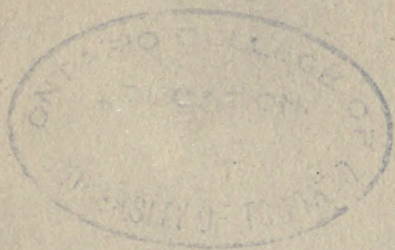


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HISTORY IN ENGLISH FICTION

## HISTORY IN FICTION

I. ENGLISH FICTION

II. AMERICAN AND FOREIGN FICTION



# HISTORY IN FICTION

A GUIDE TO THE BEST HISTORICAL  
ROMANCES, SAGAS, NOVELS, AND TALES

By

ERNEST A. BAKER, M.A

*Author of 'A Guide to the Best Fiction,' etc.; Editor of  
'The Library of Early Novelists,' etc*

ENGLISH FICTION

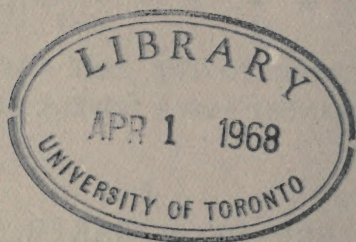


LONDON

GEORGE ROUTLEDGE & SONS, LIMITED

NEW YORK: E. P. DUTTON & CO.

1907

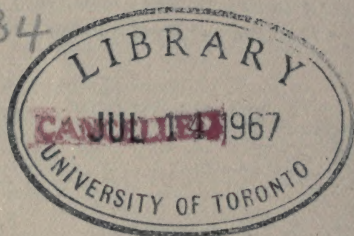


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## PREFACE

THE present work was begun as an amplification of the Historical Appendix to my *Guide to the Best Fiction*, published in 1903. As the result of efforts to include every good work of prose fiction dealing with past times, it has grown into a kind of dictionary of historical romance from the earliest sagas to the latest historical novel. The word 'historical' has been given a wide interpretation, so as to embrace stories that portray the life of the past in any way whatsoever, no matter if actual persons and actual public events have no place in them. Mr. Jonathan Nield, in his most useful *Guide to Historical Novels and Tales*—which, by the way, does not aim at this degree of comprehensiveness—has written an able and sufficient defence of the reading of historical romance. Although this kind of fiction is not the most prolific in masterpieces, it undoubtedly has a special charm for a great many people; while on the educational side, even a fourth-rate historical novel may have ample excuse for existence. Though chronology may be at fault, and facts inaccurately stated, a good tale often succeeds in making a period live in the imagination when text books merely give us dry bones.

It is hoped that the arrangement of the books by the country and date of the subject, with the appendix at the foot of the page giving contemporary or nearly contemporary stories when such are available, will prove of use to lecturers, teachers and students, and also to the 'general reader', who may perhaps be induced by reading a group of novels about a period, a man, or an event, to take a more serious interest in history. Some of the works included lie very near the borderland of history and romance, if not right on the other side. Many of the Icelandic sagas, for instance, are substantially history, though cast by the dramatic instinct of the chronicler in an artistic mould. Much the same must be said of several of Defoe's narratives. But the principle of inclusion has been simply this: when in doubt, it is better to leave in than turn out. The entries of books have been made approximately according to the chronological order of succession of the chief events or the periods dealt with; but this arrangement is of course not more than approximate, exactness being practically unattainable. Every effort has been made to fix the dates of the period with which each work is concerned; but, as can well be imagined, with such an irresponsible class of literature as historical romance, this has been a difficult and deceptive task, and it is as well to apologize for inevitable inaccuracies beforehand.

Such stories as are specially suitable for young people to read have been marked '[juv.]', a large number of works that would otherwise be super-

fluous in a list of good illustrative fiction being admitted on this account alone. It does not, however, follow that the books so marked are invariably not worth reading by older persons : that must be ascertained from the note. There are, on the other hand, numerous books not so marked that should not be overlooked by parents and teachers in selecting libraries for older children. Among these may be mentioned the works of Scott, Dumas, Kingsley, Reade, Blackmore, Weyman, Conan Doyle, and 'Allen Raine'.

The author's grateful thanks are due to the following friends who have helped him in a time of great stress of work in the arduous task of proof-correcting : Mrs. Taylor Hutt and Mr. James Hutt, M.A., of the Liverpool Library, and Messrs. P. C. Bursill, W. Geo. Chambers and W. H. Parker, of the Woolwich Public Libraries. He acknowledges Mr. Alfred Nutt's kind service in casting an eye over the portions dealing with mediæval romance, and thanks Messrs. George Routledge & Sons very heartily for supplying the invaluable details of editions, publishers and prices, and for other information of a bibliographical nature without which the book would have been less complete.





# ENGLAND

B.C. 55-A.D. 450

## TIMES OF THE BRITONS AND THE ROMANS

### ABBREVIATIONS

cent. = century  
E = early  
[juv.] = juvenile

L = Late  
M = Middle  
N. Y. = New York

o.p. = out of print  
p. = page  
S.H. = Stationers' Hall.

*Legendary.* CHURCH (Rev. A. J.). Heroes of  
Chivalry and Romance [juv.] 1898

Beowulf; Arthur and the Round Table; Treas-  
ure of the Nibelungs. [5/- Seeley; \$1.75  
Macmillan, N.Y.]

A.D. c. 60-70. HENTY (G. A.). Beric, the Briton  
[juv.] 1893

A story of the Roman invasion; Boadicea;  
burning of Rome. [6/- Blackie; \$1.50 Scrib-  
ner, N.Y.]

M. 2nd cent. MURRAY (David Christie), and  
Henry HERMAN. One Traveller Re-  
turns 1887

A story of early society at the time of the Druids  
and their Roman conquerors; scenes on the  
Dee. [3/6, 2/- Chatto; 50c. Longmans, N.Y.]

2nd cent. A. L. O. E. Daybreak in Britain  
[juv.]

Early Christianity in Britain. [1/- R.T.S.]

KINGSTON (W. H. G.). Edol the  
Druid [juv.] 1874

Early Christianity in Britain. [1/6 Partridge.]

H.F.—I.

B

- ✓      MERCIER (*Mrs.* Jerome). The  
Romans in Britain [juv.]
- 3rd cent.      CRAKE (*Rev.* A. D.). The Camp  
on the Severn [juv.] 1875  
A tale of the Tenth Persecution in Britain. [2/-  
Mowbray]
- 3rd cent.      CUTTS (*Rev.* E. L.). The Villa of  
Claudius [juv.] 1861  
A tale of the Roman British Church. [1/-  
S.P.C.K.]
- 3rd cent.      MARSHALL (Emma). No. XIII ;  
or, The Story of the Lost Vestal 1885  
A story of Rome and Britain. [2/6 Cassell.]
- 4th cent.      MAXWELL (*Sir* H.). A Duke of  
Britain 1895  
The Roman occupation of Britain. [6/-  
Blackwood]
- 408-51.      CHURCH (*Rev.* A. J.) and R. PUT-  
NAM. The Count of the Saxon  
Shore [juv.] 1887  
Evacuation of Britain by the Romans. [5/-  
Seeley ; \$1.25 Putnam, N.Y.]
- c. 490.      DEEPING (Warwick). Uther and  
Igraine 1903  
The chequered love-romance of King Arthur's  
father and mother. Modelled on Hewlett's  
*Forest Lovers*, but in effect a prose 'Idyll of the  
King'. The author has a genius for descrip-  
tion ; a sensuous, rhythmical, pictorial style.  
The characters are poetically imagined, the  
passions hot and intense ; we have here, how-  
ever, neither ancient Britons nor Arthurian  
knights and damsels after Malory, but modern  
young ladies and young gentlemen who have  
read their Tennyson. [6/- Grant Richards]
- Love among the Ruins 1904  
A romance with the Arthurian atmosphere and  
centred in Avalon, but really quite indefinite as  
to place or time. A great rising of the poor

against their knightly oppressors, its transitory success and final disaster. Gives opportunity for word-painting, in the most flamboyant style, of pageants, battles, and carnage. A riot of pictorial adjectives. [6/- Grant Richards]

**MALORY** (*Sir Thomas*). \**Le Morte d'Arthur*: Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table, which was the great historical romance of Tudor days. Caxton 1485

A redaction of the whole cycle of Arthurian legends to which Geoffrey of Monmouth had given currency in his *History of the British Kings* (1139).† A storehouse of knightly tales of adventure, feats of arms, wizardry and enchantments [Reprint of Caxton, ed. H. O. Sommer, 3 vols. 50/- net, Nutt 1889-91; ed. E. Rhys, ill. Beardsley, 2 vols. 35/- net, Dent (\$12 Macmillan, N.Y.) 1893-4; ed. Thos. Wright (1858), 3 vols. 10/6 Gibbings, 1897; ed. Gollancz, 4 vols. ea. 1/6 net, Dent (ea. 50c. Macmillan, N.Y.) 1897; ed. Pollard, 2 vols. 7/- net (\$3) Macmillan, 1900. *Abridged*; ed. Sir E. Strachey (Globe Edn.), 3/6 (\$1.75) Macmillan, 1868; ed. E. Rhys, 2 vols. 3/-, W. Scott, 1892. *Selms.*, ed. A. T. Martin, 2/6 (50c. Macmillan). *The Boy's King Arthur*, ed. Sidney Lanier, 7/6 Low (\$2 Scribner, N.Y.).

**MERLIN**; or, *The Early History of King Arthur*.

C. 1450-60

[An early chapter in the mythical history of Arthurian Britain. Translated from a French Romance (13th century) that was based on a poem by Robert de Borron. Covers in more prolix fashion the first five books of Malory (ed. H. B. Wheatley, 2 vols. Early English Text Society, 1865-99).]

\***THE HIGH History of the Holy Graal**. Translated from the French by Sebastian Evans. 1898

From first vol. of *Perceval li Gallots ou le conte du Graal*, a prose romance that Dr. Evans tries to prove the first and most authentic version of the Graal legend. Corresponds roughly to chapters 13-18 of Malory [2 vols. (Temple Classics) Dent. 3/- net, illus. by Jessie M. King, 1 vol., 8vo, Dent, 10/6 net, 1903].

**JOHNSON** (Richard) [1573-1659?]. *The History of Tom a Lincoln, the Red Rose Knight*. [Registered at S.H. 1607]. 7th ed. 1635.

By the author of *The Seven Champions of Christendom*, described by Ritson as containing 'all the lyes of Christendom in one lye.' The hero is the son of King Arthur and a nun of Lincoln. He goes to 'Fayerie Land,' and has an amour with the Amazonian queen, whom he deserts. After ridding the land of Presber John of a dragon, he marries the daughter of that monarch. The ensuing adventures are just as preposterous. The book is a vulgarization of the style of romance exemplified by the *Morte d'Arthur*, the *Amadis* and the *Faerie Queene*, and is written in a debased kind of euphuism. It is

PLYE (Howard). The Story of  
King Arthur and his Knights [juv.] 1904

A miscellaneous series of episodes from Ar-  
thurian legends. Written and illustrated by  
Howard Pyle. [10/6 Newnes]

c. 547. FORREST (Thorpe). Builders of  
the Waste 1899

A romance of love between Briton and Angle in  
the days of the Saxon conquest of Deira (Yorks,  
Durham, Northumberland). [3/6 Duckworth.]

597. HOLT (Emily S.). Imogene [juv.] 1875  
The mission of St. Augustine. [5/- Shaw ;  
\$1.50 Carter, N.Y.]

#### A.D. 450-1066

#### THE ANGLO-SAXONS

6th cent. ✓ WHISTLER (C. W.). Havelock,  
the Dane [juv.] 1900

A tale of Old Grimsby and Lincoln; based  
on a mediæval saga. [3/6 (\$1.25) Nelson]

✓ BRAMSTON (Miss M.). The Shaven  
Crown [juv.] 1895

The conversion of the Surrey Border in the  
time of Ethelbert. [2/- S.P.C.K.; 8oc.  
Young, N.Y.]

c. 600-30. ✓ MARKHAM (Sir Clements R.). The  
Paladins of Edwin the Great [juv.] 1896

Edwin of Northumbria (the Bretwalda), the  
introduction of Christianity into Deira, the  
coming of Augustine. A story founded on  
Bede. [5/- Black]

E. 7th cent. ✓ CHARLES (Elizabeth) Sketches  
of Christian Life in England in the  
Olden Time. (The Early Dawn)  
[juv.] 1850

[3/6 Nelson ; \$1 Dodd & Mead, N.Y.]

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interesting as showing what delighted the 'general reader'  
of those days.

Thoms, W. J., *Early Prose Romances*, see p. 44.



- ✓ CUTTS (*Rev. E. L.*). *St. Cedd's Cross* [juv.] 1872  
*Conversion of the early Saxons.* [2/- S.P.C.K.]
- 616-25. ✓ HOLLIS (*Gertrude*). *The Son of Ælla* [juv.] 1900  
*The conversion of Northumbria.* [2/- S.P.C.K.; 80c. *Young, N.Y.*]
- 636-51. HOLLIS (*Gertrude*). *A Scholar of Lindisfarne* [juv.] 1902  
*The times of St. Aidan.* [2/6 S.P.C.K.; \$1 *Young, N.Y.*]
- COWPER (*Frank*). *Cædwalla* [juv.] 1887  
*The Saxons in the Isle of Wight.* [5/- Seeley]
- c. 792. WHISTLER (*C. W.*). *A King's Comrade* [juv.] 1905  
*Days of the Heptarchy; Offa, King of Mercia, his evil Danish wife, and the 'martyrdom' of Ethelbert, King of the East Angles. Chronicles of a gloomy time.* [5/- Nelson]
- M. 9th cent. WHISTLER (*C. W.*). *A Thane of Wessex* [juv.] 1896  
*A story of the Viking raids in the time of Ethelwulf.* [3/6 Blackie; \$1.25 Scribner, N.Y.]
- M. 9th cent. LILJENCRANTZ (*Ottillie A.*). *The Thrall of Leif the Lucky* 1902  
*A story of the Vikings.* [\$1.50 McClurg, *Chicago*]
- 9th cent. SIZER (*Kate T.*). *The Wooing of Osyth* [juv.] 1894  
*Edmund the Martyr.* [3/6 Jarrold; \$1.25 *Estes, Boston*]
- FENN (*G. Manville*). *The King's Sons* [juv.] 1901  
*A story of King Alfred's boyhood. Specially suited for the very young.* [1/- Nister]

CHARLES (Elizabeth). Annals of  
an Anglo-Saxon Family [juv.]

Alfred's boyhood, St. Boniface, etc. Specially  
suited for the very young. [Nelson, o.p.;  
Dodd, N.Y.]

871-8. CRESWICK (Paul). In Ælfred's  
Days [juv.] 1900

A story of Saga the Dane. [3/6 Nister; \$1.50  
Dutton, N.Y.]

CRESWICK (Paul). Under the  
Black Raven [juv.] 1901

CRESWICK (Paul). Hastings the  
Pirate [juv.] 1902

Three Creswick (Paul) stories of Alfred's fights  
with The Danes in Wessex and elsewhere.  
[Each 3/6 Nister; \$1.50 Dutton, N.Y.]

885. GILLIAT (Rev. E.). God Save  
King Alfred [juv.] 1901

The siege of Rochester, refounding of London,  
and first love and wife of Edward Atheling.  
[6/- (\$2) Macmillan]

871-901. HENTY (G. A.). The Dragon and  
the Raven [juv.] 1885

Alfred and his times; Incursions of the Danes.  
[5/- Blackie; \$2 Scribner, N.Y.]

WHISTLER (C.W.) King Alfred's  
Viking [juv.] 1899

A story of the first English fleet. [2/6 (\$1)  
Nelson]

POLLARD (Eliza F.). A Hero  
King [juv.] 1898

Alfred as prince and as king, siege of Winches-  
ter, the Danes, etc. [5/- Partridge]

c. 871-96. BEVAN (Tom). A Lion of Wessex  
[juv.] 1901

A story of Alfred's times. [3/6 Partridge]

MANNING (Anne). Chronicles of  
Ethelfled [juv.] 1861

[o.p. (6/-) Hall]

PAYNE (Mrs. A.). Glastonbury  
[juv.] 1871

Early British Christians. [1/- Nisbet]

STABLES (Dr. Gordon). 'Twixt  
Daydawn and Light [juv.] 1898

King Alfred's times. [5/- J. F. Shaw; \$1.50  
Dutton, N.Y.]

[ANON]. The Black Danes [juv.] 1860  
'Historical Tales.' [o.p. (1/-) Parker]

913-45. COLLINGWOOD (W. G.). Thor-  
stein of the Mere: a Saga of the  
Northmen in Lakeland 1895

In style, an imitation of the Sagas; in matter, a restoration of the history of Cumberland and Westmorland in the 10th cent., when the Northmen had settled there; and, allied with the decadent Welsh, a few Gaelic stragglers and the Scottish kings, were resisting the encroaching Saxon. The battle of Brunanburh (A.D. 937) is a dramatic incident. Old place-names, archaeological remains, local traditions, and a certain amount of ascertained history, with a plentiful leavening of fancy, are wrought into a romance of the eponymous hero of Coniston Water or Thurston's Mere. [10/6 Arnold]

955-8. CRAKE (Rev. A. D.). Edwy the  
Fair [juv.] 1874

'The First Chronicle of Æscendune': a tale of  
the days of St. Dunstan. [2/6 Longmans;  
\$1 Young, N.Y.]

AITKEN (J. R.). The Sins of a  
Saint [juv.] 1903

The times of Dunstan. [6/- Sonnenschein;  
\$1.50 Appleton, N.Y.]

- L. 10th cent. HERBERT (W. H.). The Wages  
of Battle

Saxon slavery in Sherwood Forest.

[ANON]. Brave Dame Mary [juv.] 1873

Her brave defence of Corfe Castle [1/6  
S.P.C.K.]

- E. 11th cent. WHISTLER (C. W.). King Olaf's  
Kinsman [juv.] 1898

Last struggle of British against Danes, *temp.*  
Ethelred the Unready, Ironside, and Cnut.  
[4/- Blackie]

WHISTLER (C. W.). Wulfric, the  
Weapon Thane [juv.] 1897

Danish Conquest of East Anglia, *temp.* Edmund  
Ironside. [4/- Blackie; \$1.25 Scribner, N.Y.]

- c. 1016. CRAKE (*Rev. A. D.*). \*Alfgar the Dane  
[juv.] 1875

The Second Chronicle of Æscendune: the Danes  
in Wessex. [2/6 Longmans; \$1 Young, N.Y.]

LILJENCRANTZ (Otilie A.). The  
Ward of King Canute 1903

Edmund Ironside and Canute. [\$1.50 Mc-  
Clurg, *Chicago*]

## 1066-1154

### THE NORMAN KINGS

- M. 11th cent. DAVIDSON (Mary M.). Edward  
the Exile 1901

Edward the Confessor. [6/- Hodder]

KINGSLEY (Charles). \*Hereward  
the Wake; Last of the English 1866

A direct and not unsuccessful imitation of  
the Sagas—the whole spirit of the book Scan-  
dinavian. Hereward is half a Dane, and



refuses to fight under the West Saxon Harold. His career is like that of the usual Saga-hero—a wild, unruly youth, outlawry, brilliant exploits abroad, and a return home at last to fight for his patrimony in the Fens. A singular contrast to Macfarlane's Hereward—he is no true patriot, but a fierce, passionate, unmanageable hero, a true Viking, with fits of Berserk madness. A very free rendering of history, but full of life touches and a genuine sense of tragedy. Kingsley's most 'muscular' novel. [Eversley Edn. 2 vols. 10/- (\$2.50), 3/6 (\$1.25); Prize Edn. 2/6; Pocket Edn. 1/6 (75c.), 1/-, 6d. Macmillan]

- c. 1070.     ✓ LYTTON (*Lord*).     \*Harold; or,  
the last of the Saxon Kings     1848

The tragic history of Harold's fall; elaborate descriptions of the battles of Stamford Bridge and Hastings and of English life in the 11th century; accurate historically. [ed. G. L. Gomme, 3/6 Constable; \$1.50 Longmans, N.Y. 1897]

- ✓ HENTY (G. A.)     Wulf the Saxon  
[juv.]     1895

A story of the Norman Conquest. [6/- Blackie; \$1.50 Scribner, N.Y.]

1070.     ✓ MACFARLANE     (Charles).     The  
Camp of Refuge     1846

The story of Hereward's famous stand against the Conqueror in the Fens of Ely. Aims at historical accuracy rather than romance, but is very readable. [Ed. G. L. Gomme, 3/6 Constable; \$1.50 Longmans, N.Y. 1897; ed. E. A. Baker (Half-forgotten Books) 2/- Routledge; \$1 Dutton, N.Y. 1904]

- 1066-99.     ✓ CRAKE (*Rev. A. D.*).     The Rival  
Heirs     [juv.]     1882

'The Third and Last Chronicle of Æscendune'. [2/6 Longman; \$1 E. & J. B. Young, N.Y.]

HOLT (Emily S.)     Behind the Veil  
[3/6 Shaw, 1889]

- 1073-96. BLAKE (M. M.). The Siege of Norwich Castle [juv.] 1892

Story of the last struggle against the Conqueror.  
[5/- Seeley ; \$1.50 Macmillan, N.Y.]

- 1087-1100. GRANT (J. Gregor). Rufus ; or, the Red King 1838  
[o.p. Saunders]

- c. 1100. HOLLIS (Gertrude). In the days of St. Anselm [juv.] 1901  
Reign of William Rufus. [2/6 S.P.C.K.]

- c. 1100. SCOTT (*Sir* Walter). Count Robert of Paris—see pp. 13, 14.

Scene changes at end to the England of William Rufus.

Editions of *The Waverley Novels* (sold separately) :—

- (a) *Macmillan & Co* ; \*(Border Edn., ed. by A. Lang) 24 vols., with 250 etchings, each 6/-, 1901 ; a reprint of the edn. pub. by Nimmo (1892-4) (48 vols., each \$2.50, \$1.50 Estes & Lauriat, Boston). Cheaper issue of same at 3/6 (Illustrated Pocket Edn.), each vol. 2/- net cloth, 3/- net leather, 1905.
- (b) *A. & C. Black* ; (Dryburgh Edn.) 25 vols. with 250 photogravure plates, each 3/6, 1899 ; more fully illustrated, 5/- (\$1.25 Macmillan, N.Y.), 1892-3. (Roxburghe Edn.) 48 vols., with 96 steel plates and 1,600 cuts, each 2/6 (48 vols., \$35 Macmillan, N.Y.), 1885. (Standard Edn.) 25 vols., with frontispiece to each vol., each 2/6 (the set, \$22.50 Macmillan, N.Y.). (Centenary Edn.) 25 vols., with 158 steel plates, each 2/6 (the set, \$31.25 Baker & Taylor, N.Y.), 1889-90. (Half-crown Edn.—a reissue of Centenary Edn., with steel front. to each vol., each 2/6, 1881.) (Victoria Edn.) 25 vols., with front. to each vol., each 1/6 (25 vols., \$25 Lippincott, Phila.), 1897. (Six-

penny Edn.) each novel in 1 vol. (double columns), 6d., cloth 1/- (25c. 40c. Macmillan, N.Y.).

- (c) *J. M. Dent & Co.*; (Temple Edn.) 48 vols., with bibliographical introductions, and front. to each vol., each 1/6 net (80c. Scribner, N.Y.), 1898-9.
- (d) *Constable & Co.*; (reprint of the Favourite Edn.) 48 vols., with the original steel plates and vignettes (re-engraved), each 1/6 net (75 c. Arnold, N.Y.), 1895-6.
- (e) *Nelson & Son*; (New Century Lib.) 25 vols., each 2/- net, 1900-1.
- (f) *Routledge & Sons*; (Kenilworth Edn.), 25 vols., each 2/-; (Caxton Edn.) double columns, each 6d.
- (g) *Fisher Unwin*; (Century Edn.) 25 vols. each with collotype front., each 1/-, 1898.

1100. ADAMS (H. Cadwallader). The Red King's Burial [juv.]

End of the Reign of William Rufus.

1100-35. GOULD (Rev. S. Baring-). Pabo, the Priest [see p. 168] 1899

[Wales, temp. Henry I; 6/- Methuen; 50c. Stokes, N.Y.]

1136. GULL (C. Ranger). The Serf 1902

A sincere and painstaking, if a little exaggerated, attempt to show the dark side of

\*DELONEY (Thomas) [1543?-1600?], Thomas of Reading; or, The Sixe Worthie Yeomen of the West. Earliest extant edition, 1612  
New Edition out.

An early historical novel by a silkweaver of Norwich, who was a noted ballad-writer; a crude mixture of fact and fiction. Thomas Cole, the rich clothier, is said to have been a real person, and much interesting lore is introduced as to the wealth and character of his order, and curious customs and privileges like the Gibbet Law of Halifax. Henry I's reign is the imaginary period, but there are many anachronisms. The more romantic chapters are concerned with the king's brother, Robert of Normandy, and the Lady Margaret whom he loves. [6th edn. (1632), repr. in W. J. Thoms' *Early Prose Romances*, (Early Novelists), 6/- Routledge, 1907.

social conditions in the time of Stephen, based on careful study of authorities. The theow Hyla avenges an outrage committed by his lord, but is caught at last, and suffers a horrible death. A gruesome story of the Fen Country. [6/- Greening]

- 1137-46. WHISTLER (*Rev. C. W.*). For King  
or Empress [juv.] 1903

Wars of Stephen and Matilda, scenes Somersetshire and Norwich. Excellent description of the anti-Jewish outbreak at Norwich. [3/6 (\$1.25) Nelson]

- 1139-54. CHETWODE (*R. D.*). The Knight  
of the Golden Chain [juv.] 1898

Adventures of outlaws, etc. 6/- Pearson; \$1.50 Appleton, N.Y.]

- 1137-58. MACFARLANE (*Charles*). A Legend  
of Reading Abbey 1846

The dreadful civil strife between the Empress Matilda and the usurper Stephen, as witnessed by a monk of Reading. A genre-picture of English life in those days. [Ed. G. L. Gomme, maps, etc., 3/6 Constable; \$1.50 Longman, N.Y. 1898; ed. E. A. Baker (Half-Forgotten Books); 2/- Routledge; \$1 Dutton, N.Y. 1904]

- M. 12th cent. CRAKE (*Rev. A. D.*). Brian Fitz-  
Court 1887

A story of Wallingford Castle. [3/6 Rivington]

- BIDDER (*M.*) Westminster Clois-  
ters [juv.] 1896

Convent life in the middle 12th century. [3/6 Wells Gardner]

1154-1399

## EARLY PLANTAGENET KINGS

✓ HALL (Hubert). Court Life under  
the Plantagenets 1890

A narrative in the style of Palgrave's *The Merchant and the Friar*; full of authentic information on the period, based on original documents in H.M. Record Office. With coloured plates and facsimiles. [10/6 Sonnenschein; \$3 Dutton, N.Y.]

1186-1200. ✓ GILLIAT (Rev. E.). Forest Outlaws; or, St. Hugh and the King  
[juv.] 1887

Hugh of Lincoln and Henry II, Robin Hood and Clym of the Clough. Life of a boy and girl in the cloisters of Lincoln, and adventures in Sherwood. [5/- Seeley; \$1.50 Dutton, N.Y.]

1187. ✓ SCOTT (Sir Walter). The Betrothed 1825

This and *The Talisman* compose the series of *Tales of the Crusaders*. The scene is Garde Douloureuse, a Norman castle on the Welsh border; and the motive is first a feud with a Welsh prince, a suitor of the Norman heroine, and then the usurpation of her rights by her lover's kinsman. Illustrates the disorders caused by the absence of the Crusaders. Time: reign of Henry II [see pp. 10-11]

✓ PEACOCK (Thomas Love). Maid Marian 1822

A rollicking version of the Robin Hood legend, with admixture of oblique satire on the grievances and absurdities of contemporary England. Interspersed with melodious lyrics. This romance was dramatized by Planché. *Temp.* Henry II and Richard I. [2/6 net Dent, 1891]. With *Headlong Hall*, *Melincourt*, and *Nightmare Abbey*, 1/- net, Routledge (New Universal Lib.), 50c. Dutton, N.Y. 1905; with *Crotchet Castle*, illustrated, 3/6 (\$1.50) Macmillan 1895]



- 1188-99.    ✓ HEWLETT (Maurice).    \*Life and  
Death of Richard Yea-and-Nay    1900

A boldly imaginative study of the life and character of Richard Cœur-de-Lion; even more poetical in style than *The Forest Lovers*. Richard's personality is very fully and intimately delineated; he is shown as a man of strong passions, fiercely in love, mutinous towards his father, Henry II, whose old age is portrayed. In the heroine, Richard's lady-love, we have a perfect creature of romance, beside whom Berengaria is a secondary figure. While departing from strict accuracy in the record of events, the story resuscitates the manners and emotions of the age of tournaments and crusades, and is full of brilliant pageantry and of people who are genuine flesh and blood. [6/- (\$1.50) Macmillan]

- c. 1194.    ✓ SCOTT (*Sir* Walter).    \*Ivanhoe    1819

The author's first departure from Scottish themes; and his most popular book. Dictated while suffering from illness. A many-coloured picture of mediæval England at the period when Norman and Saxon had hardly begun to fuse, when the castles were the strongholds of baronial oppressors, and the woods full of outlaws. Brings together some of the most romantic names of the Middle Ages, Cœur de Lion, Robin Hood, Friar Tuck, Allan-a-Dale, Isaac of York, and Prince John; the tale of Richard's clandestine home-coming being interwoven with the loves and adventures of a young Saxon knight. The tournament of Ashby-de-la-Zouch, the siege of Front-de-Bœuf's castle, the encounter of Brian de Bois Gilbert with Ivanhoe, are now classic episodes to be found in many story-books. Yorkshire and Leicestershire supply the principal scenes. Historical and chronological matters are handled with much licence. [see pp. 10-11]

- 1155-94. GEORGE À GREEN: The History of George à Green, Pindar of the town of Wakefield: his Birth, Calling, Valour, and Reputation in the Country, with divers pleasant, as

- CRESWICK (Paul). With Richard  
the Fearless : a tale of the Red Cru-  
sade [juv.] 1904  
[3/6 Nister ; \$1.50 Dutton, N.Y.]
- HOLT (Emily S.). Lady Sybil's  
Choice [juv.] 1879  
The Third Crusade. [5/- Shaw]
- 12th cent. MABERLEY (Mrs.). The Lady and  
the Priest 1851  
Rosamond and Becket. [2/- Clarke]
- HARRISON (F. B.). Brothers in  
Arms [juv.] 1884  
A Story of the Third Crusade. [2/6 Blackie]
- WARD (Bryan W.). Sir Geoffrey  
de Skeffington 1896  
A romance of the Third Crusade. [6/- Digby  
& Long]
- MILLER (Thomas). Fair Rosa-  
mond 1839  
[o.p. 2/- Darton]
- 1192-6. MACKAY (Charles). Longbeard ;  
or, the Revolt of the Saxons 1841  
Revised and abridged by author, 1850.  
Longbeard, William Fitzosbert, is portrayed as  
a brave and eloquent Saxon, who rouses the  
Londoners against their Norman oppressors.  
Among other historical licences the author  
gives the tale a happy ending, although Long-  
beard was hanged. Thomas Lodge wrote a  
*Life and Death of William Longbeard*, 1593 [o.p.]

well as serious passages in the course of his life  
and fortune

1706

Makes a crude sort of novel out of the traditional exploits  
of the Doughty Pindar, or Pound-keeper, by connecting them  
with the Earl of Kendall's rebellion, during Richard's absence  
in the Holy Land. Robin Hood is introduced, and fights  
George à Green, to prove that Maid Marian is more beautiful  
than the Pindar's Beatrice. A grand fight with quarter-staves,  
in the town of Merry Bradfield, is described in the last chapter  
[repr. in W. J. Thoms' *Early Prose Romances*, see p. 44].

1192. GILLIAT (*Rev. E.*). In Lincoln Green [juv.] 1897

Scenes: Sherwood, Whitby, Lincoln. Little history except in the form of ballads.

1202. GILLIAT (*Rev. E.*). Wolf's Head [sequel] [juv.] 1899

(1) 5/- Seeley; (2) More history; King John and Prince Arthur at Rouen; scenes: Sherwood, Rouen, Sheffield [each 5/- Seeley; \$1.50 Dutton, N.Y.]

- HEWLETT (Maurice). \*The Forest Lovers 1898

A landmark in the renaissance of pure romance in the style of Malory, influenced by Stevenson and Meredith; relating the wanderings and adventures of a knight and a peasant girl whom he has rescued. They remain faithful to each other through great dangers and difficulties. The scene is an idealized New Forest of the Middle Ages, and the descriptive pages are very poetical and richly coloured; the author skilfully portrays the manners, customs, dress, towns and castles, modes of life, humour, and moral and religious ideas of the 12th and 13th centuries. [6/- (\$1.50) Macmillan]

- 1208-12. MILLER (Thomas). Royston Gower; or, The Days of King John 1838

Scene: Nottingham and Sherwood Forest in the time of the Papal interdict. Miller was a native of Gainsborough, and well acquainted with the Nottinghamshire scenes. [o.p., Colborn]

- POTTER (Margaret H.). Uncanonized: a romance 1900

Monastic life in the time of King John. [\$1.50 McClurg, Chicago]

- 1215-8. EDGAR (J. G.). Runnymede and Lincoln Fair [juv.] 1866

John and Magna Carta. [3/6 Ward Lock]

HOLLIS (Gertrude). Spurs and  
Bride [juv.] 1903

The Great Charter. [2/6 S.P.C.K. ; \$1 Young,  
N.Y.]

c. 1200. ALEXANDER (A.) Robin Hood,  
Romance of the English Forest 1900  
[Burleigh 6/-]

EGAN (Pierce, *the Younger*). Ro-  
bin Hood ; or, The Merry Men of  
Sherwood Forest

Dumas' *Prince of Thieves* (2/- Methuen 1904) is  
an abridged translation of this story. [Dicks 1/-]

BOWMAN (Anne). The Boy  
Foresters [juv.] 1868  
Robin Hood days. [2/6 Routledge ; \$1 Dutton,  
N.Y.]

PAIN (Barry). The Romantic  
History of Robin Hood 1898  
[6/- (\$1.50) Harper]

MARSH (John B.). The Life and  
Adventures of Robin Hood 1875  
[2/-, 2/6, 3/6, and 5/- Routledge ; \$2 Dutton,  
N.Y.]

PYLE (Howard). Merry Adven-  
tures of Robin Hood [juv.] 1883  
Stories from ancient ballads and legends retold  
in a continuous narrative and quaint prose,  
with admirable illustrations by the author.  
[\$3 Scribner, N.Y. ; 10/6 Low]

CRESWICK (Paul). Robin Hood  
and his Adventures [juv.] 1902  
[6/- Nister ; \$1.50 Dutton, N.Y.]

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\*FULK FITZ WARINE : The History of Fulk Fitz  
Warine, an outlawed baron in the reign of King  
John c. 1320

The French paraphrase, probably, of an Anglo-Norman  
*chanson de geste*, composed late in the 13th century, traces of  
poetic diction being legible in the prose. Fitz Warine was a  
powerful baron who took arms against King John, leagued

- 1224-7. FOSTER (A. J.) and E. C. CUTHELL.  
The Robber Baron of Bedford  
Castle [juv.] 1892  
Reign of Henry III. [2/- Nelson]
- PICKERING (E. A.). A Stout Eng-  
lish Bowman [juv.] 1897  
A story of chivalry in the days of Henry III ;  
scenes Hampshire and France. [3/6 Blackie]
- M. 12th cent. GIBNEY (S.) John o' London 1887  
The days of Roger Bacon. [6/- Ward & Lock]
1262. WARD (Bryan W.). The Forest  
Prince 1903  
Prince Edward, Simon de Montfort ; the  
Barons' Wars, and the Welsh marches. [6/-  
Digby & Long]
- 1264-5. BRAINE (Sheila E.). The Adven-  
tures of Humfrey Chatteris [juv.] 1902  
A tale of the Barons' Wars. [1/6 Nister]
- CRAKE (*Rev.* A. D.) The House of  
Walderne [juv.] 1886  
'A tale of the Cloister and the Forest.' [3/6  
Longman ; \$1 Young, N.Y.]
- 1264-5. EDGAR (J. G.). How I won my  
Spurs [juv.] 1863  
A boy's adventures in the Barons' Wars. [2/6  
Warne]

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himself with the Welsh, and held out successfully for many years, until he was pardoned. Based on family traditions, and true in the main, though containing some curious inaccuracies (e.g. at least two Fitzwarines have been used up in the composition of the hero ; cf. Barbour's *Bruce*), and a few of the conventional extravagances foisted in by the trouvère. Scene, principally Ludlow Castle and the Welsh border ; most of the places can be identified still. As interesting, and almost as natural, as a modern novel ; the historical characters forcibly sketched in, and the life and conditions of the time so well rendered that the book is of high value as historical evidence [ed. with transl. and notes by Thos. Wright, Warton Club, 1855 ; transl. Alice Kemp-Welch, with intro. by L. Brandin (The King's Classics) 1/6 net, Moring, 1904.]



1264. GREEN (E. Everett). \*A Clerk of  
Oxford [juv.] 1897  
Oxford, Kenilworth, the battle of Lewes, etc.  
[5/- Nelson]
- HOLT (Emily S.). Princess Ade-  
laide [juv.] 1893  
A tale of Kenilworth in the time of the  
Barons' Wars. [1/- Shaw]
1265. JAMES (G. P. R.). \*Forest Days ;  
or, Robin Hood 1843  
One of his best novels ; the Barons' Wars,  
Simon de Montfort, Prince Edward (I), and the  
battle of Evesham. Scenes : Derbyshire,  
Notts, Sherwood Forest and Worcestershire.  
[2/- Routledge ; \$1 Dutton, N.Y.]
- YONGE (Charlotte M.). \*The  
Prince and the Page [juv.] 1884  
The reign of Henry III and the time of the 8th  
Crusade. [3/6 (\$1.25) Macmillan]
- YONGE (Charlotte M.). The Con-  
stable's Tower 1891  
Hubert de Burgh. [3/- National Society]
1273. PALGRAVE (Sir Francis T.)  
Truths and Fictions of the Middle  
Ages ; or, The Merchant and the  
Friar 1837  
A learned work by an eminent historian of the  
middle ages ; the reign of Edward I.
1275. GILLIAT (Rev. E.). \*The King's  
Reeve [juv.] 1898  
Chiefly from old ballads ; War in Wales ; Glas-  
tonbury. [5/- Seeley]
- GREEN (E. Everett). The Lord of  
Dyneover [juv.] 1891  
Time of Edward I ; Welsh wars. [2/6 (\$1)  
Nelson]
- GREEN (E. Everett). My Lady  
Joanna [juv.] 1902  
A chronicle concerning the King's (Edward I's)  
children. [2/6 Nisbet]

- 1315-36. BIDDER (M.). In the Shadow of  
the Crown [juv.] 1899

The hero is Prince John of Eltham, son of Edward II and Isabella; brings in fall of Edward II. [6/- Constable]

- HEWLETT (Maurice). \*New Can-  
terbury Tales 1901

A collection of excellent stories, supposed to be told in 1450, suffused with the Renaissance spirit, the spirit of chivalry, the worship of love, the tender, gracious devotion to women, combined with a vivid sense of life and love of action. The tale of Edward III and the Countess of Salisbury, a story of the Ghetto, an episode of Welsh border warfare, etc. [6/- Constable; \$1.50 Macmillan, N.Y.]

- GREEN (Evelyn Everett). In the  
Days of Chivalry [juv.] 1892
- The Hundred Years' War with France; Créçy, Calais, etc. [5/- (\$1.75) Nelson]

- HENTY (G. A.) St. George for  
England [juv.] 1884
- The Hundred Years' War. [5/- Blackie; \$2 Scribner, N.Y., \$1 net Burt, N.Y.]

1346. STODDARD (W. O.). With the  
Black Prince [juv.] 1898
- Invasion of France and battle of Créçy. [\$1.50 Appleton, N.Y.]

- 1346-56. EDGAR (J. G.). Cressy and Poic-  
tiers [juv.] 1865
- Story of the Black Prince's page. [3/6 Ward & Lock; 1/- net Dent, 1905]

- BACON, FRYER. The Famous Historie of Fryer  
Bacon L. 16 cent.

'Containing the Wonderfull Things that he did in his life: also the manner of his death; with the lives and deaths of the two Coniurers, Bungye and Vandermast.' An Elizabethan version of an earlier story of the great Franciscan (1214-92) and his achievements, which are after the manner of the time ascribed to necromantic powers. Notable as the story on which Greene based his finest play [repr. in W. J. Thoms' *Early Prose Romances*, vol. i, o.p. Pickering 1828; and in H. Morley's *Early Prose Romances* (Routledge, 6/- net); \$2 Dutton, N.Y.]

1347. HOLLIS (Gertrude). Hugh the  
Messenger [juv.] 1905

The famous leaguer of Calais : the Black Prince,  
Van Artevelde, Manny, etc. [2/6 S.P.C.K.]

- c. 1348-50. FAIRLESS (Michael). \*The Gath-  
ering of Brother Hilarius 1901

A cloister story of Edward III's time. Spiritual  
life of a novice whom his superior sends into the  
world to buy experience. Scenes : Westminster ;  
English villages at time of the Black Death ;  
Florence, where he is trained as a limner. Full  
of wisdom and love of mankind, he comes back  
to be prior of his monastery. [2/6 net Murray ;  
\$1.25 Dutton, N.Y.]

- M. 14th cent. YONGE (Charlotte M.). The Lances  
of Lynwood [juv.] 1855

The Black Prince in Spain. [3/6 (\$1.25) Mac-  
millan]

ROULET (Mary F. Nixon-). God,  
the King, my Brother [juv.]

Time of Edward III ; scene : Spain. [6/-  
Ward & Lock ; \$1.25 Page, Boston]

- c. 1377. BRETON (Frederick). God Save  
England! 1899

A romance of adventure and passionate love in  
the times of Edward III and his successor. The  
history of the Cinque Ports and the reprisals  
made on our coasts by the French, the doings of  
a doughty Scottish admiral, etc., furnish plenty  
of action. [6/- Richards]

HERVEY (Maurice H.). \*Eric the  
Archer [juv.] 1895

Sir John Chandos and other knights in Eng-  
land, France and Spain. [5/- Arnold]

- c. 1360-96. RICHINGS (Emily). In Chaucer's  
Maytime 1902

Based on the few facts known about Philippa  
de Rouët, Chaucer's wife, and her sister, the wife  
of John of Gaunt. A laborious description of  
mediaeval customs, holidays and other observ-

ances, with quotations from documents of the time. Gives date incorrectly as 1496. [6/- Unwin]

- 1379-85. MEYER (Annie Nathan). \*Robert  
Annys, Poor Priest 1901

A Romance of the Peasants' Revolt, 1379, in Richard II's reign, distinguished by its powerful treatment of emotional scenes. Based on a study of authorities, and avowedly owing much to William Morris's *Dream of John Ball*, the book reflects sympathetically the feelings and aspirations of men like Wycliffe and Ball. The author of *Piers Plowman* is introduced in a new and unromantic light. [\$1.50 (6/-) Macmillan]

1380. GILLIAT (Rev. E.). John Stand-  
ish: or, The Harrowing of London  
[juv.] 1889

Scene: Kent; Wat Tyler, Gower, Langland and Chaucer introduced; the language an attempt at Middle English. [5/- Seeley; \$2 Scribner, N.Y.]

1381. BEVAN (Tom). Red Dickon the  
Outlaw [juv.] 1905

Time of the Black Death and the Peasants' Revolt—John Ball, Wat Tyler, etc. [2/6 Nelson]

1381. BRAMSTON (Miss M.). The Ban-  
ner of St. George [juv.] 1900

'A Picture of Old England'. The Peasants' Revolt in Herts and Essex. [3/6 Duckworth]

1381. CONVERSE (Florence). \*Long  
Will: a Romance 1903

The story of William Langland, author of *Piers Plowman*; on the Malvern Hills and in London at the court of Richard II. Wat Tyler, John Ball, Jack Straw, Chaucer and Gower come into the story, which reproduces the age with ability. [6/- Longmans; \$1.50 Houghton, Boston]

- MINTO (William). The Mediation  
of Ralph Hardelot 1888  
Peasants' Revolt. [3 vols., o.p. (31/6) Mac-  
millan; 30c. Harper, N.Y.]
1381. MORRIS (William). \*The Dream  
of John Ball 1888  
A prose idyll, combining the historical facts of  
the Kentish rising with the poetry of the inner  
life of great men who were striving to en-  
lighten their fellows. [1/6 (60c.) Longman]
1385. DOYLE (A. Conan). \*The White  
Company 1890  
The exploits of a company of English bowmen  
in France and in Castile under the Duke of  
Lancaster. Du Guesclin, Chandos and other  
paladins appear on the scene. An excellent  
story of hard blows and feats of arms; in-  
spired by Scott and Froissart. [3/6 Smith &  
Elder; \$1.75 Harper, N.Y.]
- HENTY (G. A.). A March on Lon-  
don [juv.] 1898  
The Peasant Revolt in England and Philip Van  
Artevelde in Flanders. [5/- Blackie; \$1.50  
Scribner, N.Y.]
1388. DUROS (Edward). Otterbourne  
[juv.] 1832  
A Tale of the Marches. War with the Scots.  
[o.p. Bentley]

## 1399-1485

## HOUSES OF LANCASTER AND YORK

(HENRY IV TO RICHARD III)

- 1400-25. HENTY (G. A.). Both Sides the  
Border [juv.] 1899  
On both the Welsh and Scots Borders, *temp.*  
Henry IV. [6/- Blackie; \$1.50 Scribner,  
N.Y.]





1417.           GARNIER (Russell M.).   When  
                  Spurs were Gold                               [juv.] 1902  
    'A suppressed page' of English history relating  
    to Henry V. A knight is deputed by the King  
    to obtain possession of the Princess Catherine  
    of France. Exciting. [6/- Allen]
- 1422-32.       BAKER (James).   The Cardinal's  
                  Page   1898  
    Bohemia, Prague, Burgstein, and England.  
    [6/- Chapman]
- YONGE (Charlotte M.).   Two Pen-  
                  niless Princesses                               [juv.] 1891  
    The sisters of James II of Scotland. Time of  
    Henry VI. [3/6 (\$1.25) Macmillan]
- 1422-35.       REEVE (Clara).   The Old English  
                  Baron   1777  
    First entitled *The Champion of Virtue*; a very  
    early and crude attempt to give a real historical  
    setting to the Gothic romance by embodying  
    the events of the Wars of the Roses. It is a  
    representation of contemporary life and man-  
    ners, with an admixture of supernatural inci-  
    dent by which a murder is discovered and an  
    heir restored to his estates. [Cassell's National  
    Lib., 3d., cloth 6d. With Walpole's *Castle of*  
    *Otranto*, 6d., Warne 1872; with the same ill.  
    with etchings, o.p., Nimmo 1883]
1450.           HEWLETT (Maurice).   \**Brazen-*  
                  head the Great                                       1905  
    A Canterbury pilgrimage in the time of Jack  
    Cade's rebellion. Captain Brazenhead is an  
    Italianate adventurer, boastful, loquacious,  
    perfectly unscrupulous, who carries out an im-  
    pudent imposture with masterly address. A  
    brilliant miniature of life and character in medi-  
    æval towns. [In *Fond Adventures*. 6/-  
    (\$1.50) Macmillan]
1467.           YONGE (Charlotte M.).   Grisly  
                  Grisell, the Laidly Lady of Whit-  
                  burn   [juv.] 1894  
    Wars of the Roses, Warwick the King-Maker,

26 HOUSES OF LANCASTER AND YORK [A.D. 1471

and other historic persons. [3/6 (\$1.25) Macmillan]

- c. 1471. STEVENSON (Robert Louis). \*The Black Arrow [juv.] 1888

Intended for young readers. A Yorkist story of the Wars of the Roses; the characters are outlaws, barons, men-at-arms, and priests; Richard of Gloucester (aft. Richard III) prominent. The language is based to some extent on that of the *Paston Letters*. [3/6 Cassell; \$1.50c. Scribner, N.Y.]

EDGAR (J. G.). The Wars of the Roses [juv.] 1860  
[2/6 Warne; \$1 Harper, N.Y.]

FREDERIC (Harold). *In The Desert; and other Stories* 1898  
Wars of the Roses. *How Dickon came by his Name, and Where Avon into Severn flows.* [\$1.25 Lothrop, Boston]

- 1459-85. GREEN (Evelyn Everett). In the Wars of the Roses [juv.] 1891  
Story of Prince Edward, son of Henry VI. [2/6 (\$1) Nelson]

- 1467-71. LYTTON (Lord). \*The Last of the Barons 1843

A tragic narrative, aiming at the characteristic effects of Greek drama, the subject being Warwick the King-Maker and his strife with Edward IV. The battle of Barnet (1471) is represented at length, and the novel contains a large amount of actual history, while setting forth in a philosophical manner the social tendencies of this changeful epoch. [3/6, 2/-, Routledge; \$1.50 Dutton, N.Y.]

FORSTER (R. H.). In Steel and Leather 1904  
Wars of the Roses [6/- Long]

GREEN (E. Everett). White Wyvill and Red Ruthven [juv.] 1902  
A story of the strife of the Roses. [3/6 Nister]

FULLERTON (*Lady Georgiana*). A  
Stormy Life 1867

Margaret of Anjou, Henry VI's Queen. [o.p.]

POLLARD (Eliza F.). For the Red  
Rose [juv.] 1902

Wars of the Roses. Adventures of a gipsy girl  
(were there Gypsies in England then?) whose  
fortunes are mixed up with those of Queen  
Margaret of Anjou. [2/6 Blackie]

CHURCH (*Rev. A. J.*) The Chan-  
try Priest of Barnet [juv.] 1884

'A Tale of the Two Roses'. [5/- Seeley;  
\$1.50 Dodd & Mead, N.Y.]

HOLT (Emily S.). Red and White  
[juv.] 1883

Wars of the Roses. [5/- Shaw]

PRICE (Eleanor C.). The Queen's  
Man [juv.] 1905

A good romance of the Roses, for boys and girls.  
[6/- Constable]

1471-85. SYMONDS (*Rev. W. S.*). Malvern  
Chase [juv.] 1881

Battle of Tewkesbury. [5/- Simpkin]

ARMITAGE (Alfred). Red Rose  
and White [juv.] 1901

Time of Richard III; scenes: London, Wales,  
Brecknock Castle, etc. [5/- Macqueen]

1483-85. JAMES (G. P. R.). The Woodman:  
or, Bosworth Field 1842

A love romance of Richard III's reign; the King  
and the Duke of Richmond (Henry VII) both  
appear, and historical incidents are worked in.  
Closes with Henry's triumph. [2/- Routledge;  
\$1 Dutton, N.Y.]

## 1485-1509

## REIGN OF HENRY VII

1488. ✓ COWPER (Frank). The Captain  
of the Wight [juv.] 1888  
A romance of Carisbrooke Castle. [5/- Seeley ;  
\$1.50 E. & J. B. Young, N.Y.]
- 1490-93. ✓ HUDSON (H.) Wild Humphrey  
Kynaston, the Robber Troglodyte 1899  
'A Romance of Robin Hood of Shropshire'.  
[6/- net Paul]
- ✓ GREEN (E. Everett). \*The Heir  
of Hascombe Hall [juv.] 1900  
Last years of Henry VII, with Henry VIII as  
Prince of Wales ; laid in the south of England  
and in London. [5/- (\$1.50) Nelson]
- 1492-99. ✓ CLARKE (Mrs. H.). A Trusty  
Rebel [juv.] 1904  
The rising of Perkin Warbeck. [3/6 Nelson]
- ✓ FORSTER (R. H.). The Arrow of  
the North 1906  
Northumberland and the Border in reigns of  
Henry VII-VIII. The adventurous career of  
an Englishman from his youth up. Siege of  
Norham Castle (1497), battle of Flodden (1513).  
Praised for excellence of the historical geo-  
graphy. [6/- Long]

## 1509-1547

## REIGN OF HENRY VIII

1519. ✓ JAMES (G. P. R.). \*Darnley : or,  
The Field of the Cloth of Gold 1830  
Old English life in Tudor times ; domestic  
scenes, pageants and revelry, court life, and the  
famous meeting of Henry and Francis ; with  
the wonted love romance and melodrama  
worked in. [2/- Routledge ; \$1 Dutton,  
N.Y.]



- ✓ YONGE (Charlotte M.). *The Armourer's Prentices* [juv.] 1884

The adventures of two orphan brothers, who make their way from the New Forest to London in search of their fortunes. One, who has scholarly instincts, gets attached to Wolsey's household and becomes acquainted with Colet, whilst the other becomes a master-armourer. [3/6 (\$1.25) Macmillan]

- ✓ MAJOR (Charles). ['Edwin Caskoden']. *When Knighthood was in Flower* 1898

The love story of Charles Brandon and Mary Tudor. [\$1.50 Bowen & Merrill, *Indianapolis*; 6/- Sands]

- ✓ GARNIER (Russell M.). *The White Queen* 1899

Mary Tudor and Charles Brandon, Duke of Suffolk. [6/- Harper]

1527. ✓ ROBINSON (Emma). *Westminster Abbey* New ed. 1875

Wolsey, Cranmer, etc. [2/- Routledge]

- c. 1530-35. MANNING (Anne). \**The Household of Sir Thomas More* 1851

A restoration of the man and his times, in the imaginative form of a journal by his daughter Margaret; founded on a study of Erasmus and other authorities and imitating the coeval style. [*Illustrated*, 3/6 Routledge; \$1 Dutton, N.Y.]

- ✓ HANCOCK (Sardius). *Tonford Manor: a Pre-Reformation Story* 1903

The early years of Henry VIII's reign; 'the meeting and union of the Chivalry of Arms with the Chivalry of the New Learning'. Last days of the English monasteries, and the dawn of Protestantism; Canterbury. [6/- Unwin]

- ARMSTRONG (Jessie). *My Friend Anne* [juv.] 1900

Anne Boleyn. [3/6 (\$1.50) Warne]

1529-36.

AINSWORTH (W. Harrison). \*Wind-  
sor Castle

1843

The Earl of Surrey and Fair Geraldine, Herne the Hunter, Cardinal Wolsey, Henry VIII, and two of his wives, Anne Boleyn and Jane Seymour; are the personages whose well-known stories are woven together in this romance. [2/- Routledge (75c. Dutton, N.Y.) Illus. by Cruikshank, 5/- Routledge; \$2 Dutton, N.Y.]

1529-43.

MATHEW (Frank). Defender of  
the Faith

1899

A story of Henry VIII's loves and intrigues, as witnessed by Henry Percy, 6th Earl of Northumberland. A subtle blend of history and romance, with the figures of Anne Boleyn, Lord Cromwell and others thrown out in relief. [6/- (\$1.50) Lane]

POLLARD (Eliza F.). Robert Aske

[juv.] 1903

Tyndal, Cardinal de la Pole; early years of the Reformation. [2/- Partridge]

SHIPLEY (Mary E.). Like a Rasen  
Fiddler

[juv.] 1900

Destruction of the Monasteries. [2/- S.P.C.K.]

c. 1535-39.

BENSON (Robert Hugh). The  
King's Achievement

1905

A Catholic's view of Henry VIII's conduct towards the monasteries—very controversial. More, Fisher, Cromwell, etc., appear. [6/- Pitman]

1535-41.

TAYLOR (Mary Imlay). The House  
of the Wizard

[juv.] 1900

[\$1.25 McClurg, Chicago; 6/- Gay & Bird]

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MORE (Sir Thomas) [1478-1535]. \*Utopia; trans-  
lated by Ralph Robynson

1516

Depicts Tudor society and government, finance, laws, the luxury of the rich and the misery of the labouring classes, and contrasts them with the ideal polity of Utopia—Nowhere. [1/6 net Dent (50c. Macmillan, N. Y.) 1898; 1/6 W. Scott; Arber's Reprint (1869), 1/- net Constable 1900; ed. J. R. Lumby, 3/6 Camb. Press 1879; ed. H. Morley, 1/- Routledge 1885.]

1535. FORSTER (R. H.). *The Last Foray* 1903  
 Rather a heavy story of a moss-trooper in Tynedale, who afterwards enters the service of Cardinal Wolsey. [6/- Long]
1536. GILLIAT (*Rev. E.*).<sup>1</sup> *Dorothy Dymoke* [juv.] 1892  
 Pilgrimage of Grace in Lincolnshire. [3/- S.P.C.K.]
1539. CRAKE (*Rev. A. D.*). *The Last Abbot of Glastonbury* [juv.] 1884  
 Dissolution of the Monasteries. [3/6 Mowbray]
- 1539 HUEFFER (Ford Madox). *The Fifth Queen* 1906  
 A year of the reign of Henry VIII, at the time when Cromwell was negotiating the marriage with Anne of Cleves. Intrigues of Cromwell and his spy, Throckmorton, of Bishop Gardiner, Princess Mary, etc. The title-personage is Katharine Howard. A brilliant pageant rather than a deep portrayal of the epoch. [6/- Alston Rivers]
- 1539-58. FILLEUL (Marianne). *Pendower* [juv.] 1877  
 A story of Catholics and Protestants in Cornwall in the reigns of Henry VIII, Edward VI, and Mary. [4/- (\$2) Nelson]
- 1543-47. MÜHLBACH (Louise). *Henry VIII and his Court : or, Catherine Parr* [tr.] [juv.]  
 [\$1.30c. Appleton, N.Y.]
1546. MANNING (Anne). *Passages in the Life of the Faire Gospeller, Anne Askew* [juv.] 1866  
 [o.p. (6/-) Bentley ; \$1 Dodd & Mead, N.Y.]
- HOLT (Emily S.). *Lettice Eden : Tale of Last Days of Henry VIII* [juv.] 1877  
 [5/- Shaw ; \$1.50 Carter, N.Y.]

1547-1558

## REIGNS OF EDWARD VI AND MARY

1547. ✓ TWAIN (Mark). \*The Prince and the Pauper [juv.] 1880

A fantasia; how Prince Edward [VI], in Henry VIII's reign, changed positions with a beggar, and what came of it. Realistic in its treatment of mediæval life, showing up its selfishness, cruelty and barbarism, as an antidote to the high romantic style. [\$3 Amer. Pub. Co., N.Y.; \$1.75 Harper, N.Y.; 3/6 Chatto]

- c. 1160-99. ROBIN HOOD: The Noble Birth and Gallant Achievements of that Remarkable Outlaw Robin Hood; together with a true account of the many merry and extravagant exploits he play'd in twelve several stories. Newly collected into one volume by an Ingenious Antiquary

1678

A redaction into prose of ballads from the common garlands, most of which appear in Ritson's collection. It forms the only early prose history of Robin Hood. The editor has printed herewith a MS. life of the great outlaw, preserved in the Sloane Library; this is a prose paraphrase of the ancient legend *A Lytle Geste of Robyn Hode*. The twelve stories recount some of his most famous feats and adventures, such as the fights with the Tanner of Nottingham, with the Beggar, and with the Curtal Fryar (*alias* Friar Tuck, *alias* The Monk of Copmanhurst), his feats of archery, etc. Full of anachronisms. The period is supposed to be that of Henry VIII, instead of the early Angevin period. [Thoms (W. J.) *Early Prose Romances*, II, Pickering 1828; o.p.]

- NASH, THOMAS [1567-1601]. \*The Unfortunate Traveller: or, the Life of Jack Wilton

1594

One of the earliest rogue novels inspired by Spanish picaresque romances. Jack is a page who, in the time of Henry VIII and Francis I, travels over Europe, has many escapades and adventures, and after a chequered career returns in triumph to England. Tragic and horrible, as well as comic episodes; realistic descriptions of foreign countries and strange spheres of life, in the style so well exemplified by Defoe; also character-sketches of a humorous kind: many historical personages are introduced. [Ed. with *Essay on Life and Writings of Nash* by Edmund Gosse, 7/6 Chiswick Press 1892.]

1549. ✓ GIBNEY (S.). The Maid of London  
Bridge [juv.] 1893

Ket's Rebellion in Norfolk. [3/6 Jarrold]

- 1549-52. ✓ AINSWORTH (W. Harrison). The  
Constable of the Tower 1861

Fall of the Protector Somerset. [2/- Rout-  
ledge; 75c. Dutton, N.Y.]

- ✓ HOLROYD (Caroline C.). Seething  
Days [juv.] 1894

Edward VI and Mary. [6/- Innes]

- 1547-59. ✓ MANNING (Anne). \*The Colloquies  
of Edward Osborne, Citizen and  
Clothworker of London 1851

The founder of the ducal house of Leeds tells  
his own story, in charmingly old-fashioned lan-  
guage, from the day when he was entered  
apprentice on London Bridge. A pretty story  
that is substantially true. [Illustrated by  
Jellicoe, 3/6 Routledge; \$1 Dutton, N.Y.]

- 1536-59. RODWELL (G. Herbert). Old Lon-  
don Bridge 2nd ed. 1849

A sensational version of the same story. [Ed.  
E. A. Baker, 2/- Routledge; 75c. Dutton,  
N.Y.]

- 1537-54. AINSWORTH (W. Harrison). \*The  
Tower of London 1840

Quite a product of Mrs. Radcliffe's art, with  
scenes of broad comedy added. The historical  
matter is the tragic story of Lady Jane Grey's  
hopeless conspiracy and execution. Old Lon-  
don with its picturesque antiquities furnishes  
the theatre of these events. [2/- Routledge;  
75c. Dutton, N.Y. Illustrated by Cruikshank,  
5/- Routledge; \$2 Dutton, N.Y.]

1553. MATHEW (Frank). \*The Royal  
Sisters 1901

The intrigues, family jealousies, and con-  
spiracies that were going on while Edward VI  
lay dying, forming the prelude to Mary's reign



and persecution. Mary herself and Princess Elizabeth, Lady Jane Grey and Northumberland and his sons Guildford and Robert, Renard, Wyatt, Pembroke and Arundel, are the chief personages of the drama, and their characters are carefully drawn. Largely in dialogue. [6/- Long]

KENYON (Edith C.). A Queen of  
Nine Days [juv.] 1903

Lady Jane Grey. [2/6 R.T.S.]

PEMBERTON (Max). I Crown  
Thee King 1902

A romance of Mary Tudor; Wyatt's attack on London; scene: largely Sherwood Forest. [6/- Methuen]

c. 1553-58. BRAY (Anna Eliza). The Pro-  
testant 1825

A romance dealing with the persecution of the Protestants under Mary. At the time of its appearance, in the days of Catholic Emancipation, it made great stir. [3/6 Chapman 1884]

1553-58. HOCKING (Joseph). Lest We For-  
get 1901

Persecutions of Protestants. [3/6 Ward & Lock; \$1.25 Advance Pub. Co., Chicago]

1554. AINSWORTH (W. Harrison). Car-  
dinal Pole 1863

Or, 'The Days of Philip and Mary'; the marriage business. [2/- Routledge; 75c. Dutton, N.Y.]

1555-58. WEYMAN (Stanley J.). \*The Story  
of Francis Cludde 1891

A romance, in Dumas' style, of the times of Bloody Mary (1555-58). A sturdy young Protestant, slow-tongued but quick to act, tired of persecution, goes forth to win fame by a career of adventure. [3/6 Cassell; \$1.25 Longmans, N.Y.]

## SAUNDERS (John). A Noble Wife 1895

A pathetic memoir of Archbishop Cranmer's wife, and the great episodes of the English Reformation, of which they were central figures. [3/6 Jarrold ; 20c. Harper, N.Y.]

PARRY (*Judge E. A.*). England's  
Elizabeth: Memories of Matthew  
Bedale 1904

Rambling reminiscences of Master Bedale in the reigns of Mary and Elizabeth. [6/- Smith, Elder]

COMSTOCK (Harriet T.). Tower or  
Throne [juv.] 1902

The girlhood of Elizabeth. [\$1.50 Little & Brown, Boston]

DE CRESPIGNY (*Mrs. Philip Cham-*  
*pion*). \*The Mischief of a Glove 1903

A love romance of the end of Mary's reign and the beginning of Elizabeth's, utilizing historical matters frankly for romantic purposes; the dialogue in modern English. [6/- Unwin]

## 1558-1603

## REIGN OF ELIZABETH

1562. NORWAY (George). Willoughby  
Manor 1902

A story of old Liverpool, and the siege of Havre, held by the Huguenots aided by the English. [3/6 Nimmo & Hay]

1575. SCOTT (*Sir Walter*). \*Kenil-  
worth 1821

Founded on Mickle's romantic ballad of *Cumnor Hall*; the tragic story of Amy Robsart, the martyred wife of Queen Elizabeth's favourite, the Earl of Leicester; takes great liberties with history and chronology, and fails to embody the spirit of the times,—the Renaissance, the Elizabethan unrest and enthusiasm. The

Queen, Raleigh, Shakespeare, Burleigh, and other historic persons are introduced, and elaborate descriptions are given of the magnificent palace of Kenilworth and of the revels that celebrated the Queen's visit. Oxfordshire and Warwickshire are the principal scenes. [See pp. 10-11]

✓ MUDDOCK (J. E.). Sweet Dol of Haddon Hall

1903

A melodramatic story based on the unhistorical legend of Dorothy Vernon, and on a study of Scott's *Peveril of the Peak*. [6/- Long]

✓ MAJOR (Charles). Dorothy Vernon of Haddon Hall

1902

Another *réchauffé* of the legend about Dorothy Vernon and Sir John Manners, which has been proved to have not the slightest historical foundation. The ostensible raconteur brings in a love affair of his own with the Dauphine, Mary Queen of Scots. [6/- (\$1.50) Macmillan]

1557-73. ✓ EDEN (C. H.). At Sea under Drake

[juv.] 1899

'Or, The Spanish Main'. Drake's early voyages to the West Indies, action at Nombre de Dios, burning of Porto Bello, and first sight of the Pacific. [6/- Skeffington]

1572-73. ✓ LEIGHTON (Robert). Hurrah for the Spanish Main!

[juv.] 1904

Drake's third voyage to Darien, and the attack on Nombre de Dios. [6/- Melrose]

HINKSON (H. A.). The Splendid Knight

[juv.] 1905

A romance of the Spanish Main and Eldorado, the Incas of Sir Walter Raleigh, whose adventurous friend, a wild Irishman, is the hero. [6/- White]

1572-86. HENTY (G. A.). Under Drake's Flag

[juv.] 1882

[6/- Blackie; \$2 Scribner, N.Y.]

- c. 1572-88. BARNES (James). Drake and his  
Yeomen [juv.] 1899

'A True Account of the Character and Adventures of Sir Francis Drake, as told by Sir Matthew Maunsell, his Friend and Follower'.  
[\$2 (8/6) Macmillan]

- CORBETT (Julian). For God and  
Gold 1887

Cambridge and West Indies, Drake. [2/6  
(\$1.50, 50c.) Macmillan]

- 1571-1606. WILSON (Mary J.) \*The Knight  
of the Needle Rock and his Days 1905

Manners and domestic history, and glimpses of great historic events, like the voyage of the Armada and the massacre of St. Bartholomew; gathered from family papers, the Oglander Memoirs, and other authentic sources. In the form of a diary by a gentleman in the Isle of Wight. [6/- Stock]

1574. CORNFORD (L. Cope). Sons of  
Adversity 1898

England and Holland. [6/- Methuen; \$1.25  
Page, Boston]

- PARKER (Gilbert). A Ladder of  
Swords: a tale of Love, Laughter  
and Tears 1904

Love and adventures of a Huguenot in Jersey and at the English Court. Somewhat vague and unreal portraits of Elizabeth, Leicester, Catherine de Medici. [6/- Heinemann]

- 1575-88. KINGSLEY (Charles). \*Westward  
Ho! 1855

A huge national Saga, bodying forth the fearless spirit of adventure that sent Drake, Raleigh, Hawkins, Grenvil and their compeers to wreck the world-empire of Spain in East and West. A passionate narrative of high achievements, culminating in the story of the Armada. Those famous chiefs come on the stage in person; but the principal characters are fictitious, young

adventurers from Devon, who sail on a fanciful quest to the Spanish Main. Though Kingsley had not yet been there, he paints the American scenery magnificently. He idealises his heroes, who are faultless young men from Cambridge, rather than the fierce and lawless natures depicted by Elizabethan playwrights. The prose-epic of muscular Christianity. [Eversley Edn., 2 vols. 8/- net (\$2.50), 3/6 (\$1.25); (Pocket Edn.) 2 vols. 3/- (\$1.50), 1/-, 6d. Macmillan; ed. G. L. Gomme, 3/6 Constable (\$1.50 Longman, N.Y.) 1898. Illustrated by C. E. Brock, 2 vols. 21/- Macmillan, 1896; by the same, 3/6 (\$1.50) 1897; (Prize Edn.) 2/6 *id.*; 2/- Routledge; 75c. Dutton, N.Y.]

GOULD (S. Baring-). Guavas, the Tinner

1897

A melodrama of passion, villainy and triumphant virtue, enacted in the wildest part of Dartmoor, and embodying much antiquarian lore, chiefly about the Stannary Laws, the manners and customs of the tin-miners and the superstitions that prevailed down to the Elizabethan age and even after. [6/- Methuen]

1579-91. HOLT (Emily S.). Joyce Morrell's Harvest; or, The Annals of Selwick Hall

[juv.] 1881

[5/- Shaw; \$1.50 Carter, N.Y.]

1581-90. MARSHALL (Emma). Penshurst Castle

[juv.] 1893

A study of the domestic life of Sir Philip Sidney and of the manners of Elizabeth's reign. [5/- Seeley; \$1.50 Macmillan, N.Y.]

POLLARD (Eliza F.). A Gentleman of England

[juv.] 1897

Time of Sir Philip Sidney. [3/6 Partridge]

MARSHALL (Beatrice). His Most Dear Lady

[juv.] 1906

The story of Philip Sidney's sister, the Countess of Pembroke, and her family; of Master Jasper Meredith, Vicar of Barcombe, near



Wilton; and of other historical people. [5/- Seeley]

1583-85. JOHNSTON (Mary). Sir Mortimer 1904

Another of this lady's wild and whirling romances of fighting, love and adventure—this time of English sailors on the Spanish Main. The plot hinges ingeniously on a malicious trick by which the hero is temporarily made out a traitor. [\$1.50 Houghton, *Boston*; 6/- Constable]

1586. MATHEW (Frank). One Queen  
Triumphant 1899

The end of the long rivalry between Elizabeth and Mary of Scotland—the Babington Plot, and the execution of Mary. Walsingham, Burleigh. Leicester and Anthony Babington, are the chief historical characters. [6/- Lane]

1568-97. YONGE (Charlotte M.). Unknown  
to History [see p. 135]

MARSHALL (Beatrice). The Queen's  
Knight-Errant [juv.] 1904

Presents the Queen unattractively; a careful picture of the times. [5/- Seeley]

1585-1604. HENTY (G. A.). By England's  
Aid [juv.] 1891

The freeing of the Netherlands. [6/- Blackie; \$1.50 Scribner, N.Y.]

1574-1658. TILLOTSON (J.). Stories of the  
Wars [juv.] 1865

Mainly a true narrative of exciting events. [6/- Warne]

REED (Talbot Baines). \*Sir  
Ludar [juv.] 1889

A tale of the days of good Queen Bess; England and Ireland; the Armada. [2/6 Low]

1588 HOLT (Emily S.). Clare Avery  
[juv.] 1876

The Spanish Armada. [5/- Shaw; \$1.50 Carter, N.Y.]

1591. LEIGHTON (Robert). *The Golden Galleon* [juv.] 1897  
 Sir Richard Grenvil's famous sea-fight in the *Revenge* off the Azores. [5/- Blackie; \$1.50 Scribner, N.Y.]
- STEPHENS (Robert N.). \**Captain Ravenshaw* 1901  
 'Or, *The Maid of Cheapside*', an excellent picture of Elizabethan London. [6/- Ward & Lock; \$1.50 Page, Boston]
1596. BENNETT (John). \**Master Skylark* [juv.] 1897  
 A Stratford boy in London, who is befriended by Shakespeare. [6/- Macmillan; \$1.50 Century Co., N.Y.]
1596. CLARE (Austin). *Court Cards: chiefly the Knave of Hearts* 1904  
 'A romance of the little game played between England and Scotland at the close of the sixteenth century'. The famous moss-trooper, Kinmont Willie, and King James of Scotland's jester, Archie Armstrong, are the foremost figures in this story of sheep-stealers. [6/- Unwin]
- PINKERTON (T. A.). *The Spanish Poniard* 1890  
 'The Story of the Remorse of Ambrose Drybridge'. Scene: rural Warwickshire at the close of the Elizabethan age and the dawn of Puritanism; strong in local colouring. The adventurers who followed Drake to the Spanish Main, and the fanatics who nourished their violent instincts on dreams of divine wrath and their own providential selection, well represented. [5/- Sonnenschein]
1601. STEPHENS (R. N.). *A Gentleman Player* 1899  
 A narrative of adventure and love in Elizabeth's reign; the hero a comedian in the Lord Chamberlain's company along with William Burbage and Shakespeare. [6/- Methuen; \$1.50 Page, Boston]

1603-1625

## REIGN OF JAMES I

1604. ✓ SCOTT (*Sir* Walter). \*The Fortunes of Nigel 1822

Life in London and at the Court in the early days of James I; with full portraits of the King, Prince Charles, Buckingham, Jingling Geordie, founder of Heriot's Hospital, and other historic personages. 'No historical portrait that we possess', says R. H. Hutton, 'will take precedence, as a mere portrait, of Scott's brilliant study of James I.' The fortune-hunting Scots who followed James to England come in for humorous portraiture, and the courtiers, fops, servants, park-rangers, and the lawless population of Alsatia or old Whitefriars, the thieves' sanctuary, form a numerous and motley crowd of characters. Nigel is a young Scots nobleman, who, after an adventurous career, marries the daughter of a London watchmaker. [See pp. 10-11]

1612. ✓ AINSWORTH (W. Harrison). \*The Lancashire Witches 1848

A romance of Pendle Forest, dealing with trials for witchcraft at Lancaster in 1612, embodying the story of the Pilgrimage of Grace (1536) in the introduction. Contains plenty of topographical history dealing with Lancashire. [2/- Routledge; 75c. Dutton, N.Y. Illustrated Edn. 5/- Routledge; \$2 Dutton, N.Y.]

1621. ✓ AINSWORTH (W. Harrison). The Star Chamber 1854

Trial of Sir James Mompesson: an inferior work. [2/- Routledge; 75c. Dutton, N.Y. Illust. Edn. 5/- Routledge; \$2 Dutton, N.Y.]

- ✓ FENN (G. Manville). The Black Tor [juv.] 1896

Scene: Peak of Derbyshire. [5/- Chambers; \$1.50 Lippincott, *Phila.*]

- 1602-13. \ MARSHALL (Emma). *The Young Queen of Hearts* [juv.] 1898

The Princess Elizabeth and her brother, Henry, Prince of Wales, the ill-fated prince who died before he came to the throne in succession to his father, James I; scenes: largely [Combe Abbey in Warwickshire and Coventry. [3/6 Seeley]

- 1603-15. \ BURCHELL (S. H.). \**In the Days of King James: or, Romances of London in the Olden Time* 1898

There are three stories: *The Goldsmith of Cheape*, *The King's Prerogative*, and *The Aldgate*. Carefully written with regard to historical and antiquarian accuracy, and equipped with notes. [6/- Gay & Bird]

- \ SCOTT (Thomas). *Morcar: an Historical Tale* 1903

Time of James I and Anne of Denmark, but containing little history. A tale of hidden treasure, and a young heir's claim to the Morcar estates. [6/- Greening]

- 1578-1615. \ 'GRAEME (Alastor)' [Mrs. F. T. Marryat]. *Romance of the Lady Arbell* 1899

Story of Arabella Stuart (executed 1603). [6/- White]

- 1603-15. JAMES (G. P. R.). *Arabella Stuart; or, The Days of James I.* 1844

Love story of Arabella and William Seymour, and plot to make her Queen; a sentimental tragedy. Takes liberties with history. Harsh portraits of James I, his favourite Rochester, and the latter's paramour, the Countess of Essex; Raleigh, Cobham, Markham, etc., are introduced, with the Main Plot, Bye Plot, and the murder of Overbury. [2/- Routledge; \$1 Dutton, N.Y.]

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- BARCLAY (John) [1582-1621]. *Argenis; or, The Loves of Poliarchus and Argenis* 1611

A political allegory, written originally in Latin. Barclay

1605. AINSWORTH (W. Harrison). Guy Fawkes ; or, The Gunpowder Treason 1841  
[2/- Routledge ; 75c. Dutton, N.Y. Illustrated Edn. 5/- Routledge ; \$2 Dutton, N.Y.]
- MARSH (Mrs. Anne). Father Darcy [juv.] 1846  
Time of the Gunpowder Plot. [[o.p. Chapman & Hall, Ward & Lock]
- GREEN (E. Everett). The Lost Treasure of Trevlyn [juv.] 1893  
Time of the Gunpowder Plot. [5/- (\$1.75) Nelson]
- c. 1612. BLACK (William). Judith Shakespeare : a Romance 1884  
Shakespeare's daughter ; an unsuccessful story. [2/6 Low ; 80c. Harper, N.Y.]

## 1625-1642

## REIGN OF CHARLES I

- 1624-28. BURCHELL (S. H.). The Duke's Servants 1899  
A romantic story of the famous band of players, in London, in rural Derbyshire and elsewhere. The Duke of Buckingham and his assassin Felton with other celebrities figure. [6/- Gay & Bird ; \$1.50 Little and Brown, Boston]
- 1593-1633. MARSHALL (Emma). Under Salisbury Spire [juv.] 1889  
A tender and conscientious study of the life and times of the saintly divine and poet, George Herbert (1593-1633), the subject of one of Isaac Walton's *Lives*. [5/- Seeley ; \$1.25 Dutton, N.Y.]

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reconstructs the map of Europe, and, giving classical names to the important personages of the era of the religious wars, weaves an elaborate and perplexing romance full of surprises and of double meanings. [o.p.]



ROBINSON (Emma). Whitehall 1845  
'Or, The Days of Charles I'. [2/- Routledge]

1627. HAMILTON (Rev. John Arthur)  
[b. 1845]. The MS. in the Red Box 1903

Isle of Axholme in the Fens, when the Dutch, under Vermuyden, were engaged in draining the country, and had collisions with the inhabitants. Romance of the Weyman brand with plenty of local colour. Hero loves a Dutch girl and his rival is president of the Council of the North. The curious title commemorates the fact that the MS. of the book was received by the publisher in a mysterious manner; the book was published anonymously, although by that time the author's name had been disclosed. [6/- Lane]

1628-45. BRADDON (Mary E.). In High Places 1898

Portraits of Buckingham, the Queen of France, Mazarin; the earlier years of Charles I. [6/- Hutchinson]

\*THOMS (William J.) [ed.]. Early Prose Romances, 3 vols. 1828

Each work included appears separately; vol. i: *Robert the Devyll*, Deloney's *Thomas of Reading*, *The History of Friar Bacon*, *The Pleasant History of Friar Rush*, *The Lyte of Virgilius*; vol. ii: *Robin Hood*, *George à Green*, *Tom à Lincolne*; vol. iii: *The History of Helyas, Knight of the Swan*. *The History of the Life and Death of Dr. John Faustus*. *The Second Report of Dr. John Faustus*. [o.p.]

MORLEY (Henry) [ed.]. Early Prose Romances 1889

Partly reprinted from Thoms's *Early Prose Romances* (q.v.). For the following see separate entries of each romance—*Reynard the Fox*, *Robert the Devyll*, *Virgilius*, *Fryer Bacon*, and *Friar Rush*. *The History of Hamlet* is from Richard Bradnocke's version (1608). Hamlet's story was told by Saxo Grammaticus, the Danish historiographer (12th century); see also *Ambales Saga*. *Guy of Warwick* is a 12th or 13th century story of Athelstan's reign, embodying episodes from the metrical *King Horn*, and connected in subject with the *Havelok* poems. The present highly grandiloquent and semi-metrical version is late 16th century.

A new edition of the above two books combined, under the title of *Early Prose Romances*, 1907. [6/- net Routledge; \$2 Dutton, N.Y.]

1635-43. ✓ KNIGHT (Charles). Begg'd at  
Court: a Legend of Westminster 1867  
A legal story. [o.p. 9/- Chapman]

1637-56. MARSHALL (Emma). Winifrede's  
Journal [juv.] 1892  
Times of Charles I: the heroine shares the for-  
tunes of the saintly Bishop Hall of Exeter and  
Norwich. [5/- Seeley \$1.25 Macmillan,  
N.Y.]

1639. FLETCHER (J. S.). Anthony Ever-  
ton [juv.] 1903  
Lord Strafford. [2/-, W. & R. Chambers]

1620-42. MARSHALL (Beatrice). Old Black-  
friars [juv.] 1901  
A story of the days of Van Dyck. [5/- Seeley]

REID (*Capt.* Mayne). The White  
Gauntlet [juv.] 1865  
[3/6 Routledge]

GIBBS (George). The Love of  
Monsieur 1903  
Love adventures, duelling and buccaneering,  
with a mutiny and two lovers cast adrift on the  
ocean, as a climax. [6/- Harper]

## 1642-1649

### THE GREAT CIVIL WAR

1636-45. ✓ PICKERING (Edgar). The Dogs of  
War [juv.] 1900

The hero fights on Cromwell's side, and the sym-  
pathies of the book are with the Roundheads:  
opens in 1636 with Cromwell's early risings in  
the eastern counties, and continues the story  
of the war down to Naseby and the siege of  
Bristol. [6/- (\$1.50) Warne]

- 1640-45. **MATHEW (Frank).** *Love of Comrades* 1900  
A romantic tale of the days of Strafford, with a sprightly and adventurous Irish heroine who masquerades as a boy and performs dashing exploits. [3/6 Lane]
- 1633-49. **CHURCH (Rev. A. J.).** *With the King at Oxford* [juv.] 1885  
Earlier stages of the war. [5/- Seeley; \$1.50 Dodd, N.Y.; 25c. Harper, N.Y.]
1641. **MARTIN (Ewan).** *Dauntless: a Lost and Forgotten Cause* 1901  
An Irish episode of the Civil War; the Earl of Ormond, etc. [6/- Pearson; \$1.50 Page, Boston]
- 1641-44. **MARSHALL (Beatrice).** *The Siege of York* [juv.] 1902  
'A [Royalist] story of the days of Thomas, Lord Fairfax', who is the hero of the tale. [5/- Seeley]
- 1641-45. **BARR (Robert).** *Over the Border* 1903  
The usual novel of adventure—the King at Oxford and Cromwell's attention monopolised by the borderer, William Armstrong, who rides to Oxford with a message from the Scots. [6/- Isbister, \$1.50 F. A. Stokes]
- c. 1641-60. **HINKSON (H. A.).** *Silk and Steel* 1902  
Adventures, of the stereotyped sort, in the service of Charles I; scenes: England, Netherlands, France and Ireland. [6/- Chatto]
1642. **MCCARTHY (Justin Huntly).** *The Lady of Loyalty House* 1904  
The fortunes of Harby Castle, in the neighbourhood of Parliamentary Cambridge, and of the dashing Cavalier, Lady Brilliana. Slight and theatrical. [6/- Methuen]
1642. **JAMES (G. P. R.).** *Arrah Neil; or, Times of Old* 1845  
The historical part of this sentimental romance

is one of the earliest episodes of the war, the attempt of the King's party to obtain possession of Hull, the magazine of the north. Capt. Barecolt, one of James's few low comedy characters, is a tolerable reflection of Capt. Dalgetty. [2/- Routledge; \$1 Dutton, N.Y.]

- 1640-78. HALL (Marie) [*née* Sibree, 1839-85]. \*Andrew Marvel and his Friends [juv.] 1873-4

A careful historical study of Kingston-upon-Hull and its worthies, with its relations to the history of England during the Protectorate and the reign of Charles II. The two sieges of Hull by the Royalists in 1642-3, and the life of the poet Marvel, are the most important historical matters. [3/6 A. Brown & Sons]

1642. DIX (Beulah Marie). \*Hugh Gwyeth: a Roundhead Cavalier [juv.] 1899

Battle of Edgehill, etc. The hero is brought up by his grandfather, a Roundhead, and fighting with the Cavaliers, finds his own father. [\$1.50 (6/-) Macmillan]

- 1642-60. MARSHALL (Beatrice). An Old London Nosegay [juv.] 1903

Gathered from the Day-Book of a kinswoman of the Lady Fanshawe. Domestic life of Miss Lovejoy Young and her daughters in a house in Chancery Lane. [5/- Seeley]

- 1642-3. COUCH (A. T. Quiller-). \*The Splendid Spur 1889

A Royalist romance, particularly strong on the history of the campaign in Cornwall and the West of England generally [5/- (75c.), 3/6 (50c.) Cassell]

- 1642-4. FLETCHER (J. S.). Mistress Spitfire [juv.] 1896

'Edited from the original MSS.' [4/6 net Dent; \$1.50 McClurg, Chicago]

- 1596-1643. THYNNE (Arthur Christopher). Sir Bevill 1904

A Cavalier romance; Sir Bevil Grenvil (grandson of Sir Richard of the *Revenge*), the Parliamentarian, Sir John Eliot, etc.; ends with the battle of Lansdown, where Waller was defeated near Bath. [6/- Lane]

1643. WATSON (H. B. Marriott-) Captain Fortune 1904

Adventures in Cornwall, and on the way to the King at Oxford. Machine-made romanticism. [6/- Methuen]

- 'LYALL (Edna)'. To Right the Wrong 1893

The author labours to achieve a sympathetic but temperate portrayal of John Hampden and his career (1642-3). [3/6 Hurst & Blackett; \$1.50 Harper, N.Y.]

- 1640-4. PATERSON (Arthur). Cromwell's Own 1899

Down to the battle of Marston Moor. [6/- (\$1.50) Harper]

- 1640-5. 'LYALL (Edna)'. In Spite of All 1901

Falkland, Laud, etc. [6/- Hurst & Blackett; \$1.50 Longman, N.Y.]

- 1640-5. HOCKING (Joseph). Follow the Gleam 1903

Marston Moor, etc. Cromwell, Charles I, Strafford, etc., appear. [3/6 Hodder]

- 1642-5. DIX (Marie Beulah). The Life, Treason and Death of James Blount of Breckenhow 1903

A gloomy study of character and passion, in the form of letters of a Yorkshire family; time of the Civil War, but with no historical matters brought in. [6/- (\$1.50) Macmillan]



- 1644-5. McCHESNEY (Dora Greenwell).  
Cornet Strong of Ireton's Horse 1903

'An episode of the Ironsides', i.e. a Roundhead story, yet fair to both sides. Both plot interest, and some serious and not unsuccessful character-drawing. From Marston Moor to the fall of Bristol. [6/- Lane]

- 1632-49. FLETCHER (J. S.). \*When Charles  
the First was King [juv.] 1892

Marston Moor and siege of Pontefract. Local colour [Yorkshire] excellent. [3/6 Gay & Bird; \$1.50 McClurg, *Chicago*]

- McCHESNEY (Dora G.). Miriam  
Cromwell, Royalist [juv.] 1897

From Edgehill to Naseby and the King's execution. [6/- Blackwood; \$1.50 Way]

- c. 1645. MACDONALD (George). St. George  
and St. Michael 1875

Hero the Earl of Glamorgan, who is represented as the King's scapegoat in the affair of the intrigues for bringing over an Irish army. The Marquis of Worcester prominent among the men and women from both sides. Love-tale of Puritan and Royalist, parted at first by their differences of opinion, and brought together by their respect for each other's sincerity and steadfastness. [1/6 net Paul; 20c. Munro, N.Y.]

- HAVERFIELD (Miss E. L.). Stan-  
hope [juv.] 1902

'A Romance of the Days of Cromwell'; Naseby, etc. [3/6 Nelson]

- 1629-45. COBBAN (J. MacLaren). The  
Angel of the Covenant [see p. 138]

- 1642-5. MUNRO (Neil). \*John Splendid  
[see p. 138]

1645. RHOSCOMYL (Owen). \*Battle-  
ment and Tower [juv.] 1896

Adventure and history; the Civil War in North Wales (1641-49), the siege of Conway Castle, battle of Naseby, etc. [6/- (\$1.25) Longmans]

- 1644-9. MELVILLE (G. J. Whyte). \*Holm-  
by House 1860

Newbury, Naseby, the captivity and death of the King. Mary Cave, the high-souled heroine, is perhaps the author's best female character; and Cromwell is presented in an unprejudiced portrait. [1/6, 1/- (\$1.25) Longmans; 3/6 Ward & Lock]

1645. RAYMOND (Walter). In the  
Smoke of War 1895

A plaintive little story of the suffering and anxiety inflicted on the ignorant country people by the Civil War. A friendless girl, her captured father, the absent lover, and a cowardly rustic wooer are the characters, and the scene is a village near Langport in Somerset, where the battle was fought. [1/6, 1/-, Arrowsmith, Bristol; \$1.25 Macmillan, N.Y.]

- 1644-9. KEIGHTLEY (S. R.). \*The Cava-  
liers [juv.] 1895

Cromwell and Charles; the latter's captivity at Carisbrooke. [3/6 Hutchinson; \$1.50 Harper, N.Y.]

1647. MARRYAT (Capt. F.) The Children  
of the New Forest [juv.] 1847

Fortunes of a Royalist family near Lymington. [3/6 (\$1), 2/- Routledge]

- c. 1646-7. RODENBERG (Julius). \*King by  
the Grace of God 1871

A careful study of the men and the politics of the days of Cromwell, containing life-like portrayals of the Protector, Charles I, Fairfax and others, and good sketches in Cornet Joyce, the daring captor of the King, and in the hero, a colonel in Cromwell's own regiment. [o.p.; 3 vols. Bentley]

- 1643-6. MANNING (Anne). \*The Maiden  
and Married Life of Mary Powell [juv.] 1850

The family life of the poet Milton, set forth in the autobiography of his wife. Their meeting

and courtship, their London life, the famous estrangement that led to the tracts on divorce, and their ultimate reconciliation, are related with fulness of detail and deep feminine sympathy. Written in a close imitation of the old prose. [Illustrated by Jellicoe & Railton, 3/6 Routledge; \$1 Dutton, N.Y.]

- 1642-8. MUSTERS (*Mrs.* Chaworth). A Cavalier Stronghold 1890

A romance of the Vale of Belvoir; full of local details about Nottinghamshire. [6/- Simpkin]

- DIX (Beulah Marie). \*The Fair Maid of Graystones 1905

An ingenious story of the Civil War time; historical only in the sense that it reproduces the manners and atmosphere with singular felicity. [6/- (\$1.50) Macmillan]

- MARSHALL (Emma). A Haunt of Ancient Peace [juv.] 1897

'Memories of Mr. Nicholas Ferrar's House at Little Gidding, and of his friends Dr. Donne and Mr. George Herbert'. (A visit to this pious hermitage is recorded in J. H. Shorthouse's *John Inglesant*.) [5/- Seeley; \$1.50 Macmillan, N.Y.]

- 1622-85. SHORTHOUSE (J. H.). \*John Inglesant 1881

The earlier portion of this spiritual biography of a rare spirit gives many glimpses of English life in the Civil War epoch, more especially of religious movements, and of saintly beings like those who prayed and communed together in Mr. Ferrar's house at Little Gidding. [3/6 (\$1) Macmillan]

- 1632-48. DEFOE (Daniel). \*Memoirs of a Cavalier 1720

Military journal of the wars in Germany under Gustavus Adolphus and in England under Charles I; rather history than romance, and possibly based on a stray MS., which seems to be quoted freely, thus accounting for various slips. The hero probably Andrew Newport, whose father became Lord Newport. [2/6 net Dent; \$1 Macmillan, N.Y. 1895]

- 1637-49. CHARLES (Elizabeth Rundle).  
The Draytons and the Davenants  
[juv.] 1867
- 1649-60. On Both Sides of the Sea  
[sequel] [juv.] 1868  
The Civil War, the Commonwealth, and the  
Restoration. Strong domestic and religious  
interest. Baxter, Fox, Bunyan, etc., come  
in.  
[(1) 3/6 Nelson; \$1 Dodd, N.Y.; (2) 5/- Nel-  
son; \$1 Dodd, N.Y.]
- 1642-51. AINSWORTH (W. Harrison). The  
Leaguer of Lathom 1876  
The war in Lancashire; siege of Manchester;  
Earl of Derby's exploits. [3/6, 2/- (\$1.25) Rout-  
ledge]
- 1642-53. HENTY (G. A.). Friends though  
Divided [juv.] 1883  
[3/6 Griffith & Farran; \$1.50 Dutton, N.Y.;  
\$1 net Burt, N.Y.]
- MACMILLAN (Malcolm). Dagonet  
the Jester 1886  
A village story of the Great Civil War time,  
having little to do with those great events.  
The central figure is a gay and whimsical jester,  
whose pleasantries are quenched by the cold  
atmosphere of Puritanism. His life and death  
are a pathetic story. [4/6 (\$1.25) Macmillan]
- EDGAR (J. G.). Cavaliers and  
Roundheads [juv.] 1861  
[3/6 Warne; \$1.75 Scribner, N.Y.]
- McCHESNEY (Dora Greenwell).  
Rupert, by the Grace of God 1899  
A story of intrigue, war and adventure, hingeing  
on a plot for placing Prince Rupert on the  
English throne. [6/- (\$1.50) Macmillan]
- 1603-60. JAMES (G. P. R.). Life and Ad-  
ventures of John Marston Hall 1834  
[2/- Routledge; \$1 Dutton, N.Y.]

- c. 1645-51. JAMES (G. P. R.). \*Henry Master-  
ton ; or, The Adventures of a Young  
Cavalier

1832

An autobiographical novel of a Cavalier, giving a picture of the Royalist downfall that should be read in conjunction with Scott's *Woodstock*. It shows the Roundheads in just the same offensive light, as confiscating the goods of so-called malignants, for their own benefit, and represents the Puritans as snuffing hypocrites. That fine king's officer Goring, and the Parliamentarian Ireton, are vigorously portrayed. [2/- Routledge, \$1 Dutton, N.Y.]

## 1649-1660

## COMMONWEALTH TIMES

- ✓ MARTINEAU (Harriet). The Sett-  
lers at Home [juv.]

Dutch Settlers in Bedford Level. [1/6, 1/-  
Routledge ; \$2 (with others Dutton, N.Y.)

- 1629-49. ✓ DUMAS (Alexandre). Twenty  
Years After [tr.]

Assassination of Buckingham ; Execution of  
Charles I. [see vol. 2]

- ✓ BRERETON (F.S.). In the King's  
Service [juv.] 1901

Cromwell's Invasion of Ireland. [5/- Blackie ;  
\$1.50 Scribner, N.Y.]

- 1636-1720. ✓ MARSHALL (Emma). In Colston's  
Days : a Story of Old Bristol [juv.] 1883

The story of Edward Colston, the philanthrop-  
ist, and descriptions of old Bristol in the time  
of the Great Rebellion ; like the rest of the  
writer's novels, a quiet story conveying moral  
and religious truths in a form acceptable to  
young people. [5/- Seeley]



1649-50. PEASE (Howard). Magnus Sinclair

1904

A Northumberland and Scots Border story of Cavaliers, Cromwellians and Covenanters, rather ponderously equipped with historical and topographical erudition. The author is an amateur of fencing, and makes the most of encounters with the sword, e.g. the hero fights a duel with Cromwell. [6/- Constable]

1649-51. V PLANT (C. P.). The King's Pistols 1902

Account of passages in life of Mr. Justice Goffe, of the Court of Common Pleas; Kent, London, and the West of England. [6/- Sonnenschein]

650-1. GREEN (E. Everett). After Worcester

[juv.] 1901

[5/- (\$1.50) Nelson]

1651. CAINE (O. V.) Wanderer and King

[juv.] 1930

A very free handling of the story of the King's flight after Worcester; based on the *Boscobel Tracts*, and Mr. Allan Fea's *Flight of the King*. [5/- Nisbet]

AINSWORTH (W. Harrison). Boscobel; or, The Royal Oak

1872

Prince Charles's escape after Worcester.

AINSWORTH (W. Harrison). Ovingdean Grange

1860

[(1) 3/6 (\$1.25), 2/- (8oc.) Routledge; (2) A tale of the South Downs, old Brighthelmstone, etc., and the escape of Charles II. 3/6 (\$1.25), 2/- (5oc.) *id.*]

1651. SABATINI (Rafael). The Tavern Knight

1904

Exciting adventures of a drunken and riotous, but dauntless Cavalier. [6/- Grant Richards]

1642-51. BURCHELL (S. H.). The Prisoner of Carisbrooke

1904

Career and love-affairs of Col. Hammond, the

King's gaoler, and the latter's imprisonment at Carisbrooke. Long and tedious. [6/- Gay & Bird]

- 1651-2. HYNÉ (C. J. Cutcliffe). Prince  
Rupert the Buccaneer 1901

The story—put into the mouth of a girl who followed Prince Rupert in the guise of his secretary, who was never found out, and who never told her love—of Blake's pursuit of Rupert and the Royalist fleet out of Europe into the West Indies, after the execution of Charles I. [6/- Methuen]

1652. SCOTT (*Sir* Walter). Woodstock ;  
or, The Cavalier 1826

A Royalist picture of the domination of the Parliament. The scene is the royal domain of Woodstock, to sequestrate which Commissioners have arrived, and are made the butt of a series of hoaxes, the royal lodge where they have their quarters being haunted by ghostly visitants. The romantic plot has for theme the love of a brave and generous Roundhead for the daughter of the keeper of Woodstock Park ; and his considerate behaviour when Charles comes as a fugitive after Worcester secures him the bride. Desborough, Harrison, Bletson, and Cromwell himself are introduced. The history quite untrustworthy. [see pp. 10-11.]

1653. SOANS (R. G.). John Gilbert,  
Yeoman 1898

A Romance of the Commonwealth. [6/- (\$1.50) Warne]

1655. CORNFORD (L. Cope). \*Captain  
Jacobus [juv.] 1902

Story of a Cavalier highwayman ; scenes : Salisbury, etc., and Holland. [6/- Methuen]

- DIX (Beulah Marie). \*A Little  
Captive Lad [juv.] 1902

Scenes : Holland and England ; the lad is a Cavalier's son, and is adopted by a Roundhead relation. [\$1.50 Macmillan]

CHURCH (S. H.). \*Penruddock of  
the White Lambs [juv.] 1903  
Holland, England and America. [\$1.50, F. A.  
Stokes]

FINNEMORE (John). The Red  
Men of the Dusk 1899

Adventures in Worcestershire and the Welsh  
hills. 'The Red Men' were a gang of despera-  
does, with whom the redoubtable hero is at  
feud. [6/- Pearson; \$1.50 Lippincott, *Phila.*]

1650-8. BARR (Amelia E.). \*The Lion's  
Whelp [juv.] 1903

An attempt to portray Cromwell as a heaven-  
sent and impeccable hero, with pictures of  
family life in Cambridgeshire. Prince Rupert,  
Elizabeth, Queen of Bohemia, and other his-  
torical personages, figure. [\$1.50 Dodd &  
Mead, N.Y.; 6/- Unwin]

BARR (Amelia E.). \*Friend Olivia 1890

An historical study of Quaker life in the early  
days of Cromwell, full of sympathy with the  
Puritans and severity towards the Cavaliers.  
Cromwell is among the *dramatis personæ*; and  
the men of his party such as Baron Keldar, a  
fine soldier, George Fox, and Olivia's father, the  
religious enthusiast Prideaux, are well portrayed,  
while the other side is represented by many  
caricatures. [6/- J. Clarke; \$1.25 Dodd &  
Mead, N.Y.]

c. 1650-60. CAINE (Hall). The Shadow of a  
Crime 1885

A romance of Cumberland in the early days of  
the Quakers. Theme—renunciation on the  
grand scale. A false suspicion of murder threat-  
ens a dalesman's family with ruin, and to save  
his loved ones he avows the crime, though inno-  
cent. He is saved on the very scaffold by the  
confession of the real murderer. Similar coin-  
cidences give rise to many scenes of emotional  
stress. [3/6, 2/-, Chatto; 75c. Caldwell,  
*Boston*]

ROBERTON (Margaret H.). A Gal-  
lant Quaker 1901

George Fox and William Penn. [6/- Methuen]

1642-60. POLLARD (Eliza F.). The Last of  
the Cliffords [juv.] 1902

The siege of Skipton Castle, Charles I and II,  
Falkland, Prince Rupert, Elizabeth of Bo-  
hemia, Gen. Lambert, etc. [5/- Nelson]

SMITH (Horace). Brambletye  
House; or, Cavaliers and Round-  
heads 1826

An antiquarian romance written in imitation of  
Scott. Introduces historic personages and  
events profusely, even inserting passages from  
Defoe's *History of the Plague*. [2/- Weldon,  
1877]

MARSHALL (Emma). The White  
King's Daughter [juv.] 1895

The Princess Elizabeth, Carisbrooke. [3/6  
Seeley; \$1.25 Macmillan, N.Y.]

MACDONALD (Ronald). God Save  
the King [juv.] 1901

[6/- Hutchinson \$1.50, Century Co., N.Y.]

BEHN, APHRA [*née* Johnson; 1640-1689]. Oroonoko;  
or, the Royal Slave c. 1658

Oroonoko, a young negro chief, and Imoinda his bride are  
torn apart by his tyrant grandfather. Oroonoko is kidnapped  
and taken to Surinam as a slave, and heading a revolt there is  
put to death with horrible tortures. Founded on similar  
events witnessed by the authoress; though the hero is ideal-  
ised into a civilised and well-educated noble. [In *Plays,  
Histories and Novels*, 6 vols. 52/6 Pearson 1871; with introd.  
by E. A. Baker 1905 (Early Novelists) 6/- net Routledge.]

1660-1685

## REIGN OF CHARLES II

- ✓ MCCHESENEY (Dora Greenwell).  
Yesterday's To-morrow 1905

Charles II, Prince Rupert, etc. Restoration history as a mere background to a story with some slight character-drawing. The identity of James de la Cloche, Charles II's oldest natural son, is the pivot of the story. [4/6 net Dent] ✓

- YONGE (Charlotte M.). A Reputed Changeling [juv.] 1889

Period: Charles II to William III. [3/6 (\$1.25) Macmillan]

- 1649-78. ✓ BRADDON (Mary E.). London Pride 1896

The Plague, Lady Castlemaine, etc. [2/6 Simpkin; \$1.25, 50c. Fenno, N.Y.]

- ✓ MAITLAND (Alfred L.). I Lived as I Listed 1899

Highwaymen. [6/- Wells Gardner]

- ✓ PICKERING (Edgar). Silas Verney [juv.] 1891

London and Holland. [3/6 Blackie]

- 1664-5. ✓ HOOPER (I.). \*His Grace o 'the Gunne 1898

A tale of the road; the career and redemption of a thief; scenes: London, Somerset and Devon. [5/- Black; \$1.75 Macmillan, N.Y.]

- 1665-6. MANNING (Anne). Cherry and Violet: a Story of the Plague [juv.] 1864  
[6/- Nimmo; \$1 Dodd & Mead, N.Y.]

1665. BURCHELL (S. H.). Daniel Herrick 1900  
'The Romance of a News-Writer', in the London of Charles II and the Plague-year, 1665. The plot deals with Herrick's adventures in



quest of his patron's daughter, whom the king has pursued with his attentions. [6/- Gay & Bird]

HOARE (*Rev. E. N.*). The Brave Men of Eyam [juv.] 1881

The Plague in a Derbyshire village near Chatsworth. [2/- S.P.C.K.]

HATTON (*Joseph*). The Dagger and the Cross 1897

Desolation of Eyam ; not very accurate. [6/- Hutchinson ; \$1.25, 50c. Fenno, N.Y.]

BARRETT (*Frank*). A Set of Rogues 1896

The rogues belong to a company of strolling players, driven from London by the Plague, and reduced to dire straits ; they are a good-humoured and diverting crew, and by no means the mark of their author's indignation. A certain Spaniard engages them in a conspiracy, which serves to bring out their eccentricities of character, and to make some improbable and amusing situations. [6/-, 6d. Innes ; \$1.50 Macmillan, N.Y.]

PEMBERTON (*Max*). A Puritan's Wife [juv.] 1896

Adventures at time of the Plague. [6/- Cassell ; \$1.25 Dodd & Mead, N.Y.]

1665-6. AINSWORTH (*W. Harrison*). \*Old St. Paul's 1841

History of a London grocer and his family during the years of the Plague and the Fire, rich in local and historical colour ; founded on a rare narrative said to be written by Defoe. [2/- Routledge ; 75c. Dutton, N.Y. Illustr. Edn., 5/- Routledge ; \$2 Dutton, N.Y.]

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DEFOE (*Daniel*). \*Journal of the Plague Year 1722

A plain, and consequently a tremendous, narrative of the facts ; confirmed by a series of documentary proofs that give it the semblance of history. [Ed. Aitken, 2/6 net Dent ; \$1 Macmillan, N.Y., 1895 ; also in Temple Classics, 1/6 net Dent ; 50c. Macmillan, N.Y.]

HENTY (G. A.). When London  
Burned [juv.] 1895

[6/- Blackie ; \$1.50 Scribner, N.Y.]

c. 1662-5. HUNT (Leigh). Sir Ralph Esher 1832

'Memoirs of a Gentleman of the Court of  
Charles II, including those of his friend, Sir  
Philip Herne'. [o.p. Henry Colburn]

1665. MANNING (Anne). \*Deborah's  
Diary [juv.] 1858

Sequel to *Mary Powell*. Life of Milton's  
Daughter. [With *Mary Powell*. 6/- Nimmo]

1666-83. ROBINSON (Emma). \*Whitefriars ;  
or, The Court of Charles II 1844

Popish Plot, Rye House Plot, Restoration  
London—Alsatia, the thieves' paradise ; Titus  
Oates, Col. Blood, Shaftesbury, Buckingham,  
Charles II and Claude Duval. A glowing  
tableau of the Great Fire gives the keynote to  
this long descriptive romance, in which every  
outstanding person and event of the period has  
due place. [2/- (8oc.), 6d. Routledge]

1667. MACFARLANE (Charles). The  
Dutch in the Medway 1847

A story dealing with a disgraceful episode of  
English history, the blockading of the Thames  
by a Dutch fleet under De Ruyter, which was  
followed by the ignominious peace of Breda.  
Founded on Pepys' *Diary* ; he is one of the  
characters of the domestic story. [With Fore-  
word by S. R. Crockett, 3/6 J. Clarke, 1897]

HOOPER (I.) Nell Gwyn's Dia-  
mond 1899

[6/- Black ; \$2 Macmillan, N.Y.]

MOORE (Frank Frankfort). Nell  
Gwyn, Comedian 1900

Court life in Restoration times, the chief parts  
being sustained by Nell Gwyn, Lady Castle-  
maine, the Duchess of Portsmouth, Sir Charles  
Sedley, and Jack Churchill, afterwards Duke of  
Marlborough. [6/- Pearson]

- 1669-70. **BLISSETT (Nellie K.).** *The Silver Key* 1905

France and England ; Charles II and his sister Henrietta. After Weyman. [6/- Chapman]

- 1670-8. **SCHIMMEL (Hendrik Jan).** *Mary Hollis : a Romance* 1872

Translated from the Dutch ; deals with William of Orange. [3 vols. o.p., pub. 31/6 Hotten]

- c. 1678. **'HOPE (Miss Graham)'. My Lord Winchenden** 1902

Love affairs of Lord Winchenden and the wife he abducted. Scenes : London, Battersea, Chelsea and Clapham, in Charles II's time, with glimpses of political agitation at the time of the Test Act. Jeffreys, Ken, etc., appear. [6/- Smith & Elder]

1678. **SCOTT (Sir Walter).** *Peveril of the Peak* 1823

Has an ultra-romantic plot, in which a supposed deaf mute and a dwarf play active parts in defeating the machinations that would separate hero and heroine. The historical basis of the story is the bogus conspiracy of the Papists, revealed by Titus Oates : the hero's father is threatened with denunciation. The Peak of Derbyshire, the Isle of Man and London are the scenes of the various incidents ; and among the historic personages are Charles II, his favourite, the Duke of Buckingham, the Countess of Derby and Queen of Man (whose participation brings in a great deal of Manx lore), Col. Blood, and some of the obscurer ministers of the King's debaucheries. [see pp. 10-11.]

1678. **'HOPE (Miss Graham)'. The Lady of Lyte** 1905

Alludes to, but hardly describes in a way intelligible to the ordinary novel-reader, the Popish Plot and the contention between the Court party and the opposition ; and brings in most of the famous names of the time. [6/- Methuen]

1680. 'HOPE (Anthony)'. \*Simon Dale 1898

An amusing fantasia, sketching Restoration manners. The hero, a country squire, is the king's rival for the favours of Nell Gwyn. Brilliant dialogue and exciting intrigue. [6/- Methuen; \$1.50 Stokes, N.Y.]

c. 1682. 'LYALL (Edna)'. In the Golden Days 1885

A tale chiefly concerned with the home life of Algernon Sydney at Knowle Park, in 'good King Charles's golden days' (about 1682). [3/6 Hurst & Blackett; 50c. Appleton, N.Y.]

1683. ROWSELL (Mary C.). Traitor or Patriot? [juv.] 1884

Rye House Plot. [3/6 Blackie; \$1.25 Scribner, N.Y.]

c. 1680-90. BAILEY (H. C.). Beaujeu. 1905

Adventures, love-scenes, political intrigue, etc., in James II's reign. [6/- Murray]

1682-94. MARSHALL (Emma). In the Service of Rachel, Lady Russell [juv.] 1892

A careful account of the unfortunate William, Lord Russell's home life, and of his plots and execution. [5/- Seeley; \$1.50 Macmillan, N.Y.]

MARSHALL (Emma). In the East Country with Sir Thomas Browne [juv.] 1884

[5/- Seeley; \$1.25 Dutton, N.Y.]

BUNYAN (John) [1628-88]. \*The Pilgrim's Progress 1678-84  
\*The Life and Death of Mr. Badman 1680

Both these religious allegories have for their raw material the rude country life of Charles the Second's time. This, and the characters typical of country, town and village, are most faithfully and vividly represented. [Best Edn., with etchings by W. Strang, 10/6 net, Routledge. Other Edns. at all prices from 1/- to 6/-]

MARSHALL (Emma). In the Choir  
of Westminster Abbey [juv.] 1897

The famous composer Henry Purcell (1658-95)  
and the beautiful actress Mrs. Bracegirdle are  
the central figures. [5/- Seeley]

CLARE (Austin). The Carved  
Cartoon 1874

Grinling Gibbons. [2/6 S.P.C.K.]

1667-83. FLETCHER (J. S.). David March  
[juv.] 1904

Story of a Yorkshireman in the reign of  
Charles II: introduces Wren, Judge Jeffreys,  
etc. [6/- Methuen]

1680-4. WATSON (H. B. Marriott-). The  
Rebel 1900

Amazing adventures and exploits of the Earl of  
Cherwell, who defends a lady's honour against  
the Duke of York's designs, and is engaged in  
'the Rising at Taunton in 1684'. The diction  
modelled on the contemporary style. Depicts  
the corrupt and brilliant life of the Court. [6/-  
Heinemann; \$1.50 Harper, N.Y.]

## 1685-1689

### REIGN OF JAMES II

1671-1702. GARNIER (Russell M.). His Coun-  
terpart 1898

Early days of Duke of Marlborough. [6/-  
Harper]

1674-86. GILBERT (George). The Bâton  
Sinister 1903

'A Study of a Temperament and a Time'. An  
attempt to portray the Duke of Monmouth as  
a better man than he really was. A readable  
story, told in the form of a diary by Henrietta,  
Lady Wentworth, his mistress. Does not de-  
scribe the rebellion. [6/- Long]



✓ COLERIDGE (Christabel). Lady  
 Betty [juv.] 1869  
 [5/- Warne]

✓ GIBERNE (Agnes). Aimée [juv.] 1871  
 [3/6 Nisbet; \$1.50 Carter, N.Y.]

1637-1711. ✓ MARSHALL (Emma). Winchester  
 Meads [juv.] 1890

A study of the staunch and saintly Bishop Ken  
 (1637-1711); full of local charm, particularly  
 for old Wykehamists. [5/- Seeley]

c. 1673-87. ✓ BLACKMORE (R. D.). \*Lorna  
 Doone 1869

A romance of Exmoor in Stuart times. The  
 hero, one of Blackmore's stalwart yeomen,  
 simple and rude, but staunch and chivalrous,  
 rescues the captive Lorna from the robber  
 Doones. Their history is related from child-  
 hood to married life, with a great variety of  
 episodes and pictures of life in the huge world  
 outside, as well as in the pristine homesteads of  
 Exmoor. Lorna's beautiful nature, humorous  
 Tom Faggus, the terrible brigand, Carver Doone,  
 and the historical figure of Judge Jeffreys, are  
 among the characters, all drawn with a peculiar  
 kindness and gusto. The scenic descriptions  
 of this lovely region are invested with a poetic  
 glamour that befits the tale. Though *Lorna  
 Doone* made little stir at the time of its appear-  
 ance, it has had innumerable imitations since,  
 and it initiated a return to the romanticism in  
 historical fiction that Thackeray excluded in  
*Esmond*, *The Virginians*, *Barry Lyndon* and  
*Denis Duval*. [(Exmoor Edn.) 3 vols. 18/-  
 Low; \$3.75 Putnam, N.Y. 1893; Illustrated—  
 7/6 Low; (\$2 Scribner, N.Y., 1891); 5/-, 2/6,  
 Low; \$1 25c. Harper, N.Y.]

1662-88. BESANT (*Sir* Walter). \*For Faith  
 and Freedom 1888

A story of the Puritans in James II's reign,  
 dealing with Monmouth's rebellion, the expul-  
 sion of the recusants and the life of the exiles in

the plantations of Barbadoes. One of his most animated pictures of bygone times. [3/6, 2/6, 2/- Chatto; \$1.25, 50c. Harper, N.Y.]

1678-85. GOULD (S. Baring-). \*Urith: a Tale of Dartmoor 1891

Turns partly on Monmouth's rebellion (1685); full of stormy incident and acts of passion and malice; the scenery and antiquities of the moor, and the manners and customs that reigned among the rugged inhabitants, are delineated with antiquarian knowledge. [6/- Methuen; 20c. Munro, N.Y.]

HILLARY (Max). The Blue Flag 1898  
Monmouth's rebellion. [6/- Ward & Lock]

GREEN (E. Everett). In Taunton Town [juv.] 1895

Monmouth's rebellion. [5/- (\$1.50) Nelson]

1685. DOYLE (A. Conan). \*Micah Clarke 1888

Told by a humble adherent of the Duke of Monmouth—the whole story of the rising in Somerset, the triumphant advance towards Bristol and Bath, and the tragic rout at Sedgemoor (1685). A rattling story of fights and adventures. Robert Ferguson, Monmouth, and Jeffreys appear. [3/6 Longman; 75c. Caldwell, Boston; 45c. Harper, N.Y.]

PALGRAVE (Mary E.). Deb Clavel [juv.] 1901  
Dorsetshire, time of Monmouth's rebellion. [3/6 R.T.S.]

GRIFFIN (Gerald). The Duke of Monmouth 1836  
[o.p. Bentley]

ECCOTT (W. J.). Fortune's Cast-away 1905

The Duke of Monmouth, Lady Wentworth—in a more innocent rôle than that recorded in history—Judge Jeffreys, William of Orange, etc. [6/- Blackwood]

1685.            ELLIS (Beth.). Barbara Winslow,  
Rebel 1903  
A tale of the Bloody Assizes. Barbara, a perfect spitfire, helps two rebels to escape, and is herself arraigned before Judge Jeffreys, whom she browbeats as ably as he could do it himself. After a wildly improbable series of adventures, she and her lover get off scot free. A pathetic account of the frightful tortures meted out to the Somerset peasants. [6/- Blackwood]
- HENSLOWE (J. R.). Duke's Win-  
ton : a Chronicle of Sedgemoor [juv.] 1882  
[2/6 Maxwell]
- 1685-8.         MASON (Arthur Edward Woodley).  
\*The Courtship of Morrice Buckler 1896  
A semi-historical romance after the style of Dumas. Opens tragically with a story of Monmouth's rebellion (1685), and passes, with episodes of exciting and unexpected incident, from England to the Tyrol. The heroine is Tyrolese. [6/- Macmillan]
- 1685-9.         VALLINGS (Harold). By Dulver-  
combe Water 1902  
A love story of 1685, a side-scene of Monmouth's rebellion and its sequel. One brother personates another, and is tried by Judge Jeffreys. [6/- Macmillan]
1685.            YONGE (Charlotte M.). The Dan-  
vers Papers [juv.] 1867  
[With *Lady Hester*, 3/6 (\$1.25) Macmillan]
- 1685-8.         FINNEMORE (John). The Lover  
Fugitives [juv.] 1902  
Hampshire just after Monmouth's rebellion.  
[6/- Pearson ; \$1.50 Lippincott, Phila.]
- 1688-9.         *The English Revolution.*  
(See also under Scotland and Ireland.)
- 1678-88.         MACDONALD (Ronald). The  
Sword of the King 1900  
A romance of love and adventure in the Eng-

land of James II, and in Holland under William of Orange. Deals incidentally with some of the events that preceded and contributed to the English Revolution. [6/- Murray; \$1.50 Century Co., N.Y.]

SCHIMMEL (Hendrik Jan). The Lifeguardsman: a Tale of the English Revolution 1869

The experiences of a Dutch officer in the service of William of Orange during 1688-90, the Revolution, the settlement of the new reign, the Jacobite conspiracies and the campaign of the Boyne; though these transactions are of less interest than the trials of a husband and wife whose fidelity is tested by long separation. [6/- Black, 1869]

CLARKE (*Mrs.* Henry). In Jacobite Days [juv.] 1903

Devonshire from landing of William of Orange to the burning of Teignmouth. [5/- Nelson]

1685-8. SNAITH (John Collis). Mistress Dorothy Marvin 1895

A tale of action and adventure, dealing with the intrigues that led to the dethronement of James II and the triumph of William of Orange. Marlborough is introduced. [6/- Innes; \$1.50c. Appleton, N.Y.]

c. 1688. BRAY (Claude). A Cuirassier of Arran's 1900  
[6/- Sands]

1689-1702

## REIGN OF WILLIAM AND MARY

PAULL (Mary Anna). My Mistress the Queen [juv.] 1885

Marriage of Mary to William; covers period from Charles II to William III. [2/6 Blackie]

- c. 1689. 'LYALL (Edna). Hope the Hermit 1898

A lovely story of Cumberland, concerned with Jacobite plots. [6/- (\$1.50) Longmans]

- 1673-91. COUCH (A. T. Quiller-). \*The Blue Pavilions 1891

Harwich and Holland, chiefly in the year 1691—a crowded episode in a young man's life. Two dauntless old sea-captains, eccentric and humorous figures, who quarrel over the guardianship of the hero, son of the woman they had loved and lost, are the most striking figures; the villain is an adventurer who has dealings with all parties, including King James at St. Germain; and King William and the future Duke of Marlborough appear in some humorous scenes. [5/- Cassell; \$1.25 Scribner, N.Y.]

- 1691-4. BURCHELL (S. H.). My Lady of the Bass 1903

Recounts the historic seizure of the Bass Rock by four Jacobites, and its defence for three years against the authorities. A poor specimen of the author's work. [6/- Gay & Bird]

1692. PATERSON (Arthur). The King's Agent 1902

A conventional story of Marlborough and the forger Young's plot against William III. Portraits of Sarah, Duchess of Marlborough, William III, the Princess Anne and her husband. [6/- Heinemann]

- 1694-1729. MARSHALL (Emma). By the North Sea [juv.] 1896

Cromwell's grand-daughter. [3/6 Jarrold; \$1.25 Whittaker, N.Y.]

1696. MARSHALL (Emma). Kensington Palace in the Days of Queen Mary II [juv.] 1895

A study of Queen Mary's character, based on recent researches and memoirs; largely an apology for her alleged indifference to the cause



of her father, the dethroned king, James II. Includes the pathetic story of her little son, the Duke of Gloucester. [5/- Seeley ; \$1.50 Macmillan, N.Y.]

1696. YEOMAN (W. J.). A Woman's Courier 1903

Fenwick and Charnock's Jacobite plot. [6/- Chatto]

1696. 'LINDSAY (Harry)'. The Jacobite 1899

'A Romance of the Conspiracy of the Forty', Fenwick and Charnock's plot. [3/6 Chatto]

MARSH (J. B.). For Liberty's Sake 1873

Tries to rehabilitate the character of Robert Ferguson, 'the Plotter'. [Strahan, 10/6]

1688-1713. WEYMAN (Stanley J.). Shrewsbury 1898

Deals with the inner history of Sir John Fenwick's Jacobite plot, and with other incidents of the English Revolution and the subsequent years. Many of the characters are cowards, bullies, and scoundrels, e.g. Robert Ferguson, 'the Plotter', and the informer Matt Smith; but the famous Duke of Shrewsbury is more attractively portrayed. [6/- (\$1.50) Longmans]

1696-7. JAMES (G. P. R.). The King's Highway ; or, In the Age of William III 1840

The conspiracy of Fenwick, Barkley and Charnock. The king and the Duke of Berwick well portrayed. Jacobite plots, attempts to abduct, and highway robberies. [2/- Routledge ; \$1 Dutton, N.Y.]

MARRYAT (Capt. F.). \*Snarleywow ; or, The Dog Fiend 1837

A story of William the Third's reign. The dog which plays such a prominent rôle belongs to a rascally lieutenant commanding a small vessel hunting for smugglers. The lieutenant's avarice gets him mixed up with the Jacobites,

and when he has quite filled up the cup of his cruelties and treachery, it is at their hands he meets with his doom. Lieut. Vanslyperken and his dog are grotesques, verging on the horrible ; but the story has many episodes of characteristic fun and comedy, while Short and the widow are extremely humorous. [3/6, 2/-, 1/- (25c.) Routledge. Illustrated by Millar, 3/6 (\$1.50) Macmillan 1897 ; by Hayes, 3/6 (\$1) Routledge 1897 ; with 3 etchings, 3/6 net Dent ; \$1.50 Little, Brown & Co., *Boston*, 1896]

c. 1690-1720. BURNETT (*Mrs. Hodgson*). *A Lady of Quality* 1896

Supposed to be written in the 17th century. The heroine is a character of extraordinary energy and egoism. As a child she is a little daredevil, as a girl a hoyden, indulging in clandestine love passages ; when marriageable she weds an aged earl, and on his death becomes a duchess. In a fit of fear and passion she murders an old lover, laying the ghost of her past for ever ; and in spite of remorse and the constant risk of discovery, she lives out her life pleasantly and in outward honour. [\$1.50 Scribner, N.Y. ; 6/- Warne]

BURNETT (*Mrs. Hodgson*). *His Grace of Osmonde [sequel]* 1897

The story of the Lady of Quality's husband ; the end of the 17th and the beginning of the 18th centuries furnish scenery, costumes and manners. [\$1.50 Scribner, N.Y. ; 6/- Warne]

c. 1700. *Adventures of Rovers and Buccaneers*

c. 1672-1700. REACH (A. B.). *Leonard Lindsay ; or, The Story of a Buccaneer* 1850

Adventures of a Scots sailor in the West Indies. The exploits of English buccaneers, or brethren of the coast, in San Domingo, Jamaica, etc., opposing the Spaniards and searching for buried treasure. Good description of the operations of the true buccaneers. [2/- Routledge, 1877]

1683. BURTON (J. Bloundelle-). The  
Hispaniola Plate (1683-1893) 1894

Story of the loss of the Hispaniola plate off San Domingo at the end of the 17th century, and of the search for and recovery of it in the 19th century through the discovery of a manuscript. [3/6 (\$1) Cassell, 1897]

- c. 1635-88. HOWARD (Edward) [*d.* 1841]. The  
Buccaneer, Sir Henry Morgan 1842

Aims to give an impartial account of Morgan's whole life, from the time of his boyish adventures in Wales. Not a success. [o.p. Ward & Lock]

- c. 1670-80. 'RHOSCOMYL (Owen)'. The Jewel  
of Ynys Galon 1895

Welsh piracy; Sir Henry Morgan the Buccaneer. [*See* p. 169]

- KINGSTON (W. H. G.). John  
Deane [juv.] 1869

[2/6 Griffith & Farran]

- OSCAR (Alan). Captain Kid's Mil-  
lions 1897

[6/- Chapman]

1698. BURTON (J. Bloundelle-). A  
Gentleman-Adventurer 1895

'A Story of Panama', founded on the history of the famous project for seizing Panama from the Spaniard in 1698; an exciting tale of buccaneering exploits. [3/6 Melrose]

1698. Warburton (B. E. G.). Darien;  
or, The Merchant Prince 1825

William Paterson and the Darien Scheme. [5/- Hurst & Blackett; 50c. Harper, N.Y.]

1702-1714

## REIGN OF QUEEN ANNE

DORR (Julia C. R.). \*In King's  
Houses 1899

William III and Queen Anne. [6/- Duck-  
worth; \$1.50 Page, *Boston*]

DAWSON (A. J.) The Fortunes of  
Farthings 1904

A long-winded, garrulous novel about country  
life in Dorset two centuries ago, and the adven-  
tures of a Christian slave in Morocco. [6/-  
Harper]

1691-1714. THACKERAY (W. M.). \*The His-  
tory of Henry Esmond, Esq., a  
Colonel in the Service of Her  
Majesty Queen Anne; written by  
himself 1852

A chronicle of public and domestic events taking  
place towards the end of the 17th century;  
ostensibly an autobiography written in  
George III's reign, and a successful reproduc-  
tion of the modes of writing and speaking  
appropriate to the times. Twice members of  
the Esmond family become involved in Jacob-  
ite plots, and they are engaged in the Blenheim  
campaign and other historic affairs that serve  
to introduce such celebrities as Marlborough,  
Gen. Webb, Steele, Lord Mohun and his victim  
Hamilton, the Old Pretender, etc. Actual  
events are inwoven with the family narrative,  
and the manners, dress and habits of the time  
are portrayed with scholarly exactness. The  
personal interest centres in Henry Esmond and  
the two women whom he loves, Lady Castle-  
wood and her daughter Beatrix; it culminates  
in several episodes of moving tragedy. Bea-  
trix has her history taken up again in *The  
Virginians*; she is often characterized as the  
only woman completely portrayed in English  
fiction. *Esmond* marked a renaissance of the

English historical romance and established a new model, rejecting the standards of romanticism and aiming at describing life as realistically as contemporary writers might have represented it. [6*d.* Routledge, 1895; (Temple Classics) 2 vols. 3/- net Dent; \$1 Macmillan, N.Y., 1898; Illustrated—2/- Smith & Elder, 1894; by Robinson, 6/- G. Allen, 1896; by Bedford (coloured), 4/6 net Dent; \$2 Stokes, N.Y., 1898; by Chris Hammond, 2/6 Nisbet; \$1 Putnam, N.Y., 1896; *v. also infra.*]

1707-14.✓ AINSWORTH (W. Harrison). St. James's; or, The Court of Queen Anne 1844

[2/- Routledge, 75c. Dutton, N.Y.]

LEE (Albert). The Baronet in Corduroy 1903

London and country life. [6/- Grant Richards; \$1.50, Appleton, N.Y.]

✓ MANNING (Anne). \*The Old Chelsea Bun-house [juv.] 1866

A quiet little tale, with pictures of bygone society (18th century) woven round scenes which Miss Manning knew and loved. [Illustrated, 3/6 Routledge; \$1 Dutton, N.Y. 1898]

GREEN (E. Everett). Tom Tufton's Travels [juv.] 1897

Tom Tufton's Toll [*sequel*] [juv.] 1898

Adventures of highwaymen, etc. [Each 3/6 (\$1.25) Nelson]

1702-4. BURTON (J. Bloundelle-). \*Across the Salt Seas [juv.] 1898

Nautical adventure, partly founded on historical records of the wars with the French and Spanish; the siege of Vigo, and the exploits of Marlborough, Rooke, etc. [6/- Methuen]

GREEN (E. Everett-). Fallen Fortunes [juv.] 1902

Reign of Queen Anne; adventures of a gentleman of quality; battle of Ramillies, fashionable life in London, etc. [3/6 Nelson]



HENTY (G. A.). *The Bravest of the Brave; or, With Peterborough in Spain* [juv.] 1886

1702-9. A Cornet of Horse: a Tale of Marlborough's Wars [juv.] 1881

[(1) 2/6 Low; \$1 net Burt, N.Y.; (2) 5/- Blackie; \$2 Scribner, N.Y.; \$1 net Burt, N.Y.]

c. 1704. STRANG (Herbert). *The Adventures of Harry Rochester* [juv.] 1905  
A gallant, bustling story of Marlborough's campaigns. [6/- Blackie]

BLAKE (Bass). *A Lady's Honour* 1902  
Contains a study of the real man, John Churchill, first Duke of Marlborough. [6/- Unwin; \$1.50, Appleton, N.Y.]

HENTY (G. A.). *In the Irish Brigade* [juv.] 1900

Foreign wars under Marlborough. [6/- Blackie; \$1.50 Scribner, N.Y.]

1707. DE CRESPIGNY (*Mrs.* Philip Champion). *From Behind the Arras* 1902  
Catholics and Protestants; a lurid, improbable story. [6/- Unwin]

1709-13. KEELING (Elsa d'Esterre). *The Queen's Serf* 1898  
Adventures in Kent and Florida. [6/- Unwin]

1703-24. AINSWORTH (W. Harrison). *Jack Sheppard* 1839  
A tale of criminal life more realistic, less

CARLETON (*Capt.* George). *The Memoirs of an English Officer* 1728

More probably authentic memoirs, though it was long put down as one of Defoe's fictions. A realistic narrative of the wars, particularly of the Earl of Peterborough's daring but unfortunate campaign in the Peninsula. [In *Defoe's Works* Bohn's Lib., 3/6 Bell; \$1 Macmillan, N.Y.]

romantic, than *Rookwood*. An idealisation of roguery that, like Lytton's *Paul Clifford*, has been frequently condemned for immoral tendency. [2/- Routledge; 75c. Dutton, N.Y. Illustr. Edn., 5/- Routledge; \$2 Dutton, N.Y.]

1705-39. AINSWORTH (W. Harrison). *Rookwood* 1834

A Gothic romance, utilizing the career of Dick Turpin, the highwayman; the story of his famous ride to York probably applies more accurately to Swift Dick Nevinson [1676]. [As previous entry.]

1709-23. MARSHALL (Emma). Under the Dome of St. Paul's [juv.] 1898

The later years of Sir Christopher Wren. [5/- Seeley; \$1.25 Macmillan, N.Y.]

1712-23. WOODS (Margaret L.). \**Esther Vanhomrigh* 1891

The love story of Swift and 'Vanessa' told anew; an imaginative study of 18th century life, introducing, besides Swift, his friends Addison and Steele, Pope and Bolingbroke. [6/- Murray; \$1.50c. Hovenden, N.Y.]

c. 1712. HAYES (F. W.). *A Kent Squire* 1900

1715-22. Gwynett of Thornhaugh [*sequel*] 1900

Contain much history, public and private, some of it founded on documents, relating to France, England, and Holland about 1712. The Court of Versailles, the intrigues connected with the Peace of Utrecht, the squire's dealings with the Jacobites, etc., are the principle motives of a wild and breathless series of adventures. Louis XV, the Regent, and Marlborough are prominent figures. Written as one book, but split for convenience of publication. [each 6/- Hutchinson]

RAYMOND (Walter). No Soul above Money 1899

Village life and character in Somersetshire, in the reign of Queen Anne. A tragic story, of

which the catastrophe is the murder of a brother, followed by a terrible expiation, and unutterable sorrow for the bereaved mother. [6/- Longmans]

18th cent. GASKELL (*Lady Catherine Milnes*).  
Old Shropshire Life

1904

Tales and legends of Much Wenlock and neighbouring halls and villages, from the beginning to the end of the 18th century, told in a homely style quite suited to young people. Illustrated with beautiful photographs of the actual places. [6/- Lane]

ADDISON (Joseph) [1672-1719]. \*The Spectator 1711-4

The *Spectator* contains many satirical pictures of society, moral apologues, and character-sketches knit into a kind of memoir, such as that of Sir Roger de Coverley; all of which were important as aiding the development of the novel towards delineation of real life. [8 vols. 24/- net Dent 1897; ed. G. A. Aitken, 8 vols. (vol. 8 = Index) 56/- net Nimmo; \$12 Scribner, N.Y.) 1897-8; ed. H. Morley, with good Index by Wheeler, 2/6 Routledge (1889) 1895; (Bohn's Lib.), 3 vols. each 3/6 Bell; each \$1 net Macmillan, N.Y.; *Selections*, ed. T. Arnold, 4/6 Clar. Press 1881; ed. K. Deighton, 2/6 (4oc.) Macmillan; ed. H. Evans, 2/- Blackie 1897]

## 1714-1760

### REIGNS OF GEORGE I AND GEORGE II

c. 1715. LYTTON (*Lord*). Devereux 1829

Pope, Swift, Bolingbroke, Fielding, Steele, Addison, etc. England and abroad. 3/6, 2/- Routledge; 2 vols. \$2.50 Little, Brown & Co.]

c. 1700-50. YONGE (Charlotte M.). Love and Life [juv.] 1880  
[3/6 (\$1.25) Macmillan]

1708-12. POYNTER (H. May). A Fair Jacobite [juv.] 1903

The Stuarts in exile, St. Germain's. [2/6 Nelson]

1715. *Jacobite Rebellion of 1715*

✓ ALEXANDER (Mrs.). *The Heritage of Langdale*

1877

London and the southern counties, Jacobite plots, etc. [3/6 Hutchinson; \$1.25 Holt, N.Y.; 10c. Munro, N.Y.]

✓ ALLARDYCE (A.). *Balmoral* [see p. 143]

✓ BALFOUR (Andrew). *To Arms!* [see p. 143]

NORWAY (G.). *Duance Pendray* [juv.]

1901

Jacobite movements in Cornwall. [3/6 Jarrold]

AINSWORTH (W. Harrison). *Preston Fight*

1877

The Jacobite rebellion of 1715, related in a painstaking manner, in conjunction with a conventional love plot, of which Lord Derwentwater is the central figure. A characteristic example of Ainsworth's later works. [2/- Routledge, 75c. Dutton, N.Y.]

GRANT (James). *Lucy Arden*

1859

A complete narrative of the events of the Jacobite rebellion in 1715, with racy character-sketches of the leaders and the more prominent of the rank and file. The hero gets mixed up with the rising, and serves to the end, but escapes punishment, and wins the heroine of the love story that has been running alongside of the historical narrative. Grant shows much irresponsible originality in making out 'General' Forster to be a good-natured debauchee, whose fondness for women nearly led to his capture by the enemy. [2/- Routledge.]

BESANT (Walter). *\*Dorothy Forster*

1884

The domestic history of the Forsters of Bam-borough Castle during the unquiet years of

Jacobite intrigue which culminated in the fatal rising of 1715, of which the autobiographer's brother was the general. Dorothy tells her own story in a garrulous fashion, giving intimate views of life among the gentry of Northumberland, portraying the characters of the chivalrous Earl of Derwentwater, whom she loved, and refused on the score of religion, of her self-indulgent brother, and of several fictitious characters, such as the humorous and pathetic Mr. Hilyard. The tragic narrative of the rebellion leads the reader at length up to London, into Georgian society, and into Newgate and the Tower. [3/6, 2/6, 2/- Chatto; \$1 Dodd & Mead, N.Y.; 20c. Harper, N.Y.]

ADAMS (H. C.). In the Fifteen  
[juv.] 1893

[6/- Hodder]

'TYTLER (Sarah)'. A Loyal Little  
Maid [see p. 144]

1715. SCOTT (*Sir* Walter). \*Rob Roy  
[see pp. 10-11]

1715-9. MASON (A. E. W.) and ANDREW  
LANG. \*Parson Kelly 1900

The intrigues that followed the Jacobite rebellion of 1715 provide the external motives of this novel, which is really a comedy of manners of the lightest order, with a fine lady and her lovers, as well as conspirators, for the *dramatis personæ*. Many of these are historical characters; but the chief personage, the witty and coquettish Lady Oxford, is purely fictitious. [6/- (\$1.50) Longmans]

GRANT (James). Adventures of  
Rob Roy [see p. 143]

FINDLAY (J. T.). A Deal with the  
King 1901

A tale of the period of the Jacobite rebellion of 1715. [6/- Digby & Long]



1715. BRAY (Anna E.). Hartland Forest  
One of her Romances of the West (Devon and Cornwall) founded on local antiquities, legends and family records; suggested by Southey. [3/6 Chapman, 1884]

FOSTER (R. H.). Strained Allegiance

Adventures among the Jacobites in Northumberland; local colour very good. The hero is a Whig and loves a fair Jacobite. [6/- Long]

1699-1719. CAREY (Wymond). \*Monsieur Martin 1902

'A Romance of the Great Swedish War'. Scenes: Sweden, England, France. [6/- Blackwood]

1716-19. CAREY (Wymond). \*For the White Rose [*sequel*] 1903

The English and Continental Jacobites; their intrigues with Alberoni and other statesmen all over Europe, and their attempts in Scotland, with their defeat in Glenshiel. Monsieur Martin comes on the scene again, when it has been shifted to the camp of Charles XII of Sweden. [6/- Blackwood]

1719. POYNTER (H. May). Madams-court: adventures of a Fugitive Princess [juv.] 1901

The Stuarts in exile. [2/- (8oc.) Nelson]

1720. MASON (A. E. W.). \*Clementina 1901

Both in matter and spirit a particularly close imitation of Dumas. Princess Clementina Sobieski is the bride-elect of the Old Pretender; and the chivalrous Irishman Wogan, who with his three comrades revives immortal memories, loving her himself has to further the marriage in spite of perilous obstacles. On this situation a thrilling romance is based, full of theatrical vigour, the end very painful. The author does not aim much at historical accuracy, but draws a disenchanting portrait of the ruined Stuart. [6/- Methuen; \$1.50 Stokes, N.Y.]

RAWSON (*Mrs. Stepney*). Tales  
of Rye Town 1905

A delicate embodiment of the sentiment of place. Stories from the time of Elizabeth onwards clustering about the old sea-port of Rye; the Huguenot and Flemish refugees, etc. [6/- Constable]

DEFOE (Daniel) [1663-1731]. \**Robinson Crusoe* 1719

Founded on the actual experiences of Alexander Selkirk, cast away on an uninhabited island. A minutely circumstantial account of his shipwreck and escape, and the methodical industry whereby the solitary makes himself a comfortable home. A book that has been a model for realistic romances ever since. [ed. H. Kingsley (Globe Edn.), 3/6 Macmillan 1879; ed. J. W. Clark (Golden Treasury Series), 2/6 net (\$1) Macmillan 1868; 2/6 Sands 1899; ed. Aitken, 3 vols. 7/6 net Dent; \$3 Macmillan, N.Y., 1895-6; ill. by Brock, 2/6 Nisbet 1898]

*Life, Adventures and Piracies of Capt. Singleton* 1720

An excellent example of Defoe's pseudo-history and pseudo-biography, which pretended to be authentic, and were perfectly faithful accounts of contemporary life. The boy Singleton was kidnapped and sold to gypsies. Later he headed a band of mutineers, who crossed Africa from Madagascar. This part is made up from authentic tales of travellers, and the detailed account of the interior has not been discredited. His career as a pirate follows, where a singular character, William the Quaker, comes in. [2/6 net Dent; \$1 Macmillan, N.Y., 1895]

*The Fortunes and Misfortunes of Moll Flanders* 1722

Real life in all its details; far from reticent as a story. Married five times, Moll is bigamist, harlot, thief—a complicated character, 'strangely mixed compound of craft and impulse, selfishness and generosity—in short, a thoroughly bad woman, made bad by circumstances'.—*Minto*. [Ed. Aitken, 2 vols. 5/- net Dent; \$2 Macmillan. N.Y., 1895, with *Roxana*, ed. E. A. Baker (Early Novelists) 6/- Routledge, 1906]

*Life and Adventures of Colonel Jacque* 1722

A pendant to *Moll Flanders* as a view of shady life—this biography of a convict has frequently been reprinted among accounts of genuine highwaymen. By birth a gentleman, the hero fell among depraved people, was brought up to be a thief, and after a life of rascality was kidnapped and sent to the plantations. [2/6 net Dent; \$1 Macmillan, N.Y., 1895]

*The Fortunate Mistress, Lady Roxana* 1724

Another narrative of moral corruption by means for which the subject is not responsible—the life of a courtesan who lives among the upper classes. The beautiful daughter of French parents, she marries a fool who levants, and then goes to the bad through poverty. She gains wealth by wily scheming; but in the end is disgraced, and dies in gaol. [2 vols. 5/- net Dent; \$2 Macmillan, N.Y., 1895, with *Moll Flanders* (see above).]

- 1657-1745. TANQUERAY (*Mrs.* Bertram). The  
Royal Quaker 1904

A romance based on the true story of Jane Stuart, natural daughter of James (II), Duke of York, and her Quaker husband, who left her for Pennsylvania. On to the study of the conflict of love and religious emotion the authoress tacks conventional episodes of the swashbuckler order. [6/- Methuen]

- 1714-20. BARMBY (Beatrice Helen) [*d.* 1904].  
The Gods are Just 1904

A man thinks he has murdered his cousin, whose titles and wife he inherits, but the dead man reappears. A rather dull and mechanical study of motive and character, at the time of the South Sea Bubble, but with hardly a touch of historical colour. [6/- Duckworth]

- 1719-20. DEANE (Mary). The Rose-Spinner 1904  
Life in town and country. Interest divided between the abortive Jacobite outbreak of 1719 and the South Sea Bubble. [6/- Murray]

1720. AINSWORTH (W. Harrison). The  
South-Sea Bubble 1868  
[3/6 Routledge ; 30c. Amer. News Co., N.Y.]

1720. RAYMOND (Walter). Jacob and  
John 1905

Portraiture of village life in Somerset at the time of the South Sea Bubble, by one who knows and loves the West of England rustic, and interprets his humours successfully. A tender love-tale, and a youth's adventures as a captive of Salee rovers. [6/- Hodder]

- CASTLE (Agnes and Egerton).  
French Nan 1905

A comedy of character and manners, in the genre of *Incomparable Bellairs*, etc. (see below); with a *Taming of the Shrew* motive; scene: Georgian London. [6/- Smith, Elder]

- c. 1720. 'TYTLER (Sarah)'. In Clarissa's  
Day [juv.] 1903

Scenes: Oxford and London; among the historical personages introduced are Sarah, Duchess of Marlborough, Sir Robert Walpole, Pope, Caroline of Anspach, and Prince George (II). [6/- Chatto]

- 'TYTLER (Sarah)'. The Courtship  
of Sarah [juv.] 1902

Dissenting life in the provinces early in the eighteenth century—a domestic story. [6/- Long]

- 1709-27. BRADDON (Mary E.). Mohawks 1886

London in the days of Bolingbroke and Walpole; chiefly in the years 1726-7. [2/6 Simpkin; 25c. Harper, N.Y.]

1732. WATSON (H. B. Marriott-). The  
House Divided 1901

Social life. [6/- (\$1.50) Harper]

- FRANCIS (Marian). Where Honour  
Leads 1902

Pleasant sketches of family life, with a glance at the Jacobites. [6/- Hutchinson]

1742. WEYMAN (Stanley J.). Sophia 1900

A romance of intrigue and social comedy. The wayward hoyden Sophia is nearly ruined at the hands of an Irish adventurer, and saved by the hero, another of the author's middle-aged gentlemen who, after many vicissitudes, win the heroine's love by sheer force of integrity and courage. The chapter 'King Smallpox' shows true dramatic power. [6/- (\$1.50) Longmans]

- c. 1744. AINSWORTH (W. Harrison). The  
Miser's Daughter 1842

A lurid, thoroughly Radcliffian story, written to show the evils of avarice. The life of the coffee-houses, of Ranelagh and Vauxhall, is depicted in the course of a young man's adventures about town. [5/-, 2/-, 1/- Routledge, \$2.75c. Dutton, N.Y.]

A.D. 1745] REIGNS OF GEORGE I AND II 83

c. 1740-60. BESANT (Walter). The World  
went very well Then 1887

Adventure, love and war; scene chiefly at  
Deptford, on the Thames, and on shipboard.  
[3/6, 2/6, 2/- Chatto; \$1.25, 25c. Harper,  
N.Y.]

FENN (G. Manville). Ned Leger [juv.] 1899

Adventures of a midshipman on the Spanish  
Main. [5/- S.P.C.K.]

1745. LOVER (Samuel). Treasure Trove ;  
or, He would be a Gentleman 1844

Battle of Fontenoy (Belgium). [3/6 Constable,  
1899, \$1.50 Little, Brown, Boston]

M. 18th cent. *Bath in the Beau Nash régime*

TARKINGTON (Booth). \*Monsieur  
Beaucaire 1901

A little drama of intrigue, laid in Bath during  
the Beau Nash régime. Complications arise  
from a French nobleman's masquerading as a  
barber and falling in love with an aristocratic  
Englishwoman. [6/- Murray; \$1.25 McClure,  
Phila.]

HARROD (Frances). The Taming  
of the Brute 1905

A quixotic young lady undertakes to civilize an  
uncouth and degraded cousin, living among  
peasants in a remote corner of Wales. Fancy-  
dress scenes in the Pump Room at Bath. [6/-  
Methuen]

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RICHARDSON (Samuel) [1689-1761]. \*Pamela ; or,  
Virtue Rewarded 1740

\*Clarissa Harlowe ; or, the History of  
a Young Lady 1748

The History of Sir Charles Grandison,  
Bart. 1753

Though the main interest of these famous novels is some-  
thing else than portraiture of the life, customs, and manners  
of the time, they do this of course far better than any pro-  
fessed historical novel ever succeeded in doing, and on their  
truth in this respect depends no small part of their greatness.  
[20 vols. : each, 2/6, Chapman & Hall.]



CASTLE (Agnes and Egerton). \*The  
Bath Comedy 1900

Gay and witty social farce, laid in fashionable Bath under the Beau Nash *régime* (middle 18th century); the characters a jealous husband, a doting wife, and a dashing widow, who intervenes disastrously to reconcile the two, and so starts a complicated train of misadventures, which in a day or two end farcically and happily. [6/- Macmillan; \$1.50 Stokes, N.Y.]

CASTLE (Agnes and Egerton). In-  
comparable Bellairs [*sequel*] 1904

Seven further episodes in which that impersonation of the gay, elegant, artificial eighteenth century, Mistress Kitty Bellairs, is re-introduced as heroine. Romantic comedy, reproducing the atmosphere of the time by the conventional stage-methods. [6/- Chapman & Hall]

MEREDITH (George). \*The Tale  
of Chloe 1895

A compact little drama of a woman's act of self-immolation, occurring in the brilliant world of fine ladies and beaux savagely caricatured in Smollett's *Humphrey Clinker*. [3/6 net, 2/6 net (with other stories), Constable]

1747-65. WINGFIELD (Hon. Lewis). Lady  
Grizel 1877

Bath in the days of Earl Chatham. [3 vols., o.p. (31/6) Bentley]

FIELDING (Henry) [1707-54]. \*The Adventures of  
Joseph Andrews 1742

Originated as a parody of Richardson's *Pamela*—high and low life in a series of comic episodes. A faithful portrayal of contemporary life in the country. [Ed. Saintsbury, 2/6 net Dent; \$1 Macmillan, N.Y., 1893; 7/6 net Constable, 1899; 2/- Routledge]

History of the Life of Mr. Jonathan Wild, the Great 1743

The nefarious career of a noted thief-taker hanged at Tyburn in 1725. Sustained irony, repellent in subject, and purely intellectual in its interest, as a parable that mere greatness divorced from goodness differs not essentially from great villainy. [Ed. Saintsbury, 2/6 net Dent; \$1 Macmillan, N.Y., 1893; 7/6 net Constable 1899; with *Journey from this World*, 5/- Routledge 1886]

1745-6. *The Jacobite rebellion in England and Scotland.*

(For convenience sake, all these are grouped together on pages 145-8)

1745. SUTCLIFFE (Halliwell). *Ricroft of Withens* 1898

The rude old life of the moorland folk of the West Riding. A story abounding in violence and sensation. Adds historical interest by bringing the Jacobite chiefs of the '45 rebellion on the stage of these remote Yorkshire hamlets. [6/- Unwin; \$1.50 Appleton, N.Y.]

1746. BURTON (J. Bloundelle). *De-nounced* 1896

England and France; the Jacobites, etc. [6/- Methuen; \$1.50 Appleton, N.Y.]

BESANT (Walter) and J. RICE. *\*The Chaplain of the Fleet* 1881

A story of the famous gaol and of Epsom in George III's reign, full of antiquarian lore about the streets, houses, theatres, and the society of the times. [3/6, 2/6, 2/- Chatto; \$1.50, 35c. Dodd & Mead, N.Y.]

FIELDING (H.) *\*Tom Jones: the History of a Foundling* 1749

Life in country and town in 1745, with only a passing reference to the historical events of that year. A great crowd of characters of all sorts and conditions, from the squirearchy and the rakes and fashionable women of London, down to gypsies and tinkers. [Ed. Saintsbury, 4 vols. 10/- net Dent; \$4 Macmillan, N.Y., 1893; 2 vols. (Bohn's Lib.) 7/- Bell; \$2 net Macmillan, N.Y.; 2/- Routledge 1897; 2/- Sands 1897; 2 vols. (Lib. of Eng. Classics) 7/- net.; \$3 Macmillan, 1900. Adapted for family reading by his great granddaughter J. E. Fielding, 6/- Sonnenschein 1896]

## Amelia 1751

A realistic drawing of society, with its licentious pleasures, crimes, and prisons. The story of a married pair engaged in a severe struggle with adversity. The satire attacks chiefly the ill working of the English laws, which often favour the rogues and ruin innocent people. Fielding had been a London magistrate: hence his knowledge of shady life, of Newgate, etc. [Ed. Saintsbury, 3 vols. 7/6 net Dent; \$3 Macmillan, N.Y., 1893; 5/- (Bohn's Lib.) Bell; \$1.50 net Macmillan, N.Y.; 2/- Routledge]

- c. 1750. STEVENSON (R. L.). \*Treasure Island [juv.] 1883

Written expressly for boys, but lavish in qualities, apart from the thrilling adventures, that interest maturer minds. A story of piracy and of concealed treasure; the characters nearly all of a sinister kind: Pew, Black Dog, and Long John Silver are a villainous trio, strongly individual in their lineaments; the morality is simply that of pirates. The scenery of isle and ocean forms a striking contrast to the savagery of the action. Time: middle of the 18th century. [3/6 Cassell; \$1.25 Scribner, N.Y.]

- 'TYTLER (Sarah)'. The Huguenot Family in the English Village [juv.] 1867

[3/6, 2/- Chatto; \$1.50 Harper, N.Y.]

- JAMES (G. P. R.). \*The Smuggler 1845

A picture of smuggling and smugglers in Kent at middle of 18th century, with an account of how the trade received a crushing blow from the Customs and the military. [2/- Routledge]

- M. 18th cent. YOXALL (James Henry). Smalilou 1904

An artless, unliterary, yet picturesque story of the Gypsies. [6/- Hutchinson]

- 1742-59. MARSHALL (Emma). The Master of the Musicians [juv.] 1895

Life and times of Handel. [5/- Seeley; \$1.50 Macmillan, N.Y.]

- MAITLAND (Mrs. Ella Fuller) and Sir F. POLLOCK. The Etchingham Letters 1899

Correspondence of a baronet and his sister, setting forth a story of the conventional kind, along with their views on modern life and character, on art, and on literature, expressed in the Addisonian manner, and reflecting two attractive personalities. [6/- Smith & Elder; \$1.25 Dodd & Mead, N.Y.]

MAITLAND (*Mrs. Ella Fuller*). *The Saltonstall Gazette* 1896

A series of essays or letters written in the polished and urbane manner of the 18th century, and held together by a slight thread of personal reminiscences. [7/6 Chapman]

1744-50. ANONYMOUS. *High Treason: a Romance of the Days of George II* 1902

Love affairs of a Jacobite and a Hanoverian, the Young Pretender's visit to London; pains-taking sketches of George Selwyn and the prime minister Pelham. [6/- Murray]

1747. BESANT (*Sir Walter*). *The Lady of Lynn* 1901

A bustling story of incident, historical in time and place (18th century Lynn), though the pictures of fashionable life are but superficially studied. A beautiful heroine, her bluff sailor lover, and a wicked peer who conspires to get hold of her money, are the boldly contrasted protagonists. [6/- Chatto]

1720-60. READE (Charles). *\*Peg Woffington* 1853

A concise version of the emotional episode dramatised in *Masks and Faces*, founded on the character of the famous Irish actress, though not particularly historical. She, a creature of noble energy, generosity and fine genius, is courted by a sentimental squire, whose wife intervenes; the last is a meek and simple woman, whose gentleness and purity are above mere jealousy and vengeance. The culminating scene is a contest of magnanimity between the injured women. [2/- Chatto, 1882; 6d. Routledge, 1893; \$2 Dodd & Mead, N.Y., 1896; 35c., 75c. Harper, N.Y.]

1753. FENN (G. Manville). *The Devon Boys: a Tale of the North Shore* [juv.] 1886

[6/- Blackie; 25c. Harper, N.Y.]

*Times of Wesley and the Great Revival*

1748.              BARR (Amelia E.)      Bernicia              1894

A study of the hopes and disappointments, the social and political forces, of the period that followed the Jacobite outbreak of 1745. The great Methodist Revival takes a prominent place in the story, and Whitefield is introduced. [2/- Low; \$1.25 Dodd & Mead, N.Y.]

1723-1803.      COUCH (A. T. Quiller-).      Hetty  
                                 Wesley                              1903

Tries to combine fiction and biography. Hetty, the most gifted sister of the Wesleys, was betrayed by a lover, and expiated her fall by marrying a clown—at least that is Q's interpretation. He argues that the harsh Puritanism of her father, whose unbending character is finely dramatised, contributed to her disaster. [6/- Harper]

BRADDON (M. E.).      The Infidel: a  
                                 Story of the Great Revival              1900

Manners and morals in George II's reign. A heroine of obscure birth, a Voltairean by education, marries a peer on his death-bed, and keeps true to his memory in spite of affection for a young kinsman. She is strongly influenced by the preaching of Whitefield and Wesley, and devotes her latter life to good works. The general picture of the Methodist Revival is drawn with sympathy and care. [6/- Simpkin; \$1.50 Harper, N.Y.]

ACKWORTH (John).      The Coming  
                                 of the Preachers                      1901

The coming of Methodism into the coarse unspiritual life of a north country village, the persecution it meets with, and the growth of religion among the better minds in response to John and Charles Wesley's preaching. [6/- Hodder]

1745-50.      CHARLES (Elizabeth).      Diary of  
                                 Mrs. Kitty Trevelyan              1864

'A story of the times of Whitefield and the Wesleys'. [6/- (\$1.75) Nelson; \$1 Dodd & Mead, N.Y.]



HOCKING (S. K.). The Strange  
Adventures of Israel Pendray 1899

A story of Cornish people in Wesley's times (about 1750)—a mixture of sensationalism, sentiment and religious teaching, and a fair specimen of this author's didactic fiction. [3/6 Warne]

c. 1758. HOCKING (Joseph). The Birth-  
right 1897

Time of Wesley in Cornwall. [3/6 Bowden ;  
\$1.25 Dodd & Mead, N.Y.]

1757-8. FALKNER (J. Meade). \*Moonfleet 1898

A tale of Hampshire and Dorset in the middle of the 18th century. The search for a lost diamond, and smuggling, are the chief episodes, and

SMOLLETT (Tobias George) [1721-71]. \*The Ad-  
ventures of Roderick Random 1748

A string of personal adventures in the comic style of Cervantes and Le Sage, but more realistic, largely composed of personal reminiscences, particularly of the disastrous expedition to Cartagena (1741). [Ed. Saintsbury, 3 vols. 7/6 net Gibbings, 1895 ; (Bohn's Lib.) 3/6 Bell ; \$1 net Macmillan, N.Y., 1895 ; 3/6 Routledge (1874) 1894, 2 vols. 10/- *id.* 1890, 2/- *id.* 1868, 6d. *id.* (1867) 1894 ; 2/6 W. Scott, 1883]

The Adventures of Peregrine Pickle ; in which are  
included the Memoirs of a Lady of Quality 1751

Peregrine's schooling, his courtships (with most unsavoury interludes), travels and amorous exploits on the continent and in London, are the gist of a humorous, but unedifying, story. The same broad comedy and Hogarthian caricature prevail. [2 vols. (Bohn's Lib.) 7/- Bell ; \$2 net Macmillan, N.Y., 1895 ; ed. Saintsbury, 4 vols. 10/- net Gibbings, 1895 ; 3/6 Routledge (1874) 1896, 2 vols. 10/- *id.* 1869, 2 vols. ea. 6d. *id.* 1882 ; 2/- W. Scott 1885]

\*The Expedition of Humphry Clinker 1771

Written while he was dying—a vigorous satire. Travels and observations of a Welsh family, a group of laughable oddities, through England, Scotland and Wales. The sarcastic descriptions of towns and peoples derive comic effect from being put in the letters of different characters with absurdly different points of view. The language and manners of the Methodists are travestied. The Scottish portion is particularly familiar and racy, dealing as it does with the scenes of Smollett's younger days. [3/6 Routledge (1875) 1893, 5/- *id.* 1890, 1/- *id.* 1882, 6d. *id.* (1889) 1894 ; (Bohn's Lib.) 3/6 Bell ; \$1 net Macmillan, N.Y., 1895 ; ed. Saintsbury, 2 vols. 5/- net Gibbings, 1896]

a deep and secret cavern and an ancient family vault are useful stage-properties. Contains some character-sketching as well as incident. [6/- Arnold]

1758. PATTON (James Blythe) ['Edmund White']. The Eveshams 1902

A tragic story of a conjugal rupture, Lord Falthorpe quarrelling with his wife because she takes to Methodism. [6/- Hurst & Blackett]

- 1758 BURTON (J. Bloundelle-). Fortune's my Foe 1899

Love, revenge and adventure in the latter days of George II's reign. Much of the action takes place on shipboard, and Hawke's famous victory off Quiberon furnishes a concluding battle-piece. [6/- Pearson; 50c. Appleton, N.Y.]

- 1758-9. GRANT (James). Second to None 1864

Adventures of a penniless gentleman, who serves in the Scots Greys under Marlborough (1758) and the Duke of Cumberland in Hanover (1759); camp life, an exciting night action, swift and strange turns of fortune, escapes, disguises, rescues, amours; a rapid succession of melodramatic events, with plenty of horror to flavour. [2/- Routledge, \$1 Dutton, N.Y.]

- c. 1759. LYTTON (Lord). Eugene Aram 1831

One of Lytton's sympathetic studies of criminals—the story of the famous murderer. 'How Eugene Aram, though a thief, a liar, and a murderer, yet being intellectual, was amongst the noblest of mankind'. [3/6, 2/- Routledge, \$1.50 Dutton, N.Y.]

1760. BESANT (Sir Walter). A Fountain Sealed 1897

A pretty, but not a very plausible romance, based on the exploded story of Prince George's (afterwards George III) love affair with the Quakeress, Hannah Lightfoot. [3/6 Chatto]

1760-1800

## REIGN OF GEORGE III

- c. 1760. BESANT (Walter). \*The Orange Girl 1899

At once a novel of incident and a novel of character, giving a picture of the streets, taverns, mansions and theatres of London 150 years ago, painted by an antiquarian. The heroine is a magnanimous creature, poor girl, great actress, fine lady and convict, who, out of friendship, saves the hero, on trial on a false charge, and suffers for him. This affords us a sight of the interior of Newgate and the strange characters and society there. Her career coincides largely with the notorious one of Nell Gwyn. [6/- Chatto; \$1.50 Dodd, N.Y.]

- c. 1746-1811. THACKERAY (W. M.). \*Barry Lyndon 1844

Autobiography of a card-sharper; ironical satire. Admirable pictures of society at home and abroad. Appeared in *Fraser's Magazine*. [See p. 94]

1763. MELVILLE (G. J. Whyte). \*Katerfelto: a Story of Exmoor 1875

An animated novel of incident, sport and picturesque characters, gypsies, deer-hunters and other inhabitants of the moor; embodies a simple love tale. Stag-hunting is described with all the zest and knowledge of a keen sportsman. [3/6 (\$1) Ward & Lock; \$1.25 Longmans, N.Y., 1899]

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- STERNE (Laurence) [1713-68]. \*The Life and Opinions of Tristram Shandy, gent. 1759-67

[Ed Saintsbury, 7/6 net Dent; \$3 Macmillan, N.Y., 1894; 2 vols. (Temple Classics) 3/- net Dent; \$1 Macmillan, N.Y. 1899; 1/- (Morley's Universal Lib.) Routledge 1884; 2 vols. 7/- Methuen 1894. Illustrated after H. Furniss, 2 vols. 10/6 Nimmo, 1883; with *Sentimental Journey*, ed. Pollard, 2 vols. (Lib. of Eng. Classics) 7/- net (\$3) Macmillan, 1900]

1767. WEYMAN (Stanley J.). The Castle Inn 1898

A tale of society and manners at Marlborough in the last days of Chatham, with descriptions of an abduction, a rescue, and other episodes of travelling during the period. [6/- Smith & Elder; \$1.50 Longmans, N.Y.]

- c. 1767-87. MARSHALL (Emma). On the Banks of the Ouse [juv.] 1887

Life at Olney; the poet Cowper and his friend John Newton, Vicar of Olney. [5/- Seeley; \$1.25 Dutton, N.Y.]

- 1771-3. MOORE (F. Frankfort). A Nest of Linnets 1901

Sheridan, and the Linleys at Bath. [6/- Hutchinson; \$1.50 Appleton, N.Y.]

- GOLDSMITH (Oliver) [1728-74]. \*The Citizen of the World 1762

Letters of a Chinese philosopher to his friend at home, criticising life and manners, depicting the aspects of London streets and places of amusement, reviewing literature, art, drama, even religious differences. [Ed. J. W. M. Gibbs (Bohn's Lib.) 3/6 Bell; \$1 Macmillan, N.Y., 1885; \*ed. Austin Dobson, 2 vols. 10/6 net Dent; \$3.75 Macmillan, N.Y., 1891; 2 vols. (Temple Classics) Dent 3/- net; \$1 Macmillan N.Y., 1893]

- \*The Vicar of Wakefield 1766

This exquisite idyll is the finest picture we have of the simple country life of the time. [Ed. Austin Dobson (Parchment Lib.) 6/- Paul; \$1.50 Macmillan, N.Y., 1883; ed. J. W. M. Gibbs, 1/- Bell; 50c. net Macmillan, N.Y., 1883; ed. Masson, 1/- Macmillan 1883; (Pocket Lib.) 1/- (also 6d.) Routledge (1886) 1897; (Temple Classics) 1/6 net Dent; 50c. Macmillan, N.Y., 1897; (World's Classics) 1/- net Richards 1901—*Illustrated* by Hugh Thomson 6/- (\$2) Macmillan 1890; ill. F. D. Bedford, 4/6 net Dent; \$2 Stokes, N.Y., 1899; ill. Lalauze, 2 vols. 21/- net Low 1890; ill. Wm Mulready, 2/6 Bliss 1896. *Facsimile Repr.* of 1st edn. 2 vols. 15/- Stock 1885]

- BROOKE (Henry) [1703-83]. \*The Fool of Quality; or, the History of Henry, Earl of Moreland 1765-70

This extraordinary book, which describes the youth and upbringing of an ideal nobleman, contains many vivid pictures of low life in London, and of the gaols, hospitals, and the asylum at Bedlam. [Ed. by E. A. Baker ('Early Novelists') 6/- net Routledge, 1905]

1774. MOORE (F. Frankfort). *The Jessamy Bride* 1897

A novel founded on an actual story of the 18th century, introducing Goldsmith, Dr. Johnson, Burke, and Garrick. [6/- Hutchinson; \$1.50 Stone, *Chicago*]

- c. 1775. CAINE (Hall). *The Deemster* 1888

An essay in the prose epic as conceived by Victor Hugo, aiming to give human passions and virtues ample scope. Scene: the Isle of Man. A homicide is tried by his father, the Bishop, according to ancient usage, and is sentenced to live a solitary in a desolate corner of Man. Here in misery and affliction he works out his own redemption, and in the pestilence offers his life as atonement to the people. [3/6, 2/- Chatto; 50c., 75c. Appleton, N.Y.]

1776. LEIGHTON (Robert). *Cap'n Nat's Treasure* [juv.] 1902  
Scene: Liverpool. [5/- Partridge]

- 1776-7. JEFFERY (Walter). *The King's Yard: a Story of Old Portsmouth* 1903

A novelist's version of a notorious case—the half successful plot of an American, John Hill or John the Painter, during the War of Independence, to fire Portsmouth Dockyard. Full of minute particulars about the old town, the 'mateys' of the yard, and other features of the time. [3/6 Everett]

- 1763-79. THACKERAY (W. M.). *Denis Duval* 1867

A posthumous fragment comprising some vigorous and pathetic scenes well worthy of Thackeray's best days. The venerable town of Rye, with its motley population of smugglers and refugees, old sea captains and Catholic gentry, is a very picturesque setting. Narrative breaks off just at the beginning of a thrilling episode, the capture of the *Serapis* by Paul Jones. (*see below*)



1756-83.

THACKERAY (W. M.). \*The Virginians : a Tale of the Last Century  
[sequel to *Esmond*]

1858-59

Memoirs of Esmond's two grandsons in America and England. Finishes the full-length portrait of Beatrix as the deplorable Baroness Bernstein, and is connected genealogically with *Pendennis* and *The Newcomes*. George Washington, Dr. Johnson, Fielding and Richardson are among the historical notabilities introduced, and the study of manners is specially excellent, the interest being in the separate scenes rather than in the main story, which like most sequels is inferior. The two heroes take opposite sides in the American War of Independence.

[Editions of Thackeray's *Works*, published by Smith & Elder :—

A. *Illustrated Editions*.—(Edition de Luxe), 24 vols., with 88 col. plates and 1,721 illus. [worth £15], 1878-79; (Standard Edn.), 26 vols., each 10/6; \$3 Lippincott, *Phila.*, 1877; (Library Edn.), 22 vols., each 7/6; \$1.50 Houghton, *Boston*, 1889; \*(Biographical Edn.), with biographical introductions by his daughter, Anne Ritchie, 13 vols., each 6/- Smith & Elder; \$1.75 Harper, *N.Y.*, 1898-99; (Popular Edn.), 12 vols., each with a frontispiece, each 5/-; (Cheaper Illustrated Edn.), 26 vols., each 3/6; \$1.25, called 'Popular Illustrated Edn.,' Lippincott, *Phila.*, 1886.

B. *Without Illustrations*.—(Pocket Edn.), 27 vols., each 1/-, cloth 1/6, Smith & Elder; 50c. hf. mor., called 'Handy Edn.,' \$1 Lippincott, *Phila.*, 1886-88.

C. *Edns. by other Publishers*.—Edited by W. Jerrold, 30 vols., each 3/- net Dent; \$1 Macmillan, *N.Y.* (Temple Edn.), 40 vols., with col. plates, each 1/6 net, 2/- net lambskin, Dent; lambskin 80c., Doubleday, *N.Y.*, 1888; (New Century Lib.), 14 vols., each 2/- net [(\$1) Nelson, 1899-1901]

1779-83. SEAWELL (Molly E.). *The Rock of the Lion* [juv.] 1898

*The siege of Gibraltar, 1779-83.* [3/6 (\$1.50) Harper, N.Y.]

HENTY (G. A.). *Held Fast for England* [juv.] 1892

*The siege of Gibraltar.* [5/- Blackie; \$1.50 Scribner, N.Y.]

1780. DICKENS (Charles). \**Barnaby Rudge* 1840-41

An historical novel giving a lurid account of the mad orgies and incendiarism of the 'No Popery' riots of 1780, and introducing Lord George Gordon as an actor, the principal events being founded on fact. Intertwined with this is a private story containing a few characteristic traits.

Editions of Dickens' *Works*: (Chapman & Hall, Ltd.)

(National Edn.), 40 vols., with the original illns., *in prep.*; (Gadshill Edn.), 34 vols., illns., each 6/-; (Authentic Edn.), 21 vols., with coloured prints and Illns., each 5/- (\$1.50 Scribner, N.Y.); (Biographical Edn.), 19 vols., illns., each 3/6; (Half-crown Edn.), 21 vols. illns., each 2/6; (Shilling Edn.), 21 vols., each 1/-]

c. 1780-I. THACKERAY (Anne). \**Miss Angel* [juv.] 1875

A novel of manners, portraying 18th century

BURNEY (Fanny) [*Mme. D'Arblay*; 1752-1840].

\**Evelina*; or, *a Young Lady's Entrance into the World* 1778

\**Cecilia*; or, *The Memoirs of an Heiress* 1782

Contain very satirical, but none the less valuable, sketches of the streets and pleasure resorts of London, and the follies and inanities of fashionable life at that date. [(Bohn's Lib.) 3/6 Bell; \$1 net Macmillan, N.Y., 1883; 2 vols. 5/- net (\$2) Macmillan, N.Y.; 6/- net Dent 1893; 2/- Ward & Lock; (2) 3 vols. (York Lib.) 1/- Bell; \$2 net Macmillan, N.Y., 1883; 3 vols. 7/6 net (\$3) Macmillan, N.Y., 1893]

society; Angelica Kauffman and Sir Joshua Reynolds. Delicate and thoughtful treatment of motive and conduct. [6/- Smith & Elder; 75c. Harper, N.Y.]

MOORE (F. Frankfort). *The Fatal Gift*

1898

A novel of manners and 18th century society. The famous Irish beauties, the Misses Gunning, are the leading characters. [6/- Hutchinson; \$1.50 Dodd & Mead, N.Y.]

BESANT (*Sir* Walter). *No Other Way*

1902

Eighteenth century London, Newgate, debtors' prisons, taverns, cock-pits, citizens, serving-folk and ruffians, described as if by an eye-witness. A fashionable lady, hopelessly in debt, takes advantage of the law that transfers a woman's liabilities to her husband, by marrying a negro sentenced to death. [6/- Chatto]

1782-98. BLACKMORE (R. D.). *\*The Maid of Sker*

1872

The romance of a foundling, the missing daughter of a Devon family, told by a garrulous old fisherman who overflows with mother-wit. Opens with sketches of life in Glamorganshire a hundred years ago; passes then to Devon, where, in a wild and lawless state of society, the diabolical Parson Chowne is represented as the brutal despot of his parish. Thrilling episodes, such as a hurricane and a wreck, are frequent; also pieces of poetical description and many racy characters. [3/6 Blackwood; 50c. Harper, N.Y.]

1790. GOULD (S. Baring-). *Bladys of the Stewponey*

1897

A romance of highwaymen and rock-dwellers in Shropshire, strong in local features. It turns on the marriage of a hangman, who manages to conceal his identity, with the pretty daughter of an innkeeper; and contains some ghastly scenes, such as the execution of a woman by burning. [6/- Methuen]

1791.           BANKS [(Mrs. G. Linnæus),  
Isabella, *née* Varley; 1821-99] \*God's  
Providence House 1865

A tale of 1791 and the emancipation of the slaves. Mrs. Banks lays the scenes of her novels largely in the neighbourhood of Chester and Manchester, the history of which she has studied with industrious research. There is a strong religious and moral bias in her domestic stories. [3/6 Paul, 1880]

- 1778-1804.   BANKS (Mrs. G. Linnæus). \*For-  
bidden to Wed 1883

The characters are chiefly Manchester tradespeople early in the 19th century, doubtless real personages. The economic and social conditions of the town, the streets and buildings as they existed, and the domestic life, are carefully portrayed. The love story of a tradesman's daughter and an officer's son forms the plot; circumstances and prejudices forbid them to wed. Chester and Buxton are partly the scenes. [2/6 Abel Heywood, *Mancs.*, 1885]

- KEIGHTLEY (S. R.). Heronford  
[juv.] 1899

[6/- Pearson; \$1.50 Dodd & Mead, N.Y.]

1793.           BESANT (Sir Walter).       St.  
Katherine's by the Tower 1891  
English Jacobin Clubs. [3/6, 2/- Chatto;  
\$1.25, 60c. Harper, N.Y.]

- 1790-1811.   MARSHALL (Emma). The Parson's  
Daughter [juv.] 1899

'Her early recollections, and how Romney painted her'. Illustrated by portraits after Gainsborough and George Romney, the originals of which are the subjects of a quiet domestic tale. [5/- Seeley; Dutton, N.Y.]

- 1777-1805.   BLACKMORE (R. D.).       \*Mary  
Anerley 1880

Story of an old Yorkshire family: smuggling adventures, service in the navy, and pictures of life on the coast about Flamborough. Brings

out well the racy and jovial disposition of the Yorkshire people, and depicts several original characters, like the York agent, Mordacks, the family lawyer, and the hero himself, who is heir to an estate but elects to live humbly. [5/-, 2/6 Low; \$1, 15c. Harper, N.Y.]

FRANCILLON (R. E.). Ropes of Sand

1893

North Devon in 1793. [3/6, 2/- Chatto]

1794. GRANT (James). Oliver Ellis; or, The Fusiliers [juv.]

1861

Capture of Guadeloupe. [2/- (8oc.) Routledge]

CAPES (Bernard). The Extraordinary Confessions of Diana Please

1904

Story of a female picaroon, daughter of a rake and a nun. She passes through many grotesque and horrible adventures, is at Paris during the Reign of Terror, and at Naples in the revolution of 1798, where she sees Nelson and Lady Hamilton. The subject repulsive, the artistic treatment masterly. [6/- Methuen]

1796. DEARMER (Mabel). The Orangery: a Comedy of Tears

1904

An extremely sentimental love-comedy, with successful pictures of society life in George III's days. [6/- Smith, Elder]

MARRYAT (*Captain* Frederick). \*The King's Own

1830

His first book, *Frank Mildmay*, was made up of reminiscences in the form of fiction; this, con-

INCHBALD (Elizabeth) [1753-1821]. \*A Simple Story

1791

Nature and Art

1796

The former is a novel of passion, with some profoundly moving scenes; the second tries, in Rousseau's manner, to show up the defects of civilised morality. [(1) 2/6 Routledge, 1884; with (2) 10/- De la Rue 1880. (2) Cassell's National Library 3d., cloth 6d. 1886]



structed of like materials, is more of a novel. In the opening chapters is a very full narrative of the mutiny at the Nore (1797), followed by the adventures of a daring smuggler, who impresses the young hero into his crew. In this novel occurs the famous story of an English captain who deliberately loses his frigate on a lee shore, in order to wreck a French line-of-battle ship. [2/-, 1/- (25c.) Routledge. Illustrated by Townsend, 3/6 (\$1.50) Macmillan, 1896; by Overend, 3/6 (\$1) Routledge, 1896; with 3 etchings, 3/6 net Dent; \$1.50 Little, Brown & Co., Boston, 1894]

CORBETT (Julian). A Business in  
Great Waters [juv.] 1895

Sussex smugglers and French conspirators.  
[6/- Methuen]

1799. COMPTON (Herbert). \*The Inimitable Mrs. Massingham 1900

A romance of Gretna Green, with a beautiful country girl as heroine, who later becomes a favourite actress. The streets and inhabitants of bygone London, and life on a convict ship and at Botany Bay, are vigorously depicted from authentic records. [3/6 Chatto]

MARSHALL (Emma). Bristol Diamonds [juv.] 1888

Bristol at the end of the 18th century, and the life of the time, its quaint manners, the minuets, pump-rooms, etc. Hannah More is introduced. [1/- Seeley]

MARSHALL (Emma). Castle Meadow : a Story of Norwich a hundred years ago [juv.] 1897

The two characters round whom the story is written are the musical prodigy William Crotch (1775-1847) and the painter Old Crome (1768-1821). [3/6 Seeley]

c. 1800. CAPES (Bernard). The Lake of Wine 1898

An exciting plot-novel about a priceless ruby. [6/- Heinemann; \$1.50 Appleton, N.Y.]

1800. CAINE (Hall). *The Bondman* 1890  
[see vol. 2]

‘ELIOT (George)’. \*Adam Bede 1859

The famous humorist and maker of sayings, Mrs. Poyser, and the visionary and fervent preacher, Dinah Morris, are, with other characters, studies of actual people. Village life, the farmyard, the dairy, and all the accessories of country existence a century ago, are depicted in the style of a Dutch genre-painter. [3/6, 2/- net, Blackwood; 75c. Caldwell, *Boston*, 1897; 25c. Harper, *N.Y.*]

‘ELIOT (George)’. \*Silas Marner; the Weaver of Raveloe 1861

A beautiful idyll with a deep ethical inspiration. Pictures in a masterly way the village life of a century ago. [3/6, 2/- net, Blackwood]

‘FRANCIS (M. E.)’. *Lychgate Hall* 1904

*Lychgate Hall* is a haunted old mansion at Great Crosby, near Liverpool. The author is at her best in describing homely old country people. [6/- Longmans]

18th cent. MARRIAGE (Caroline). *The Luck of Barerakes* 1903

A very sombre, very strong and unsentimental story of the Yorkshire moors, and the robust and, so far as the men are concerned, barbarous people who lived on them a century ago. The pivot of the plot is the murder of a cattle-drover twenty-five years before. [6/- Heinemann]

GODWIN (William) [1756-1836]. \*Caleb Williams; or, Things as they are 1795

A gloomy, tragic story, with power and imagination in it, but no sound thought, although its purpose is philosophical. Denounces the inelastic rule of human justice as represented by the law, and draws a realistic picture of the oppressive character of the social polity in those days. [Ed by E. A. Baker (*Half-forgotten Books*) 2/- Routledge 1904]

BAGE (Robert) [1728-1801]. *Hernsprong; or, Man as He is Not* 1796

In some sort an imitation of Richardson; good in its drawing of feminine character. Bage belonged to the revolu-

STABLES (Gordon). Chris Cunningham [juv.] 1903

Battles of St. Vincent, Aboukir, etc.—a boy's adventures. [5/- Shaw]

FITCHETT (*Rev.* W. H.). The Commander of the Hironnelle [juv.] 1904

Cape St. Vincent, Nelson in the Mediterranean and other historical events and characters with some fiction thrown in. [6/- Smith, Elder]

BRADY (Cyrus Townsend). The Two Captains 1905

Nelson and Napoleon, whose exaggerated figures overshadow everything else in the story. Ends with a spirited account of the battle of the Nile. [6/- Macmillan]

1797-8. PICKERING (Edgar). In Press—Gang Days [juv.] 1895

The Battle of the Nile. [3/6 Blackie; \$1.25 Scribner, N.Y.]

1798-1801. HENTY (G. A.). At Aboukir and Acre [juv.] 1899

[5/- Blackie; \$1.25 Scribner, N.Y.]

## EARLY NINETEENTH CENTURY

RAYMOND (Walter). \*Two Men o' Mendip 1899

Lawless and uncivilized character, and strong, elemental passion, are the basis of this tragedy of country life. It represents a state of things that actually existed a century ago among the lead-miners near Cheddar and their unfriendly neighbours, the farmers. The picturesque

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tionary school of novelists headed by Godwin and Holcroft, whose teachings were in accord with those of Rousseau and Tom Paine—the rights of man, life according to Nature, social equality, etc. This is perhaps the most important of his novels, setting forth the deficiencies of things as they were, and indicating a more ideal state of society in America. [British Novelists, No. 48, 1810]

scenery of the Mendip Hills, and the traits of speech and manners, are depicted with familiar knowledge. [6/- Longmans; \$1.25 Doubleday, N.Y.]

✓ 'SAGON (Amyot)'. When George III was King

1899

Cornish scenes among wreckers and smugglers, followed by London episodes, held together by a mystery plot. [6/- Sands]

1803. ✓ DOYLE (A. Conan). Rodney Stone 1896

A sporting novel of the 'Corinthian' days of Brummell, Charlie Fox, Sheridan, and the Prince Regent (George IV), with a great deal about the ring: there are two memorable descriptions of 'a fight to a finish'. One of the most interesting figures is the superfine buck, Tregellis. Nelson, Lady Hamilton, Sir Philip Francis and many other notable people make their appearance, and are sketched in a rough and ready, strongly accentuated way. [6/- Smith, Elder; \$1.50 Appleton, N.Y.]

1803-5. ✓ HUTCHINSON (Horace G.). A Friend of Nelson

1902

A loose account of Nelson and the Baltic campaign, based on a diary kept by the author's ancestor; it has been criticised for historical inaccuracies. Brings in an imaginary plot of Bonaparte's to assassinate Nelson. Scene: largely Ashdown Forest. [6/- Longmans]

1803-5. ✓ MANNING (Anne). Diana's Crescent

[juv.] 1868

During Nelson's campaigns. [2 vols., o.p. (10/6) Bentley]

✓ BLACKMORE (R. D.). \*Springhaven 1887

Nelson and Napoleon and the contemplated invasion of England are prominent, while a set of homelier interests and obscurer figures are, artistically, more important. Types of heroism, fine specimens of human kindness, gossips and humorists, are among the characters, not the least attractive being Admiral Darling. [5/-, 2/6 Low; \$1.50, 25c. Harper, N.Y.]

SEELEY (Edith). Under Cheddar  
Cliffs, a hundred years ago [juv.] 1903

Life among the ignorant and brutal lead-miners, farmers and village folk, of the Mendip Hills in Somerset. Hannah More [1745-1833] is introduced, with her efforts to reform them; and William Wilberforce [1759-1833] just appears. [5/- Seeley]

HARDY (Thomas). The Trumpet-  
Major 1879

The French scare, George III and family at Weymouth. [6/- 3/6, 2/- net Macmillan; \$1.25, Harper, N.Y.]

1780-1834. CRAIK (Mrs.). \*John Halifax,  
Gentleman 1856

Life-story of an ideal man, who by faithfulness and courage rises from extreme poverty to wealth, and marries a girl of gentle family. His early struggles, the provincial life of Tewkesbury, etc. Time of the riots caused by introduction of steam machinery. [3/6, 2/-, 1/- Hurst & Blackett, 1896; 75c. Caldwell, Boston, 1896; 50c., 15c. Harper, N.Y. Illustrated by Hugh Rivière, 6/- Hurst & Blackett, 1896]

GALDÓS (B. Pérez). Trafalgar 1884

One of a series of 20 vols. dealing with the Spanish War of Independence. Translated from the Spanish. [4/6, 2/6 Trübner; 90c., 50c. Gottsberger, N.Y.]

EDEN (C. H.). Afloat with Nelson  
[juv.] 1897

[6/- Macqueen]

OPIE (Amelia) [*née* Alderson; 1769-1853]. The  
Father and the Daughter 1801

Adeline [Mowbray; or, Mother and  
Daughter 1804

The first is a somewhat conventional novel of a harrowing kind, the second is based on incidents in Mary Wollstonecraft's life, and is one of the earliest problem novels. [o.p., 3 vols., Longmans, 1805]



1797-1805. HENTY (G. A.). By Conduct and  
Courage [juv.] 1904

'A Story of the Days of Nelson'; the whole succession of British naval victories that culminated at Trafalgar. [6/- Blackie]

1798-9. SLADEN (Douglas). The Admiral 1898

An elaborate study of Nelson's life, almost amounting to a biography. [6/- Hutchinson]

1805. BESANT (*Sir* Walter). 'Twas in  
Trafalgar's Bay; and other Stories 1879

A pretty little love-story of Dorset in 1805; the hero is a fine old smuggler, and the lovers are a country maid and the son of a city knight. Then, a story of a curious robbery, with pleasing sketches of Canadian life to-day; a city tale; and *Le Chien d'Or*, an historical tale of French Quebec in 1697. [3/6, 2/6, 2/- Chatto; \$1.50, 35c. Dodd & Mead, N.Y.]

NORWAY (A. H.). Parson Peter  
[juv.] 1900

A romance of Devon. Parson Peter is a representative of the old order, a keen sportsman and a lover of the sea, consort of smugglers and contemner of the law, a generous and amiable personality. The operations of smugglers and preventives, a little love romance, and an undercurrent of tragedy, furnish the action. [6/- Murray]

1805. WATSON (H. B. Marriott-). Chloris  
of the Island 1900

A sensational romance of the period 1800-1810. The indomitable hero fights single-handed against a lawless Irish family, who live in an island stronghold off the Cornish coast, and have dealings with Napoleon. The plot is complicated by his love affair with the daughter. [6/- (\$1.50) Harper]

1806. GRANT (James). The Adventures  
of an Aide de-Camp.

Battle of Maida, Italy. [2/- Routledge]

MARRYAT (*Capt. Frederick*) [1792-1848]. Frank Mildmay; or, the Naval Officer 1829

A sea novel, made up of Marryat's experiences as a midshipman under Lord Cochrane on board the *Impérieuse*; and written on board the *Ariadne*. In two and a half years' service he is said to have seen fifty engagements, many very brilliant; and it is a life of perpetual adventure and activity that is here described. Certain naval notabilities are supposed to be sketched among the characters. The book is not, however, mere autobiography; the plot is purely fictitious, and so is the vicious hero. [3/6, 2/-, Routledge. *Illustrated* by Millar, 3/6 (\$1.50) Macmillan 1897; by Barnard and Overend, 3/6 (\$1) Routledge 1896; with 3 etchings, 3/6 net Dent (\$1.50 Little, Brown & Co., Boston) 1896]

Newton Forster 1832

\*Peter Simple 1834

\*Jacob Faithful 1834

\*Mr. Midshipman Easy 1836

Nautical stories of the old days, based very largely on personal experiences, and full of delectably humorous characters. The last especially gives a vivid idea of active service during the great war. [each 2/- Routledge]

CHAMIER (*Capt. Frederick*) [1796-1870]. 1797-1816. Ben Brace of Nelson's Agamemnon 1835

Ben Brace's autobiography is really a study of Allen, Nelson's faithful servant. Forms a naval history of the Wars from 1797-1816. An imitation of Captain Marryat. [Ed. E. A. Baker (Half-forgotten Books), 1905, 2/- Routledge]

The Life of a Sailor 1834

The Saucy Arethusa 1836

Jack Adams 1838

Similar nautical stories of the great wars. Chamier saw service in the American War of 1812 and later, but his knowledge of the earlier period was based on investigations for his continuation of James's *Naval History*. [o.p.]

1794-1801. Tom Bowling: A Tale of the Sea 1839

A composite portrait, based on the histories of a famous captain of a frigate, Richard Bowen, and of Nelson's flag-captain, Hardy, with others. Capture of Martinique, seizure of the Cape, and action of Algeciras in 1801. Chiefly concerned with 1794-5. [Ed. E. A. Baker (Half-forgotten Books), 1905, 2/- Routledge]

HOWARD (Edward) [*d.* 1841]. Rattlin the Reefer [3/6, 2/- Routledge] [juv.] 1836  
Jack Ashore [juv.] 1840

Nautical romances in a similar style to Marryat's, and often attributed to him, as they appeared anonymously with him as editor. The author also wrote *The Old Commodore* (1837), *Outward Bound* (1838), and *Sir Henry Morgan the Buccaneer* (1842) [o.p.]

GASKELL (*Mrs.*). \**Sylvia's Lovers* 1863

The mistakes and disappointments of love and wedlock. The sketches of whale-fishers and other humble folk of old Whitby [Monkhaven] in the days of the French wars, and their indignation at the cruelties of impressment, heighten the tragic feeling. [4/6 net, 3/6, 2/6 Smith, Elder; (Pocket Edn.) 1/6 *id.* 1890]

1795-1815. CONNELL (F. Norreys). *The Follies of Captain Daly* 1901

Adventures in the Peninsular War and the Waterloo campaign. [6/- Richards]

1808-9. FORTESCUE (*Hon.* John W.). *The Drummer's Coat* 1899

A tale of Exmoor, the Peninsular War and Corunna; apparently written for children, but appealing to elders as a study of child-life, soldiers and animals. [4/6 (\$1.50) Macmillan]

1808-9. STRANG (Herbert). *Boys of the Light Brigade* [juv.] 1904

Battle of Corunna and siege of Saragossa. [6/- Blackie]

1808-14. LEVER (Charles). \**Charles O'Malley, the Irish Dragoon* 1841

Peninsular War. A medley of boisterous fun, humorous character, love-making, and martial adventures, many being good stories redressed. The great war amid which these scenes are enacted, and the romantic countries and inhabitants of Portugal, Spain and France, afford a great variety of scenery, of adventure, and of comic and tragic incident—the interest never flags for a moment. The humorous figure Major Monsoon is a real personage, who was actually present at occurrences that Lever could never otherwise have heard about. Baby Blake, the romping Irish girl, is another among divers sketches from life; Mickey Free, with his farcical peculiarities and droll repartee, is a good specimen of the Irish lower classes. [2/-, 1/-, Routledge; 2 vols. \$5 Little & Brown, Boston. *Illustrated* by Rackham, 2/6 Nisbet; \$1 Putnam, N.Y., 1897]

1783-1812. LEVER (Charles). Tom Burke of  
Ours 1844

A similar story of Irish soldiers on service abroad, in the wars of the Consulate and Empire; the Peninsular chapters founded largely on Napier's history of the war. Opens in Ireland, and incorporates the usual measure of Irish anecdote. The sketches from French life were based on Lever's own experiences. Napoleon's portrait is carefully drawn. 1/-, 2/-, Routledge, 2 vols. \$5 Little & Brown, *Boston*; 75c. Caldwell, *Phila.*; 20c. Warne, N.Y.]

GRANT (James). \*The Romance  
of War

Grant's typical romance—love-making in Perthshire, Highlanders in the Peninsular War, and the Waterloo campaign; battle scenes, duels, flirtations, and sketches of Spanish character and manners; the narrative ending with the hero's return to Scotland and union with his love. [2/- Routledge; \$1 Dutton, N.Y.]

HENTY (G. A.). With Moore at  
Corunna [juv.] 1898

HENTY (G. A.). Under Welling-  
ton's Command [juv.] 1899

Peninsular War. [Each 6/- Blackie; \$1.50  
Scribner]

1808-9. WOODS (Margaret L.). \*Sons of  
the Sword: a Romance of the  
Peninsular War 1901

Adventures of an Irish girl at Madrid and elsewhere in Spain during the Peninsular War. She comes into contact with Napoleon, who is ably portrayed; and Sir John Moore also is introduced. [6/- Heinemann; \$1.50 McClure, *Phila.*]

HENTY (G. A.). The Young  
Buglers [juv.] 1879

Peninsular War. [3/6 Griffith & Farran; \$1.75  
Dutton, N.Y.; \$1 net Burt, N.Y.]

- c. 1811. BARTRAM (George). Lads of the Fancy 1906

A 'muscular' novel of the days when the typical Englishman was 'something blent of demigod and viking'; full of strong and healthy-minded men and women, and of such stirring incidents as prize-fights and trips to Gretna Green. [6/- Duckworth]

- 1812-3. FINNEMORE (John). The Story of a Scout [juv.] 1903

Peninsular War, from siege of Burgos to Vittoria. [6/- Pearson; \$1.50 Lippincott, *Phila.*]

- MAXWELL (W. H.). The Bivouac; or, Stories of the Peninsular War 1837

Similar in style to *Stories of Waterloo*; short stories of Badajos, Vittoria, etc. [6d. (8oc.) Routledge]

- COUCH (A. T. Quiller-). The Adventures of Harry Revel 1903

The random adventures of a delightful founding, a charming Welshwoman, and other originals. Covers a number of years down to the Peninsular-War time, and the siege of Ciudad Rodrigo. [6/- Cassell]

1814. PHILLPOTTS (Eden). The American Prisoner 1904

A story of when thousands of French and American prisoners were herded in the war prison at Prince Town, and goaded by their miseries into several desperate outbreaks. Less of the wild atmosphere of Dartmoor, fewer of the humble and primitive rustics, than in his other novels. The characters are of a higher rank, and stamped with more melodramatic traits—the gentleman farmer with his lost amphora, his daughter with her three lovers, and the fierce, avaricious, unsexed beldame, Lovey Lee, who plots to set the prisoners free, and then betrays them. [6/- Methuen]

- 1812-5. GLEIG (George Robert) [1796-1888].  
\*The Subaltern 1825

Less a novel than actual reminiscences of the last stages



1810. COMPTON (Herbert). The Palace  
of Spies : an Episode 1903

Caroline of Brunswick and the Prince Regent  
(George IV). [6/- Treherne]

1810. COUCH (A. T. Quiller-). The  
Westcotes 1902

Dorothea Westcote, aged 37, falls in love with  
a handsome French prisoner, 15 years her junior,  
and is cruelly awakened from her belated  
romance. A pathetic story, told with a fine  
courtesy and delicacy that save it from touching  
the ridiculous. Scene : an old Devonshire  
country town. Some good old-fashioned char-  
acters, French and English, among the *dramatis*  
*personæ*. [6/- Arrowsmith; \$1 Coates, N.Y.]

1811. BARTRAM (George). The Long-  
shoremen 1903

Smuggling, from the preventive's point of view.  
The real hero is a gigantic exciseman, a martyr  
to duty, a true man of action. The Sussex town  
of Hoigh, with its canting mayor and smuggling  
justices, and the open or surreptitious attempts  
to bring them to book, make brisk comedy ;  
whilst the harsh, muscular characters come out  
in savage deeds of lust and revenge. Over-  
packed with characters and incidents. [6/-  
Arnold]

- 1811-3. BANKS (Mrs. G. Linnæus). Bond  
Slaves : the Story of a Struggle 1893

A story of the Luddite agitation in the northern  
and midland counties, chiefly Yorkshire,  
worked out with her usual elaborate care for  
written and oral evidence. [3/6 Griffith &  
Farran]

- 1807-12. BRONTË (Charlotte). \*Shirley 1849

The external incidents revolve round a manu-  
facturer, whose mill is attacked in the riots  
occasioned by the Orders in Council, restricting

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of the Peninsular War, in which the author (afterwards  
Chaplain-General of the Forces) served as ensign—the siege  
of San Sebastian, Pampeluna, St. Jean de Luz. [7/6 Black-  
wood, 1872, 1/6 *id.* 1868]

continental trade during the French war (*temp.* Geo. III). The subjective drama is more important. Descriptions of pastoral and moorland Yorkshire. [2/6 Smith, Elder, 1872; (Pocket Edn.) 1/6 *id.* (1888) 1897; 1/- Routledge, 1889, 6*d.* *id.* 1892; 1/- Cassell, 1891. *Illustrated* by Greig and Tilney, 2 vols., 5/- net Dent; \$2 Macmillan, N.Y., 1893; by Townsend, 2/6 Nisbet, 1897]

PRIOR [Kirk] (James). \*Forest 1901  
Folk

Farm life in a Nottinghamshire village on the edge of Sherwood Forest; period that of the Luddite riots and machine-wrecking. Character, and the growth or decay of character, is the main subject of interest, and there is a powerful exemplification of moral downfall in the talented young villager who ends his life as an outcast. [6/- Heinemann]

1811-3. HENTY (G. A.). Through the  
Fray [juv.] 1885

The Luddite riots. [6/- Blackie; \$2 Scribner, N.Y.; \$1 net Burt, N.Y.]

1811-4. BLACKMORE (R. D.). Alice Lor-  
raine 1875

A romance of the period of the Napoleonic wars; full of startling incident and adventure, the ancient house of Lorraine being involved in disasters that have to be drastically remedied in the last chapter; 'A Tale of the South Downs'; the heroine a modern Antigone. [5/-, 2/6 Low; 50c. Harper, N.Y.]

HUTCHINSON (Horace G.). Crow-  
borough Beacon 1903

Country life at Tunbridge Wells and on the borders of Kent and Sussex—a rather languid, conventional story—local history, folklore, smuggling, sectarian jealousy, the intrigues of a Roman Catholic priest, and wrongful suspicions of murder are the ingredients. [6/- Smith, Elder]

1812.            RUSSELL (W. Clark).    An Ocean  
                    Free-Lance     1881  
Privateering in 1812; a good nautical yarn.  
[6/- Macmillan]

PINKERTON (T. A.). The French Prisoner 1894  
'A Romance of Dartmoor and the Western Seas'. Adventures in the time of the Bonaparte scare, smuggling, duelling, etc., worked up with plenty of local colour. [6/- Sonnenschein]

1804-15.	HENTY (G. A.).	One of the 28th	
		[juv.]	1899
	Waterloo. [5/- Blackie ;	\$1.50	Scribner,
	N.Y. ; \$1 net Burt, N.Y.]		

1813-4.      STEVENSON (R. L.).    St. Ives      1897

A posthumous romance, finished by 'Q.' Stevenson calls it 'A mere tissue of adventures'. It is an essay in picaresque fiction, reciting the experiences of a French prisoner of war in Edinburgh Castle, and his adventures after escaping. St. Ives is the only gentleman among the prisoners, and suffers much in his dignity; the escape is an exciting incident, and his love affair very romantic. [6/-, 2/- net Heinemann; \$1.50 Scribner, N.Y.; 50c. Amer. News Co., N.Y.]

1795-1815. GRIFFITHS (*Major Arthur*). A  
Royal Rascal 1905  
Career of a gentleman and soldier who serves  
in the old 135th, in India and the Peninsula, and  
meets with many of the most illustrious generals  
of that era. [6/- Unwin]

SCOTT (Michael) [1789-1835]. \*Tom Cringle's Log 1833

Life and adventures of a midshipman during the great world-struggle of 1813. Opens with a cruise in the *Torch* brig. The scene shifts to West Indies, Jamaica, Bermuda, Cuba, and other places, where Scott was thoroughly at home, having spent most of his life there as a merchant. He gives extensive descriptions of the scenery, towns and inhabitants. But the sensational incidents do not slacken, ashore or afloat: encounters with American frigates, with smugglers and priva-

1814-5. BLAKE (M. M.). Grantley Fenton 1902  
Napoleon at Elba. [6/- Jarrold]

DOYLE (A. Conan). \*The Great  
Shadow 1893

A little drama, in which the heroine jilts the hero and elopes with an officer of the Imperial Guard. The Napoleonic terror is the 'shadow' of the piece, and Waterloo completes the climax. [3/6 Arrowsmith; \$1 Harper, N.Y.]

'COLLINGWOOD (H.).' Log of a  
Privateersman [juv.] 1896  
[6/- Blackie; \$1.50 Scribner, N.Y.]

1815. KINGSTON (W. H. G.). From  
Powder-Monkey to Admiral [juv.] 1883  
[5/- Hodder; \$1.50 Armstrong, N.Y.]

1815. MOORE (Dorothea). Brown: a  
Story of Waterloo Year [juv.] 1905  
A sensational story of smugglers and preventives in the Essex fens. [5/- Nisbet]

1815. MAXWELL (W. H.). Stories of  
Waterloo 1829  
A farrago of Irish stories, sensational, with a dash of Hibernian character and local colouring. [Ed. by E. A. Baker (Half-forgotten Books), 2/- (8oc.) Routledge]

1815. CASTLE (Egerton). The Light of  
Scarthey 1895  
Puts together a number of romantic elements from a romantic time, that of Napoleon's Hundred Days, the preliminary events dating from much earlier. The recluse of Scarthey Lighthouse, who lost his love twenty years ago, and

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teers, droll anecdotes, Tom's kidnapping and life aboard the *Wave*. Narrative and descriptive passages characterised by lively and abundant details. First appeared (1829) in *Blackwood's Magazine*. [3/6, 2/- Blackwood; 2/-, 6d. (25c.) Routledge. *Illustrated*—3/6 (\$1.50) Macmillan 1895; 3/6 Blackwood 1895; 2 vols. 5/- net Gibbings; \$2 Lippincott, Phila., 1894]

sees her daughter come back like a spirit from the grave, the dare-devil privateer, the villainous brother, smugglers and preventives. Very pretty and very unreal. [3/6 Macmillan]

1815. SIMPSON (Violet A.). *The Bonnet Conspirators* 1903

Smuggling and treasonable conspiracy in a village on the Sussex coast, when Napoleon is hiding on the French shore; fairly amusing. [6/- Smith, Elder]

1815. GOULD (S. Baring-). *Cheap-Jack Zita* 1893

A very sensational story of the Ely fens in 1815. [6/- Methuen; \$1.25, 50c. Tait, N.Y.]

- LINTON (*Mrs.* Lynn). *Lizzie Lorton of Greyrigg* 1866

A Cumberland parish in early 19th century years, in a state of semi-barbarism and irreligion, with a devout young ritualist newly appointed as rector. The minor characters offer some comic views of life among the dalesmen: the patois faithfully reproduced. [2/- Ward & Lock; 50c. Harper, N.Y.]

- SUTCLIFFE (Halliwell). *Shameless Wayne* 1900

A sensational romance of old Yorkshire, chiefly concerned with a gory feud between two landed families; descriptive passages of the moors and fells, of local superstitions, and bygone manners. [6/- Unwin; \$1.50 Dodd & Mead, N.Y.]

- GOULD (S. Baring-). *The Broom-Squire* 1896

A country story of Surrey and Sussex, in the days of highwaymen and the gibbet. Contains a striking female character—Mehetabel. [6/- Methuen].

- c. 1811-20. WATSON (H. B. Marriott-). *Twisted Eglantine* 1905

Perhaps his best story; certainly contains his best character—the gorgeous and invincible H.F.—i. I



beau, with his alternate selfishness and generosity. Restores felicitously the Regency days. [6/- Methuen]

1815-20. FRANCIS (M. E.). \*Yeoman Fleet-wood

1800

Country life in southern Lancashire. A yeoman of faultless character loves a girl who is above him in social rank, and who has capti-

AUSTEN (Jane) [1775-1817]. Sense and Sensibility 1811

\*Pride and Prejudice 1813

\*Mansfield Park 1814

Emma 1816

Persuasion 1818

Northanger Abbey 1818

Studies of character and manners in the section of society which the author knew, i.e. that of quiet country gentlefolk, the people whose idea of frivolity was a visit to Bath. Written in an exquisitely refined, miniature style, with a delicate sense of the comedy of human life. Every one a masterpiece, it is rash to say one is better than any other. [Editions: *Winchester* Edition, 10 vols., Grant Richards, 5/- net each vol.; *Complete Works*, 6 vols., Macmillan, 6/- each vol.; *Works* (illustrated), 10 vols. Dent, 2/6 net each vol.; *Hampshire* Edition (illustrated), 6 vols. Brimley Johnson, 4 @ 2/6 net and 2 @ 2/- net each vol.; *Peacock* Edition (illustrated), 5 vols., Macmillan, 2/6 each vol.]

MITFORD (Mary Russell) [1787-1855]. \*Our Village: Sketches of Rural Character and Scenery

1824-32

The whole life of a Berkshire village. The *locus classicus* for descriptions of the country folk of the first quarter of the 19th century. [(Temple Classics) 1/6 net Dent; 50c. Macmillan, N.Y.] 1900; (Bohn's Lib.) 2 vols. 7/- Bell; \$2 net Macmillan, N.Y.; 1/6 W. Scott 1891; 1/- Ward, Lock, 1876. *Illustrated* by Hugh Thomson 3/6 Macmillan 1893]

SCOTT (Michael) [1789-1835]. \*The Cruise of the 'Midge'

1834

The life of a sailor; slave-catching on the African coast; visits to the Cape; cruising in the West Indies—a varied narrative of pleasures and dangers, flirtations and duels, scenes of joviality and humour, with death always in the background. Here, as in the former book, pen-pictures of tropical scenery are a considerable feature, and so are the racy portraits of salt-water characters, with yarns told in appropriate lingo. First appeared in *Blackwood's Magazine*. [2/6 W. Scott; 1/6 Blackie; 2/-, 6d. (25c.) Routledge. *Illustrated*—2 vols. 5/- net Gibbings; \$2 Lippincott, Phila., 1894. Ed. E. A. Baker (Half-forgotten Books), 2/- Routledge, 1905; 75c. Dutton, N.Y.]

vated George, Prince of Wales, at Brighton. The *dénouement* gives glimpses of Mrs. Fitzherbert, Beau Brummell and the dissolute prince. [6/- (\$1.50) Longmans]

GOULD (*Rev. S. Baring*-). Royal  
Georgie 1901

The Prince Regent, Dartmoor. [6/- Methuen]

LE BRETON (*John*). Mis'ess Joy 1900

The last years of the Regency. [6/- Macqueen]

1818-21. RAWSON (*Mrs. Stepney*). \*A  
Lady of the Regency 1900

The heroine of the love romance is an affectionate servant of Queen Caroline. A complete recital of the unhappy queen's life and misfortunes down to her death, with pictures of her court, of the celebrities of the time, Brougham, Castlereagh, Grattan, the Regent, Queen Charlotte, etc., and of London at the time of the *cause célèbre*. [6/- Hutchinson]

1819. WEYMAN (*Stanley. J.*). Starvecrow  
Farm 1905

Laid in the times of the industrial agitation after the Great War; the Peterloo massacre and the Cato Street conspiracy are touched on. But the adventures and mishaps of the indiscreet and unfortunate heroine have little to do with history. [6/- Hutchinson]

1818-25. HENTY (*G. A.*). With Cochrane  
the Dauntless [juv.] 1897

Admiral Cochrane, Earl of Dundonald. [6/- Blackie; \$1.50 Scribner, N.Y.]

c. 1820. CONRAD (*Joseph*) and Ford Ma-  
dox HUEFFER. Romance 1903

An elaborate tissue of romantic adventures, among smugglers in Kent, and pirates in the West Indies; full of the glory and glamour of youth and of the ocean, with splendid passages of description and brilliant scenes, but sometimes a little forced and artificial—the work of two talented but not perfectly harmonious collaborators. [6/- Smith, Elder]

c. 1820. GOULD (S. Baring-). Eve 1888

Scene: Morwell Hall, a romantic and historic spot on the Tamar, at the edge of Dartmoor. Legends of the moor, pixies, a convict's escape, etc. [3/6, 2/- Chatto]

GOULD (S. Baring-). Kitty Alone ;  
a story of Three Fires 1895

Teignmouth and the fringes of Dartmoor in the rick-burning days. Kitty is one of the writer's best women characters ; and her uncle, Pasco Peperill, who commits arson to get the insurance, is a rascal strongly portrayed. Describes 'Brunel's Folly'—the Atmospheric Railway. [6/- Methuen]

PEACOCK (Thomas Love) [1785-1866]. Headlong Hall 1816

A Rabelaisian satire on contemporary men of letters and philosophy, particularly on faddists, chiefly in the form of pointed dialogue and *reductio ad absurdum*. [2/6 net Dent 1891. With *Nightmare Abbey*, illustrated by Millar, 3/6 (\$1.50) Macmillan, N.Y., 1896. (With others) 1/- net, Routledge.]

\*Melincourt 1817

A longer satire with some plot, and features reminiscent of Swift's *Gulliver*. The mock-hero, a priggish disciple of Rousseau, anti-slavery enthusiast, etc., prepares a tame monkey, Sir Oran Haut-ton, to enter Parliament. A farcical episode is the election for One Vote, and there are divers scenes of high jinks and high spirits. Southey, Coleridge, Wordsworth, Canning, with others, are caricatured. [2 vols. 5/- net Dent 1891. Illustrated by Townsend, 3/6 (\$1.50) Macmillan 1896. (With others) 1/- net, Routledge]

EGAN (Pierce) [1772-1849]. Life in London ; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis 1821-28

Finish to the Adventures of Tom, Jerry, and Logic in their Pursuits through Life in and out of London [*sequel*] 1828

A series of sketches of Cockney life that appeared in monthly parts illustrated by Cruikshank ; remarkable as one of the earliest of picture novels. They deal with the favourite haunts of pleasure-seekers and reproduce copiously the slang and cockneyisms of Londoners, spiced with puns and word-plays. The rollicking adventurers are in the sequel

either reformed or disposed of by unseasonable death. Dickens adopted this form of random adventures and burlesque in the *Pickwick Papers*. [*Life in London*, col. ill., 7/6 Chatto 1869; *Finish*, 10/-, coloured illns. 16/- Reeves & Turner 1889; 3/6 net (plain and coloured series) Methuen 1903]

Hook (Theodore Edward) [1788-1841]. Sayings  
and Doings, 3 Series 1824-28  
Maxwell 1830  
Gilbert Gurney 1836

Farcical stories full of caricatures (ofttimes of persons well known in society) and of hoaxes and puns, yet not devoid of value for their delineations of contemporary life. [o.p. Routledge]

DICKENS (Charles) [1822-70]. Sketches by Boz 1836-7  
\*The Posthumous Papers of the Pick-  
wick Club 1837  
The Adventures of Oliver Twist 1838  
\*Nicholas Nickleby 1839  
\*The Old Curiosity Shop 1840-1  
\*Martin Chuzzlewit 1844  
Dombey & Son 1848  
\*David Copperfield 1850  
Bleak House 1853  
Hard Times 1854  
Little Dorrit 1857  
Great Expectations 1861  
Our Mutual Friend 1865  
The Mystery of Edwin Drood [*unfinished*] 1870

In spite of [the distortion due to Dickens' inordinate tendency to caricature, these novels are the finest, and on the whole, the truest, existing picture of the classes of society lower than those portrayed by Thackeray. Dickens sought his characters in every nook and corner of town and provincial life; so that his works constitute an invaluable record of innumerable phases of life that have passed away. In *Sketches by Boz* and the *Pickwick Papers*, facetiousness predominates. A philanthropic propaganda is a recognizable motive in others, whilst in *Hard Times* we have a regular doctrinaire novel, inspired by Carlyle's Philosophic Radicalism. But these elements are present in all, in greater or less proportions. *Martin Chuzzlewit* is the best example of his satirical powers. [See p. 95]

THACKERAY, W. M. \*Vanity Fair; or, a Novel  
without a Hero. 1848

Not intended to be an historical novel, though it brings in events like the Waterloo campaign, and persons like Lord Steyne, a study of the 3rd Marquis of Hertford. A picture of society on a broad canvas, probably the best and truest we have in history, or fiction, of the 2nd decade of the 19th century. [See p. 94]

1820. AINSWORTH (W. Harrison). *Mervyn Clitheroe* 1857  
 Manchester. [2/- Routledge; 75c. Dutton, N.Y.]

- 1799-1831. BANKS (*Mrs.* G. Linnæus). \**The Manchester Man* 1876

Based upon history 'recorded and unrecorded'; deals with 'absolute people, events and places'—the materials culled from various periods. The dress, the manners and speech, the details of business and manufacturing life, are studied and set down with the care of an archæologist. Contains an elaborate picture of bygone Manchester, and the Peterloo Riots of 1819, with striking anecdotes and characters (e.g. the Rev. Joshua Brooks). [2/6 Abel Heywood, *Manch.*, 1895. *Illustrated* by Green and Fitton, 15/- net *id.* 1896]

- 1796-1821. COMPTON (Herbert). *The Queen can do no Wrong* 1904

Full of excitement. A story of Queen Caroline, for whom the author holds a brief. [6/- Chatto]

1821. NEWBOLT (Henry). *Taken from the Enemy* [juv.] 1892

Plot to rescue Napoleon. [1/6 Chatto]

- 1785-1842. MARSHALL (Emma). *In Four Reigns* [juv.] 1886

'Recollections of Althea Allingham'. [5/- Seeley; \$1.25 Dutton, N.Y.]

#### THACKERAY (W. M.)

- The History of Samuel Titmarsh and the Great Hoggarty Diamond* 1849

\**The History of Pendennis; his Fortunes and Misfortunes, his Friends and his Greatest Enemy* 1849-50

- \**The Newcomes; Memoirs of a most Respectable Family* 1854-5

These are Thackeray's most realistic novels, portraying English society in the early Victorian period. He aimed to present men without flattery, and without extenuation, in the way Fielding had presented the 18th century; but he did not do this without a more caustic satire than that of Fielding [See p. 94]



- 1825-50. BLACKMORE (R. D.). \*Perlycross:  
a Tale of the Western Hills 1894

A leisurely romance with a mystery at the bottom of it, to which various illusory clues are suggested, but in the end the mystery turns out to be a hoax. There are scenes of rural life in eastern Devon just before the 1832 Reform Bill, portraits of village worthies and much descriptive work. The author flings satire at modern cant about education. [5/-, 2/6 Low; \$1.75 Harper, N.Y.]

- EDWARDS (M. Betham). The Lord  
of the Harvest 1899

A quiet story of rural life in Suffolk before the repeal of the Corn Laws, simple in its personal elements and largely taken up with description of local customs and modes of life. [6/- Hurst & Blackett]

1830. HARDY (Thomas). The Dis-  
tracted Preacher [In 'Wessex Tales'] 1888

Love story of a clergyman and a fair dealer in contraband, in a smuggling parish in Dorset. [6/- (\$1.50) Harper]

1830. SUTCLIFFE (Halliwell). Mistress  
Barbara Cunliffe 1902

Yorkshire woolcombers and the cotton industry in the days before machinery. Strongly marked provincial types drawn by one who lives among their very conservative children. [6/- Unwin]

- RAYMOND (Walter). \*Good Souls  
of Cider Land 1901

Genial stories of Somerset rustics in the days before railways. Contain his best character-drawing, and well exemplify his artistic use of dialect. [6/- Grant Richards]

831. MARSHALL (Emma). Under the  
Mendips [juv.] 1885

The Bristol Riots. [5/- Seeley; \$1.25 Dutton, N.Y.]

- 1831-2. BARR (Amelia E.). I, Thou, and  
the Other One 1899

'A Love Story of the Days of Reform Bill  
Agitation'. [2/6 Unwin ; \$1.25 Dodd & Mead,  
N.Y.]

1832. 'ELIOT (George)'. Felix Holt,  
the Radical 1866

A study of the state of the English working  
classes after the passing of the Reform Bill,  
illustrating the doctrine that true progress must  
come from internal reform rather than from  
legislation. A complicated plot, with episodes  
of sin and its tragedy, and humorous interludes ;  
but the interest centres in Felix, the working  
man's champion (said to be a study of the poet  
and Christian Socialist, Gerald Massey), his  
trials and his love affairs with a lady of higher  
degree. [3/6, 2 vols. 5/- Blackwood ; 75c.  
Caldwell, Boston, 1896 ; 50c. Harper, N.Y.]

1837. 'SNOWDEN (Keighley)'. The  
Plunder Pit 1898

A Stevensonian romance, reproducing the  
manners and language of Yorkshire in the early  
19th century. Gordale Scar is the scene of a  
sensational incident. [6/- Methuen]

- REACH (Angus Bethune). Cle-  
ment Lorimer ; or, The Book with  
the Iron Clasps 1849

Tale of a vendetta between a Corsican and a  
Flemish family, extending from 1610. The  
scene is laid chiefly in London about 1833-34,  
where, amid a variety of episodes from the life of  
the times in the style of Dickens, the feud is ex-  
tinguished by the marriage of the survivors of  
both families. [2/- Routledge, 1876]

- GOULD (S. Baring-). \*Red Spider 1888

Aims at picturing realistically and preserving  
the features of village life on the borders of  
Devon and Cornwall as it was fifty years or  
more ago. The heroine is a girl of noble nature,  
and the yeoman farmer class is depicted with  
many individual touches. [2/- Chatto ; 20c.  
Munro, N.Y.]

1839-46. DUDENEY (*Mrs. Henry*). The  
Story of Susan

1903

Old-fashioned people and manners, quiet home scenes, parties, balls, scandals of high and low life, in a small country town near Brighton—a good essay in the *Cranford* style. A predominant feature of Liddeshorn is the harsh and intolerant Methodism, which the authoress describes with kindly satire. Susan, whose lightness and coquetry are all on the surface, is deeply in love with a Methodist, a paragon of piety. A mistake of hers and his quixotism cause years of separation and misery to both. [6/- Heinemann]

CONRAD (Joseph). \*The Nigger  
of the Narcissus

1897

An account of the voyage home from India in a sailing ship of the old style. A wonderfully realistic description of rough seafaring life, by one who has been a seaman, and has moreover a poetical imagination. The unfortunate negro and the rest of the ship's crew are striking characters admirably portrayed. [6/- Heinemann]

DISRAELI (Benjamin, *Earl of Beaconsfield*) [1804-81].  
Vivian Grey

1826

The youth of a dandy and adventurer, who makes himself the favourite of a marquis and engineers a new party, but is caught intriguing and finds his career abruptly ended. Said to owe its idea to the Duke of York and the Marquis of Hertford's attempted cabal against Canning on the Catholic question. Anyhow not very serious or even coherent. Full of persiflage and fantastic ideas; the conclusion sheer burlesque. [1/6 (6oc.) Longmans 1884; 6d. Routledge 1888. Ed. w. biog. introd. by Lucien Wolf (a very luminous one) 2 vols. 7/6, De la More Press; ed. B.N. Langdon-Davies, 5/- net, Brimley Johnson]

\*Coningsby; or, the New Generation

1844

Much more than a novel; a political manifesto with a serious practical aim, to furnish a programme for a new Conservative party. Coningsby is the grandson of a profligate marquis—an actual portrait—and is educated at Eton. His friendships, his social experiences and entry into political life lead to a review of the political condition of England (1832-34), and criticism of the misgovernment and lack of principles of the Tories under Peel and of their anti-reform *manœuvres*. Caricatures of Tory underlings, toadies and political humbugs.

PEARCE (J. H.). *Esther Pentreath* 1891

Among that primitive folk, the miners of the Land's End peninsula, sixty years ago. A tragic story of human error. [6/- Unwin]

EDWARDS (M. Betham). *A Suffolk Courtship* 1900

A pleasant picture of life in Suffolk fifty years ago, in the happy days of farming. Rich in local colour and faithful in rendering the dialect. Quiet town life in Ipswich and farming in the shire are well depicted in the course of a narrative of several love affairs. [6/- Hurst & Blackett]

Sidonia, the great Jew financier, has an oblique reference to Disraeli; Rigby is the Right Hon. J. W. Croker; the Marquis of Monmouth is probably Lord Hertford (Thackeray's Steyne) and Lord Henry Sidney is Lord George Manners, afterwards Duke of Rutland. [1/6 (6oc.) Longmans 1881; 1/- Cassell 1891; 6d. Routledge 1888; ed. B. N. Langdon-Davies 5/- net Brimley Johnson]

\**Sybil; or, the Two Nations* 1845

The Rich and the Poor are the two nations. A similarly practical study of the condition of the people, reduced, by the rule of selfish peers and worshippers of Mammon, to slavery, starvation, vice and infanticide. A comparison is drawn with the kindlier life of the middle ages; and it is shown that here is the real problem for any political party that is to endure. Pungent satire of aristocratic and political tinkers. The romantic interest is evolved from the love of a nobleman for a Chartist's daughter. Barrow Bridge near Bolton, Lancs., is the model village described. [1/6 (6oc.) Longmans 1884; 2/- Routledge 1877]

*Endymion* 1880

The history of Endymion and his sister Myra is an allegory with an autobiographic meaning, relating to the decade 1830-40; Prince Florestan is Louis Napoleon (Napoleon III). [1/6 Longmans]

1814-40. WHITE (W. Hall). [*'Mark Rutherford'*] 1887

\**The Revolution in Tanner's Lane*

A sober, honest and scrupulously truthful picture of the men, the tendencies, and the life of the lower middle classes in the time of the Bread Riots and the Peterloo Massacre. Scenes: London and Lancashire. The affairs of an obscure dissenting chapel; the trials of the socialist Coleman, and others who have suffered intolerable wrongs from society; religious and ethical questions; are the principal topics. [3/6 Unwin; \$1.50 Dodd and Mead, N.Y.]

EDWARDS (M. Betham).	A
Humble Lover	1903
Mock Beggars' Hall	1902

Homely and unpretentious stories of rustic life in Suffolk fifty years or more ago, yeomen, gentry, clergymen and farm-hands, simply and faithfully drawn. [each 6/- Hurst & Blackett]

CORNISH (Francis Warre). *Sun- ningwell	1899
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Manners and character in a minster town—'High Church' and 'Broad Church'. Dean, curates, vergers, and the wives of the clergy, present many humorous contrasts of character and ways of thinking on religious and secular matters. Canon More's sayings are those of a humorist and a thinker. [6/- Constable; \$1.50 Dutton, N.Y.]

CAPES (Bernard). The Secret in the Hill	1903
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A romance of treasure-hunting, smuggling, etc., in early Victorian days; scenes near Ipswich. Adventures of two admirable boys. [6/- Smith, Elder]

WATSON (Margaret). Driven	1905
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The desperate struggle for life in the west country before the repeal of the Corn Laws. Apparently a novel of purpose, and in that sense not unsuccessful. [6/- Unwin]

SURTEES (Robert Smith) [1779-1834].	Handley	
Cross; or, the Spa Hunt		1843
Hillingdon Hall; or, the Cockney Squire		1845
Ask Mamma; or, the Richest Com- moner in London		1858

Sporting novels, rambling, artless and diffuse, abounding in farcical characters and ridiculous incidents. Unambitious, but very graphic and faithful, sketches of life and manners, and, above all, amusements at the beginning of the Victorian epoch. [*Handley Cross*, 16/-, 7/6; *Ask Mamma*, 14/-, 6/- Bradbury; *Hillingdon Hall*, 21/- Routledge]



## 'ELIOT (George)' [1819-80]. \*Scenes of Clerical Life 1858

George Eliot described them as 'sketches illustrative of the actual life of our country clergy about a quarter of a century ago, but solely in its human, not at all in its theological aspects.' Stories of moderate length, containing some of her noblest work. [3/6, 3/-, 2/6, 6d. Blackwood; 75c. Caldwell, Boston; 50c. Harper, N.Y.]

## \*Middlemarch

1871-2

The largest of her canvases, close-packed with characters and interests. The whole complex life of a provincial town in the Reform period (*temp.* William IV). [4/- net, (2 vols.) 3/6, Blackwood; 75c Caldwell, Boston, 1896; 75c. Harper, N.Y.]

## MEREDITH (George). \*Beauchamp's Career 1876

The brief career of a modern Gracchus, an impetuous and disinterested champion of the oppressed. The history entails a broad view of mid-century politics in the light of Carlyle's teaching; but the historical element is subsidiary to the typically Meredithian interests. [6/-, 2/6 net Constable]

LYTTON (*Lord*). \*The Caxtons 1849

## \*My Novel; or, Varieties of English Life 1853

## Kenelm Chillingly 1873

These were the author's most realistic novels, and present a comparatively sober and faithful picture of manners in the class of society typified by the country squire. [3/6, 2/- Routledge. 'My Novel' is in 3 vols. in these two editions]

1838-42. KINGSLEY (*Rev.* Charles) [1819-75].

## Alton Locke, Tailor and Poet; an Autobiography

1850

A tract as well as a novel; an embodiment of the doctrines of Christian Socialism, inspired by Carlyle and by Kingsley's 'master', F. D. Maurice. It exposes the evils of 'sweating' in realistic pictures of the London poor, and enters indignantly into the broader question of the condition of England at the time of the Chartist agitation. The history of a life made abortive by the tyranny of circumstances. Alton Locke is a strenuous fighter for the rights of his fellows, who goes to prison for the cause, and dies tragically. Among the characters is prominent the generous and fierce old Scot, Saunders Mackaye. [(Eversley Edn.) 2 vols. 10/- (\$2.50), 3/6 (\$1.25); (Pocket Edn.) 1/6 (75c.), 1/-, 6d. Macmillan]

## Yeast

1851

A fierce social pamphlet rather than a novel, giving expression to the discontent seething in rural districts—the thread of romance, a young fox-hunter's love for an idealist and ascetic girl, merely stringing together denunciatory pictures of the condition of the country labourer, his poverty, immorality, insanitary surroundings, the tyrannous game laws, poaching, and so on. It also opens up problems of faith and scepticism. Appeared in *Fraser's Magazine* in 1848, and is therefore his first novel. [(Eversley Edn.) 5/- (\$1.25), 3/6 (\$1.25); (Pocket Edn.) 1/6 (75c.), 1/-, 6d. Macmillan]

1854-1855. *The Crimean War.*BESANT (*Sir Walter*). By Celia's  
Arbour

1878

A story of Portsmouth and the Crimea in 1854-55. While the hero is winning laurels at the front, his sweetheart at home is enduring hardships and mourning his death. [3/6, 2/6, 2/- Chatto; \$1.50, 35c. Dodd & Mead, N.Y.]

TOLSTOY (L.). \*Sevastopol [tr.]  
[see vol. 2]BRERETON (*Capt. F. S.*). A Gallant  
Grenadier [juv.] 1901

Sebastopol and Balaclava. [5/- Blackie; \$1.50 Scribner, N.Y.]

FINNEMORE (John). In the  
Trenches [juv.] 1904

Adventures of schoolfellows in the ranks. [5/- Nelson]

MELVILLE (G. J. Whyte-). The  
Interpreter 1858

A serial novel, changing its scenes from England to Turkey, Paris, Hungary and the Crimea. ! Naughty characters, e.g. a Hungarian princess employed by the Austrian government to seduce her lover, a nefarious guardsman, etc. Melville served in the Turkish contingent in the Crimean war. [1/6, 1/- Longmans, 1885; 3/6 (\$1) Ward & Lock, N.Y., 1890]

GASKELL (Elizabeth Cleghorn) [1810-65]. \*Mary  
Barton; and other Stories 1848

Ruth; and other Tales 1853

\*Cranford; and other Tales 1853

North and South 1855

Lizzie Leigh; and other Tales 1855

\*Wives and Daughters 1866

To the student of literature these admirable stories are of high importance as precursors of the 'philosophical realism' of George Eliot. To the social historian they offer very full, accurate, and masterly delineations of the everyday existence of the lower middle classes, and the poor. Mrs. Gaskell was one of the first to portray the poor and oppressed with genuine sympathy. In *North and South* labour questions are studied. But the masterpiece, for its perfect realism, its delicate character-painting and humour, is *Cranford*, a miniature of life in a little old-fashioned country town, Knutsford, in Cheshire. [4/6 net, 3/6, 2/-, 1/6 each, Smith, Elder]

TROLLOPE (Anthony) [1815-82].	*The Warden	1855
	*Barchester Towers [ <i>sequel</i> ]	1857
	*Dr. Thorne	1858
	*Framley Parsonage	1861
	*The Last Chronicle of Barset	1867
	Phineas Finn	1869
	Phineas Redux [ <i>sequel</i> ]	1874
	The Way we Live Now	1875

Trollope might be taken as the best type of English naturalism, no other literary motive being assignable to him than that of aiming to portray life exactly as he saw it. In this sober but sufficient intention he was eminently successful. There have been greater novelists, e.g. George Eliot; novelists who excelled him in humour, in satiric analysis, in the poetry of passion. Nevertheless, Trollope's account of English society remains the one that would commend itself most strongly as evidence, plain and unadorned, to the historian of our civilisation. The two Phineas novels deal with politics. [The first 5 novels (the Barsetshire series), 3/6, 2/- net each, Bell; the last 3, 2/6, Smith, Elder; 2/- Chapman]

KINGSLEY (Henry) [1830-76].	*Ravenshoe	1862
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The history of a great Catholic house in the West of England, at the time of the Crimean War, of which some random incidents are vigorously recounted. Covers some thirty years, apart from the historical introduction, and presents a very life-like picture of many grades of society, in the provinces, at the university and in London. [3/6, 2/- Ward & Lock; \$1.25 Longmans, N.Y.]

1839-46.	*Austin Elliot	1863
	The Hillyars and Burtons	1865
	Silcote of Silcotes	1867
	Stretton	1869
	The Harveys	1871

All very inchoate, their chief artistic merit being their life-like portraiture of honest, loyal and manly character. Mid-century life, that principally of the landed gentry, the yeoman class, and those dependent on them, is drawn with accuracy and from close personal acquaintance. Like *Geoffrey Hamlyn*, several novels shift their scenes to Australia, where Kingsley spent some years of his roving life. [First 4, 2/- each, Ward & Lock. *The Harveys*, o.p.]

- GRANT (James). *Lady Wedderburn's Wish* 1870  
 GRANT (James). *Laura Everingham* 1870  
 GRANT (James). *The Lord Hermitage* 1878  
 GRANT (James). *One of the Six Hundred* 1875  
 GRANT (James). *Under the Red Dragon* 1872
- Regimental life, the Crimean War, and love affairs ; rather commonplace stories, told with a certain vigour. [Each 2/- Routledge ; 75c. Dutton, N.Y.]
- GRIFFITHS (*Major A.*) *The Thin Red Line* 1900  
 Crimean War. [6/- Macqueen]
- 1854-5. HENTY (G. A.). *Jack Archer* [juv.] 1883  
*Adventures in the Crimea.* [2/6 Low ; \$1 Scribner, N.Y. ; \$1 net Burt, N.Y.]
- POLLARD (Eliza F.) *True unto Death* [juv.] 1895  
*Crimea.* [2/6 Partridge]

- READE (Charles) [1814-84]. *It is Never Too Late to Mend* 1856

Has two main subjects—the prison system, which is indicted for its culture of vice ; and greed for gold, as exemplified in the Australian adventures of two gold-diggers. Founded on industrious research on a gigantic scale ; the prison chapters based on disclosures as to the cruelties practised at Winson Green gaol, Birmingham, 1851-3. Brown was sketched from Warder Evans (d. 1903). Many of the episodes are of an exciting, melodramatic kind. Among the characters may be mentioned the saintly and chivalrous chaplain, Mr. Eden, who interferes in the odious tyranny of the prison. Full of energy and movement. [3/6 (St. Martin's Lib.), 2/- net, 2/-, 1/-, 6d. Chatto ; 75c. Caldwell, *Boston*, 1896 ; 35c., 75c. Harper, N.Y.]

- \**Hard Cash* 1863  
 \**Foul Play* 1869  
*Put Yourself in his Place* 1870

In these stories, the author's patient realism, his painstaking investigations into documentary and other evidence, have given us trustworthy records of certain social phases. In *Hard Cash*, the treatment of lunatics is dealt with as seriously as the prison system was in *Never Too Late to Mend*, and in *Put Yourself in his Place* similar attention is paid to the Trades Unions question. [3/6 each (St. Martin's Library), 2/- Chatto]

## FOTHERGILL (Jessie). Probation 1880

A story of the Lancashire cotton famine of 1863, setting forth on the one side the distress of the poor operatives, and on the other the loves of a wealthy girl, a hot champion of women's rights, and a clever man who engages her energies and enthusiasms in really useful work. [2/- Macmillan; \$1 Holt, N.Y.]

## ZANGWILL (Israel). The Mantle of Elijah

1900

A study of the politics of Palmerston's period, with an anticipation of the Transvaal question in the Novabarra difficulty, which affords opportunity for caustic satire on jingoism and the claptrap offered as apology for war. The romantic interest belongs to the heroine's relations with an ambitious politician, whose personal magnetism and devotion to her father's cause lead her to become his wife. He rats, and she is disillusioned, her fastidious nature outraged by his vulgarity and selfishness. [6/- Heinemann; \$1.50 Harper, N.Y.]

## ROBERTS (Morley). A Son of Empire

1899

Portrait of a strenuous soldier and explorer, with the complicated history of his persecution by his superiors and salvation by a clever girl—perhaps inspired by the story of Sir Richard and Lady Burton. [6/- Hutchinson; \$1, 50c. Lippincott, Phila.]

## HENTY (G. A.). With the Allies to Peking

[juv.] 1903

A boy's adventures. [6/- Blackie]

## 'ELIOT (George)'. \*The Mill on the Floss

1860

Daniel Deronda

1876

[See also pp. 100, 120 & 124]

George Eliot was interested pre-eminently in the profundities of character that are changeless, because inherent in man's nature. In comparison with the deeper motives of these novels, which are ethical and spiritual, the phenomena that appeal to the historian of society are superficial and



## SCOTLAND

## EARLY AND MEDIÆVAL

- 4th cent. ♡ MAXWELL (*Sir Herbert Eustace*).  
A Duke of Britain 1895  
A romance of Novantia, or ancient Galloway, a  
learned work by an antiquarian and historian.  
[6/- Blackwood]
- c. 1175-1234. ♡ CUNNINGHAM (Allan). *Sir Michael*  
*Scot* 1828  
Michael Scott, or Scot [1175 ?-1234 ?] the  
famous scholar and magician. [o.p.]
1263. ♡ FOTHERINGHAME (Josephine). *Sir*  
*Valdemar the Ganger* [juv.]  
Haco, the Norse king's invasion of Scotland in  
the days of King Alexander. Michael Scott  
the wizard is a personage. [o.p. Low]
- 1262-3. ♡ LEIGHTON (Robert). *The Thirsty*  
*Sword* [juv.] 1892  
Norse Invasion. [6/- Blackie ; \$1.50 Scribner,  
N.Y.]
- 1290-1315. ♡ HENTY (G. A.). *In Freedom's*  
*Cause* [juv.] 1884  
Wallace and Bruce. [6/- Blackie ; \$2 Scrib-  
ner, N.Y.]
- 1296-1314. ♡ PORTER (Jane). *The Scottish*  
*Chiefs* [juv.] 1810  
A long romance founded on Barbour's poem  
of *The Brus*, with its heroic story of Wallace  
and Bruce and the long war of Scottish Inde-  
pendence [c. 1296-1314]. The writer's per-  
sonal knowledge of the localities strengthens the  
work. [2/- Routledge, 1880 ; 2/- W. Scott,

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ephemeral. But her realistic method was such that her  
books will remain to future ages the fullest and most exact  
record of the mode of life, the general character and manners  
of the middle-class people in our provincial towns during the  
middle years of the 19th century. Never for the sake of  
humour, satire or the exigencies of drama, does she cease to be  
scrupulously faithful to her subject. [*Works*: (Library Edn.),  
10 vols., each 10/6 net; (Warwick Edn.), 14 vols., 2/- each  
Blackwood]

1885 ; 6d. Routledge, 1882. *Illustrated* by  
T. H. Robinson, 5/- net Dent]

1298-1314. AGUILAR (Grace). The Days of  
Bruce [juv.] 1834

A tale of the Scottish war of independence  
(*temp.* Edward II), written in an heroic style ;  
offering in the three women idealisations of  
lofty fortitude, over-confidence, and tender  
innocence, overwhelmed by the violence of  
a revolutionary era. [3/6, 2/-, 1/- net  
Routledge ; 2/- Nisbet, 1895 ; 2/- W. Scott,  
1896. *Illustrated* by Speed, 3/6 (\$1.50) Warne  
1896]

1306-7. SCOTT (*Sir* Walter). Castle  
Dangerous 1831

A story of moderate length, founded on Bar-  
bour's *Brus*, and Hume's *History of the House of*  
*Douglas and Angus*. Deals with the fortunes of  
the castle of the Black Douglas, in Ayrshire,  
which, during the struggle between Edward I  
and Robert Bruce, was taken and retaken many  
times by both parties ; the romantic plot arose  
out of a lady's promise to wed a young knight  
if he held the fortress for a year and a day.  
Period, 1306. [See pp. 10-11]

1314. MAXWELL (*Sir* Herbert). The  
Chevalier of the Splendid Crest 1900

England and Scotland in the time of the  
Scottish war of independence. Full of archæo-  
logical learning ; for example, there are plans of  
the battle-ground of Bannockburn, and of the  
city of Winchester, and much detail about  
domestic and outdoor life, while the earlier por-  
tion is written in a kind of Middle English.  
[6/- Blackwood]

### 1371-1603

#### THE STUARTS

L. 14th cent. MUDDOCK (J. E.). Kate Cameron  
of Brux ; or, The Feud 1900

Scenes : Aberdeen and Deeside. [6/- Digby &  
Long]

- 1388-90. LAUDER (*Sir Thomas Dick*). The Wolfe of Badenoch 1827

Strong in local and antiquarian colour relating to the Speyside region and Morayshire. [o.p.]

1402. SCOTT (*Sir Walter*). The Fair Maid of Perth ; or, St. Valentine's Day 1828

A stormy picture of Scotland in the reign of Robert III, full of action and strife, the fierce dissensions of nobles, and the feuds of unruly clans. Perth and the vicinity are the scene, and one of the most memorable episodes is the historic battle on the South Inch between the Clans Chattan and Quhele, a truly Homeric contest. The hero, Harry Gow, is a doughty armourer of Perth, who wins the much-courted daughter of a burgess ; many distinguished Scots boast descent from this pair. The weak and unfortunate King, the intriguing Duke of Albany, and the dissolute Rothesay, the Earls of Douglas and of Dunbar and March, figure prominently among the nobility. [See pp. 10-11]

- c. 1407-22. YONGE (Charlotte M.). The Caged Lion [juv.] 1870  
Prince James (I) in England (*temp.* Henry V). [3/6 (\$1.25) Macmillan]

- 15th cent. WILLARD (Rachel). Catherine Douglas 1905  
Scotland in the stormy times of James I. [3/6, Jarrold]

- 1439-40. CROCKETT (S. R.). The Black Douglas 1899

A sensational romance of mediæval Scotland ; doughty knights, herculean yeomen, abnormal villains, wizards and werewolves appear. [6/- Smith, Elder ; \$1.50 Doubleday, N.Y.]

- 1443- CROCKETT (S. R.). Maid Margaret  
of Galloway 1905

The three marriages and the successive love-affairs of the Fair Maid of Galloway, who appears as a child in *The Black Douglas*. She was wife to two Earls of Douglas. Admirable passages of thrilling narrative are interlarded with mawkish sentiment and crude word-painting in the author's less chastened style. [6/- Hodder]

1448. HELME (Elizabeth). St. Clair of  
the Isles [juv.]

The Hebrides (Barra) and Stirling, times of James I and II. Border wars. [o.p. Routledge]

- HAMILTON (*Lord* Ernest William).  
The Mawkin of the Flow 1898

Narrative and dialogue in a Crocketty mixture of Lowland Scots and English. A romantic tale of the Debateable Land. The Mawkin, a bewitching damsel of the peasant class, is wooed by the Buccleuch in disguise. [6/- Unwin]

- 1440-55. GRANT (James). The Captain of  
the Guard 1862

James II of Scotland and the house of Douglas ; scenes : Edinburgh, Galloway and Flanders. [2/- Routledge ; 75c. Dutton, N.Y.]

1488. GRANT (James). \*The Yellow  
Frigate ; or, The Three Sisters 1855

The romantic and tragic incidents that marked the close of James III's reign, the insurrection of the nobles, the battle of Sauchieburn, and the murder of James (1488), followed by the sea fights with the English in the Firth of Forth. The fiction has a more prosperous conclusion. [2/- Routledge ; 75c. Dutton, N.Y.]

- BARR (Robert). A Prince of  
Good Fellows 1902

Eleven spirited stories about that versatile personality, James V, the Scottish Haroun al Raschid, poet, etc. [6/- Chatto]

1503-13. MACDONALD (Allan). For Stark  
Love and Kindness [juv.] 1896  
Flodden Field. [6/- Oliphant, *Edinb.*]

1513. GIBBON (Charles). The Braes of  
Yarrow 1881  
Flodden Field. [3/6, 2/- Chatto; 20c. Harper,  
N.Y.]

MUDDOCK (J. E.). In the King's  
Favour 1899  
Flodden Field. [3/6 Digby & Long]

1537. GRANT (James). Jane Seton 1853  
James V's disasters. [2/- (80c.) Routledge]

1544. ALCOCK (Deborah). No Cross, no  
Crown : a Tale of the Scottish Re-  
formation [juv.] 1873  
Or, 'The Dark Year of Dundee'. [3/6 Nelson ;  
75c. Friends' Book Assoc., *Phila.*]

1547. GRANT (James). Mary of Lor-  
raine 1860  
Battle of Pinkie. [2/- Routledge; 75c. Dutton,  
N.Y.]

1550. SCOTT (*Sir* Walter). The Mona-  
stery 1820

A romance of the Border country in the un-  
settled period that followed the Scottish defeat  
at Pinkie. The Monastery of Kennaquhair is  
Melrose, and most of the events occur on Tweed-  
side. A spectre, the White Lady of Avenel,  
plays a considerable part in the action, and a  
caricature of the English courtiers talking  
euphuisms sustains a comic rôle. The Regent  
Murray, Mary's bastard brother, and the Earl  
of Morton, are among the historical personages  
introduced, while the romantic interest centres  
in a more obscure young man and his fortunes.  
[See pp. 10-11]

1567-8. SCOTT (*Sir* Walter). The Abbot  
[*sequel*] 1820

Much historical interest attaches to this book on



account of its very complete and life-like portrait of Mary Queen of Scots, which, though too favourable and romantic, has, with the accompanying notes, many details not to be found in the ordinary histories. The hero's fortunes are implicated with those of the unfortunate Queen; he attends upon her in Lochleven Castle, assists George Douglas in the attempts to escape, and is present at the fatal battle of Dumbarton. Glimpses are given of many famous personages, the Regent Murray and the other turbulent nobles of the Scottish court, the Lady of Lochleven, etc.; while the historic places, Edinburgh, Melrose, Lochleven, etc., are drawn as they were at the period. [See pp. 10-11]

- 1547-60. OLIPHANT (*Mrs.* Margaret O.).  
Magdalen Hepburn 1854  
John Knox. [2/- Ward & Lock; 20c. Munro,  
N.Y.]

- 1558-65. MUDDOCK (J. E.) Basile the  
Jester [juv.] 1896  
Mary, Queen of Scots. [3/6 Chatto; \$1.25,  
50c. New Amsterdam Book Co., N.Y.]

- 1561-7. HEWLETT (Maurice). \*The Queen's  
Quair 1904

A very elaborate study of Mary Stuart and of all the baffling problems of her career. Analyses her very soul; discovers the woman beneath the queen; reveals depths of passion and of feminine weakness with remorseless scrutiny. All the great historic figures appear at full length beside her, Murray, Morton, Chastelard, Rizzio, Darnley, Bothwell—the last as the evil genius of the tragedy. A stern, magnificent picture of a most dramatic period—a reading of history on the lines of human passion, similar in manner to that in *Richard Yea-and-Nay*. [6/- (\$1.50) Macmillan]

- SKELTON (*Sir* John). Queen Mary's  
Holdfast 1896  
In the *Table Talk of Shirley*, series ii; *Summers*

*and Winters at Balmawhapple*, vol. i. The portrait of a traitor to Queen Mary of Scotland ; highly praised by Froude. Explores a little bypath of history, with learning and imagination. The same volume contains some other essays in Scottish fiction. [*Table Talk of Shirley*, 2 vols. 10/- net Blackwood ; \$4 net Scribner, N.Y.]

- 1564-71. ROBERTSON (William). *The Dule Tree of Cassillis* 1904

An episode in the history of the Kennedys, Earls of Cassillis—the unscrupulous attempt of Earl Gilbert to seize the properties of Crossraghnel Abbey, the crimes, slaughterings and revenges that were the consequence. See Scott's account in the notes to *Ivanhoe*. [6/- Menzies]

- 1566-77. GRANT (James). *Bothwell ; or, The Days of Queen Mary* 1851

Career of Mary's evil spirit, Bothwell. Opens in Norway, where he is an ambassador to the Danish King, with scenes of shipwreck and peril. Lady Bothwell's piteous tragedy, the murder of Darnley, Bothwell's amour and marriage with Mary, his miserable end as a captive in Malmö. [2/- Routledge ; 75c. Dutton, N.Y.]

- MELVILLE (G. J. Whyte-). *The Queen's Maries* 1864

Mary, Queen of Scots ; Holyrood, Arabella Stuart, etc. [1/6, 1/- Longmans]

- 1568-97. YONGE (Charlotte M.). *\*Unknown to History* [juv.] 1882

A touching story that gives an account of Mary Queen of Scotland's captivity in England, the Babington plot, her trial and execution (1586). [3/6 (\$1.25) Macmillan]

- HAMILTON (Lord E.). *Mary Hamilton : her Life and History* 1901

Mary Hamilton is supposed to be one of Mary Queen of Scotland's Maries, and the plot is that

she is Darnley's wife, thus rendering bigamous his marriage with the Queen. While taking great liberties with history, the book shows careful study of the period. Mary Hamilton and her waiting woman are romantic and appealing figures. [6/- Methuen]

1586. MATHEW (Frank). One Queen  
Triumphant [see p. 39]

BAILEY (H. C.). The Master of  
Gray

1903

The Master is Patrick Gray, 6th Lord Gray, a prominent intriguer in the days of Mary Queen of Scots, whose infamous desertion of his mistress's cause is excused on the plea of his love. But for this historical licence the story follows the records with exemplary faithfulness. Period of her captivity: Elizabeth, James VI, Sidney, Walsingham, Burleigh, etc., appear. [6/- Longmans]

- c. 1585. BALFOUR (Andrew). By Stroke  
of Sword [juv.] 1897

Adventures in Drake's times, in Fife, Devon, and on the Spanish Main. [6/- Methuen; \$1.25, 50c. Truslove & Hanson, N.Y.]

BARMBY (Beatrice Helen). \*Ross-  
lyn's Raid; and other Tales

1903

A fierce and bloody saga of Border fighting in Elizabethan times. A small thing, but a masterpiece both as perfect narrative and in its intense realisation of the past. Rosslyn—the reckless, chivalrous Border lord, half a Scot—though sketched in small compass, is a creation. The other two stories are short. *The Slave of Lagash* takes us back to ancient Chaldæa. [1/6 net and 2/- net Duckworth]

1587. HAMILTON (Lord E.). The Out-  
laws of the Marches 1897

Liddesdale and the Border country. [6/- Unwin; \$1.50 Dodd & Mead, N.Y.]

MUNRO (Neil). \*The Lost Pibroch ;  
and other Shielsing Stories 1896

Tales of the western Highlands, of the modern crofter classes, inspired pipers ; olden legends and superstitions, raids and murders in the old turbulent days, all pervaded with warm sympathy for the Highland character, and with a Celtic passion for nature. A glossary of Gaelic terms is appended. [3/6 Blackwood]

BURGESS (J. Haldane). The Treas-  
ure of Don Andres 1903

A crude, yet imaginative romance of Lisbon, the Azores, and the Shetland Isles, a generation after the Armada. A lost treasure, and the crimes of the Inquisition, etc., divide the interest. [6/- T. Matthewson, *Lerwick, Shetland*]

1599-1600. JAMES (G. P. R.). Gowrie ; or,  
The King's Plot 1851

The Gowrie conspiracy. Author assumes that James VI (I of England), his special *bête noire*, fabricated the plot in order to do a blameless young noble to death. Padua, France, Scotland. [2/- Routledge, \$1 Dutton, N.Y.]

## SEVENTEENTH AND EIGHTEENTH CENTURIES

1601-11. CROCKETT (S. R.). \*The Grey  
Man 1896

A story of the deadly feuds of Galloway just after the Reformation. The murder of Sir Thomas Kennedy of Culzean—the Ayrshire Tragedy—and the events leading up to it, are historical, as well as the figures of the murderous villain, John Mure of Auchendrayne, and his son. A tale of incessant fighting, treachery and family brawls, told by a conceited young Scot. In the author's more restrained style. [6/- Unwin ; \$1.50 Harper, N.Y.]

- 1629-45. ✓ COBBAN (J. M.). The Angel of the Covenant 1898

Handles in a different way the historical characters and incidents dealt with in Scott's *Legend of Montrose* and Neil Munro's *John Splendid*—the story of Montrose and the Cavaliers in their strife with the Presbyterians. [6/- Methuen; \$1.50 Fenno, N.Y.]

- 1632-51. ✓ GRANT (James). Harry Ogilvie ; or, The Black Dragoons 1856

A Royalist story of the Great Civil War. Scotch politics and religious feuds, the Solemn League and Covenant, invasion of England, coronation of Charles II at Scone, the battle of Inverkeithing and the sack of Dundee, with, of course, a love story running through the narrative. [2/- Routledge, \$1 Dutton, N.Y.]

- 1642-5. ✓ MUNRO (Neil). \*John Splendid : the Tale of a Poor Gentleman, and the Little Wars of Lorn 1898

A study of that elusive thing the Highland character ; the hero a typical Gael, akin to Stevenson's Alan Breck. Scene laid in Inverary and the Argyleshire Highlands (c. 1645). Describes the household of the Marquis of Argyle, and the war with the Royalists under the Marquis of Montrose. Battle of Inverlochy described, and character of Argyle portrayed. Covers much the same ground as Scott's *Legend of Montrose*, though from the Covenanter's side ; but, like *Esmond*, is in some sort a counterblast to historical romance, and reproduces with repellent realism the barbarities of the age and the horrors of war. [6/- Blackwood ; \$1.50 Dodd & Mead, N.Y.]

- 1644-5. ✓ STEUART (John A.). The Red Reaper 1905

A Royalist romance of Montrose's campaigns from Tippermuir to Philiphaugh, with the Marquis himself as central figure and Argyle as his foil. The obverse of the picture in *John Splendid*. [6/- Hodder]



- 1645-6. SCOTT (*Sir* Walter). \*A Legend  
of Montrose

1819

A brief romance, dealing with the operations of the Royalists under Montrose in the Highlands in 1645-46, and embodying the singular history of the young Earl of Menteith; the facts much modified for romantic purposes. A wild tribe of Highlanders, the Children of the Mist, enact a sanguinary part in the drama, which embraces among its personages the famous Montrose, the puritan Marquis of Argyle, and other adherents of the King and the Parliament, and most memorable of all, Captain Dalgetty, a humorous portrayal of a soldier of fortune, which ranks with Scott's finest creations. Compare Scott's idealised version of this episode with Neil Munro's realistic study, the other side of 'the shield. [See pp. 10-11]

- SMITH (*Mrs.* Fowler). Journal of  
the Lady Beatrix Graham

1875

Montrose and the Covenant. [5/- Bell]

- DOUGLAS (*Sir* George Brisbane  
Scott). The New Border Tales

1892

Traditionary tales of bygone times, dedicated to an old gamekeeper who assisted in collecting them. [2/- W. Scott]

- 1638-80. SWAN (*Annie* S.) Adam Hep-  
burn's Vow

[juv.] 1885

'A Tale of Kirk and Covenant', dealing with the Cameronian rebellion of 1679 (the same as that treated by Scott in *Old Mortality*); suitable for girls. [2/6 (50c., 25c.) Cassell]

- 1660-70. MONTGOMERY (*K. L.*). Major  
Weir

1904

Story of the famous Warlock, burnt in Leith Walk, Edinburgh, in 1670. [6/- Unwin]

- CROCKETT (*S. R.*). The Cherry  
Ribband

1905

Loves of a Covenanter's son and a girl in the camp of the persecutors. A characteristic story of Galloway. [6/- Hodder]



amongst them, he becomes acquainted with their pious and lofty character. [6/- (\$1.50) Lane]

1680- GREY (Cyril). For Crown and Covenant [juv.] 1902

The persecutions of the Covenanters. [3/6 R.T.S.]

L. 17th cent. 'TYTLER (Sarah)'. The Witch-Wife 1897

A gloomy story of the grim old days of witch-burning, only too faithful to what we know of the times. [3/6 Chatto]

c. 1685-90. CROCKETT (S. R.). The Standard Bearer 1898

The scene is laid in the wilds of Galloway and in Edinburgh, under James II and William II. The struggles and persecutions of the Covenanters form the central motive of a characteristically robustious story. [6/- Methuen; \$1.50 Appleton, N.Y.]

1688. CROCKETT (S. R.). Lochinvar 1897

Adventures of the famous ballad-hero in the service of William of Orange, and in Scotland after the English Revolution. Battles, plots, escapes, adventures among the Western Isles, and plenty of love-making. [6/- Methuen; \$1.50 Harper, N.Y.]

WYNNE (May). Ronald Lindsay [juv.] 1904

The Covenanters, Grahame of Claverhouse, battle of Killiecrankie. [6/- Long]

. 1688-9. GALT (John). Ringan Gilhaize; or, The Covenanters 1823

Battle of Killiecrankie. [3 vols., o.p.]

1689. GRANT (James). \*The Scottish Cavalier 1851

Battle of Killiecrankie. [2/- Routledge]

1695. SCOTT (*Sir Walter*). \*The Bride  
of Lammermoor 1819  
The most tragic of Scott's romances. Scene :  
East Lothian. Little history. [See pp. 10-11]
- c 1700. SCOTT (*Sir Walter*). \*The Pirate. 1821  
Describes picturesquely the primitive inhabitants of Orkney and Shetland, with their quaint laws and customs. Based partly on the actual history of a pirate, hanged in 1725. [See pp. 10-11]
- 1702-82. SCOTT (*Sir Walter*). My Aunt  
Margaret's Mirror ; The Tapestryed  
Chamber ; or, The Lady in the  
Sacque ; and The Death of the  
Laird's Jock 1828  
The Mirror is a magic glass that discloses a husband's infidelity ; period, 1702. The next is a ghost story, with a castle in the West of England as scene ; period, 1782. The last is an episode of border strife—a valiant old warrior dies of shame at witnessing the defeat of his son and the loss of an ancient sword, inherited from his ancestors ; period, 1600. [See pp. 10-11]
1706. SCOTT (*Sir Walter*). The Black  
Dwarf 1816  
The hideous and misanthropic recluse, the *deus ex machinâ* of this romance, was suggested by a native of Tweeddale, who was only three and a half feet high. The depredations of freebooters, an abduction or two, and the abortive proceedings of the Jacobites in the years before the Rebellion of 1715, furnish the romantic interest. Scene : the Lowlands and the Border country. [See pp. 10-11]
1715. *The '15 Jacobite Rebellion—see also pp. 77-9.*
1715. SCOTT (*Sir Walter*). \*Rob Roy 1817  
Northumberland, Glasgow, and the Highlands about Loch Lomond, just before the battles of Sheriffmuir and Preston. Jacobite intrigues

among the English gentry have a good deal to do with the working out of the story. A young Englishman unwittingly becoming mixed up with these concerns, has to escape into Scotland, and goes into Rob Roy's territory in search of a missing document on which depends the credit of his father's firm. Diana Vernon is one of the most captivating of all Scott's heroines; and among his humorous creations, the Baillie Nicol Jarvie and the canny gardener Andrew Fairservice rank high. Rob Roy plays an unobtrusive part in the action, and his wife, Helen Macgregor, comes on the scene in a more theatrical rôle, in a tragic encounter with the Saxon oppressor. [*Illustrated* by F. H. Townsend, 2/6 Nisbet; \$1 Putnam, N.Y., 1897; *see also* pp. 10-11]

- c. 1715. GRANT (James). The Adventures of Rob Roy 1848

A collection of thrilling anecdotes and traditions about the career of the doughty cateran, with very little if any fiction. [2/- Routledge, \$1 Dutton, N.Y.]

- ALLARDYCE (A.). Balmoral 1893

A romance of the '15, with Balmoral, Deeside, Lochnagar, and Dunottar Castle as scenes. In the picture of the mustering of the Jacobite clans before the march that was to be signalised by the battle on Sheriffmuir, the author shows a wide acquaintance with Highland genealogy and with local history. The daughter of the Farquhars, the old lairds of Balmoral, is the heroine, and the hero is a representative of the London Jacobites; their elopement and flight over the hills is the most vigorous episode. [6/- Blackwood]

1715. BALFOUR (Andrew). To Arms! 1898

A Stevensonian romance of the Jacobite rising, which in Scotland was defeated at Sheriffmuir (1715), with a large admixture of melodrama, especially in the subsequent account of personal adventure in Paris. [6/- Methuen; \$1.50 Page, Boston]



GRANT (James). Lucy Arden. [See  
p. 77]

'TYTLER (Sarah)'. A Loyal  
Little Maid [juv.] 1899

The Story of Mar's Rebellion. [2/6 Blackie]

1715-45. STEUART (Catherine). By Allan  
Water 1901

'Story of an Old House'. Fiction in a very narrow sense. In the guise of a novel, Miss Steuart relates the history of a family living [in a change-house near Stirling, where Jacobites and adherents of King George meet and talk politics. The affairs of both the '15 and the '45 are dealt with from this point of view, and the real condition of the people has a good deal of light thrown on it. Though claiming descent from royal Stewarts, the last generation is loyal to the Hanoverian dynasty. [5/- Andrew Elliot]

c. 1720-30. CROCKETT (S. R.). \*The Raiders. 1894  
The Dark o' the Moon: being certain further Histories of the Folk called 'Raiders'. [Sequel] 1902

Exciting tales of fighting and smuggling about Solway Moss and the Border [c. 1720-30]—the adventures of the young laird of Rathan in the days after the Great Killing. Moss-troopers, smugglers and Gypsies furnish plenty of adventure and gruesome incident; and there is harrowing pathos in the episode of Willie, the child-martyr, and his mother. The interest is strongly local. [(1) 6/- Unwin; \$1.50 Macmillan, N.Y.; (2) 6/- (\$1.50) Macmillan]

c. 1710-40. FINDLATER (Jane Helen). A  
Daughter of Strife 1897

Gentlefolk in Fife; a domestic story. [6/- Methuen; \$1.25 Dodd & Mead, N.Y.]

1730. PINKERTON (Thomas). Blue Bon-  
nets up 1901  
[6/- Long]

1730.

SCOTT (*Sir* Walter). \*The Heart  
of Midlothian

1818

Opens with an account of the Porteous Riots in Edinburgh; but the story is mainly concerned with the misfortunes of a peasant girl, Effie Deans, indicted for the murder of her illegitimate child, and with the great heroism of her sister Jeanie, the noblest of Scott's heroines, whose prototype was a certain Helen Walker, who actually walked from Edinburgh to London, as Jeanie does, to obtain her sister's pardon. This pathetic tale is one of those that give such faithful and kindly pictures of humble life in Scotland, of a time that had hardly gone by when Scott was, in his younger days, associating with the small farmers, drovers, and other rustic inhabitants of the Lowlands. The crazy Madge Wildfire is another of those wild, grotesque women, of whom Meg Merrilies is the type. Among the historical characters introduced are George II's wife Queen Caroline, the Duke of Argyle, and Captain Porteous. [See pp. 10-11]

c. 1735-60. OLIPHANT (*Mrs.* Margaret Oliphant) Katie Stewart: a True Story 1856

A romantic story of Fifeshire, connected with events of the '45, but not historical, though the Young Chevalier is introduced. [3/6, 2/6 Blackwood; 10c. Munro, N.Y.]

1745-6. *The Jacobite Rebellion of 1745. (English and Scottish.)*

1728-46. HENTY (G. A.). Bonnie Prince  
Charlie [juv.] 1887

Fontenoy and Culloden. [6/- Blackie; \$2 Scribner, N.Y.]

1745. BARR (Amelia E.). Thyra Varrick  
[juv.] 1904

The best part deals with Kirkwall and the Shetland Isles, and brings in a beautiful Norse heroine, and her father, a fine old mariner. Time of the '45 Rebellion. [6/- Unwin]

BUCHAN (John). A Lost Lady of  
Old Years 1899

A Stevensonian novel of Edinburgh and the Highlands. The two famous Jacobites of the '45, Lord Lovat and Murray of Broughton, are introduced. [6/- (\$1.50) Lane]

SCOTT (*Sir* Walter). Waverley ;  
or, 'Tis Sixty Years Since 1814

First of his great series of novels. Begun by Scott in 1805, then laid aside, and in 1814 taken up and finished in three weeks. Opens in Scotland just before the outbreak, with scenes of Lowland life at the home of the jocular old baron of Bradwardine ; then the hero makes an excursion into the disaffected Highlands, and is soon plunged into the Jacobite movement. A memorable scene is the famous Holyrood ball. Waverley fights with credit at Prestonpans, accompanies the Highland army in their march to Derby, and returns to Scotland after Culloden. A tragic and moving episode is the trial and death of the gallant Highland chief beside whom Waverley has fought throughout the campaign. His own lot is happier, for he marries the baron's daughter, and restores the glory of the Bradwardines. [*Illustrated* by H. M. Brock, 2/6 Nisbet, 1899 ; *see also* pp. 10-11]

1745. MACHRAY (Robert). Sir Hector :  
the Story of a Scots Gentleman 1901  
Intrigues in London. [6/- Constable]

'RHOSCOMYL (Owen)'. \*For the  
White Rose of Arno—*see* p. 169

HOCKING (Joseph). Mistress  
Nancy Molesworth 1898

Scene laid in Cornwall. [3/6 Bowden ; \$1  
Doubleday, N.Y. ; 50c. Clafin, N.Y.]

1745-6. M'AULAY (Allan). Poor Sons of  
a Day 1902

The most melancholy side of the '45, the sufferings of relatives, sweethearts, and also of those

brave 'men who threw themselves into the movement though they despaired of its success. Æneas MacGregor is one of the last, his heroic little sweetheart Mally is a winsome representative of the Whigs. As might be expected from the subject, the story is extremely sentimental. [6/- Nisbet]

PICKERING (Edgar). The Fortunes of Claude [juv.] 1900

The march to Derby, and the battle of Culloden. [3/6 (\$1.50) Warne]

1745-6. ROBERTSON (William). The Stone of Dunalter 1901

Scottish scenes, Culloden, etc. [3/6 Gardner, Paisley]

SUTCLIFFE (Halliwell). Ricroft of Withens—see p. 85

SUTCLIFFE (Halliwell). Willowdene Will 1901

Jacobites and highwaymen; Yorkshire, Cumberland and London. [6/- Pearson]

1745-6. SUTCLIFFE (Halliwell). Under the White Cockade [juv.] 1902

[6/- Cassell]

'TYTLER (Sarah)'. The Macdonald Lass: a Study from Last Century 1895

A careful and affectionate retelling of Flora Macdonald's heroic rescue of Prince Charlie after Culloden (1746). [3/6 Chatto]

1745-6. WATSON (W. L.). Sir Sergeant 1899  
'Adventures that ensued upon the '45'. [6/- Blackwood]

1745-6. GREEN (Evelyn Everett). A Hero of the Highlands [juv.] 1902

The hero is an English adherent of Prince Charles Edward Stuart. [5/- Nelson]

- 1745-6. M'ILWRAITH (Jean N.). The Curious Career of Roderick Campbell 1901  
[6/- Constable ; \$1.50 Houghton, *Boston*]
- 1746-51. STEVENSON (R. L.). \*David Balfour, vol. i. ; Kidnapped, vol. ii. ; Catriona 1886 ; 1892  
The former is essentially a romance of action, though the hero, David Balfour, and the Jacobite fugitive, Alan Breck, are both strongly individualised characters. Strenuous deeds, thrilling encounters, hairbreadth escapes, occur almost on every page. The romantic scenery of the western seaboard and the Grampians makes a fit environment. In the sequel, characterisation occupies more space ; two beautiful girls are portrayed, and love interest is an important element. The social and political condition of Scotland in the period succeeding the Rebellion, and the persecution, military and legal, of the beaten side, are depicted in both. The celebrated Appin murder, on which hangs the entire plot, made great stir in Scotland at that time. [Each, 3/6 Cassell ; \$1.25, 50c. Scribner, N.Y.]
- 1744-6. McLELLAN (W.). \*Spanish John 1898  
Life and adventures of Colonel John McDonell, when a lieutenant in the Regiment Irlandia, in the service of the King of Spain, operating in Italy. Spanish John goes on a mission to the Pretender, but reaches Scotland after Culloden. [6/- (\$1.50) Harper]
- 1745-6. MACKENZIE (W. C.). The Lady of Hirta 1905  
The abduction of Lady Grange, kinswoman of the Earl of Mar, and the search for her among the Hebrides. Lord Lovat, Duncan Forbes of Culloden, etc., appear. [6/- Gardner, *Paisley*]
- 1745-64. STEVENSON (R. L.). \*The Master of Ballantrae 1889  
Tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745.



recounted by a faithful steward. Two brothers are the protagonists. [3/6 Cassell; 50c. Scribner, N.Y.]

- 1746-8. BRYDEN (H. A.). *An Exiled Scot*  
—see p. 171

1755. MUNRO (Neil). *Doom Castle* 1901

Intrigue, love and adventure in the western Highlands after the '45. The hero, a gallant French nobleman, who comes north to seek out a traitor; the other characters, Highlanders, who display the author's familiar understanding of the Celtic nature, and some Lowlanders with humorous traits. [6/- Blackwood]

1755. MUNRO (Neil). *The Shoes of Fortune* 1901

A showy kind of romance in the Stevensonian manner, bringing in the Young Pretender and Miss Walkenshaw. Scotland and France. [6/- Isbister; \$1.50 Dodd & Mead, N.Y.]

- 'TYTLER (Sarah)'. *Favours from France* 1905

Story of a Scots laird and his family after the '45, in Edinburgh, where he has unfortunate lawsuits, and in Paris among Jacobite exiles. Some good character-drawing. [6/- Long]

1763. SCOTT (Sir Walter). \**Redgauntlet: a Tale of the Eighteenth Century* 1824

A novel that has special interest as incorporating many reminiscences of Scott's youth. Scene: Cumberland and the Scottish district bordering on the Solway Firth. The personal romance of the Laird of Redgauntlet, his niece and her lover, is interwoven with the affairs of an abortive Jacobite plot, the most impressive scene of which is the Young Pretender's farewell to Britain. Told in the form of letters and diary. Contains *Wandering Willie's Tale*, said to be the finest short story in the language. The litigious, hard-hearted drunkard, Peter Peebles, is one of the raciest characters. [See pp. 10-11]

- 1750-70. SCOTT (*Sir* Walter). \*Guy Mannering ; or, The Astrologer 1815
- 1775-95. SCOTT (*Sir* Walter). Chronicles of the Canongate—First Series 1816.  
The Two Drovers. The Highland Widow. [See pp. 10-11]
- 1768-c. 95. LANE (Elinor Macartney). Nancy Stair 1905  
18th century Edinburgh. Robert Burns and William Pitt introduced, the former not too favourably, Nancy Stair, poetess and student of law, is a very charming and lifelike figure, as portrayed by her father (c. 1801). The tale ends in melodrama. [6/- Heinemann]
1780. SCOTT (*Sir* Walter). The Surgeon's Daughter. 1827  
Fifeshire, Isle of Wight, India ; Hyder Ali, Tippoo Sahib. [See pp. 10-11]
- L. 18th cent. FINDLATER (Jane H.). The Green Graves of Balgownie 1896  
Touching domestic story of gentlefolk in Fifeshire. [6/- Methuen]
1795. SCOTT (*Sir* Walter). \*The Antiquary 1827  
Scenes : chiefly Galloway and Fifeshire. The finest existing records of life and manners in Scotland at the end of the 18th century. All classes are portrayed ; the chief personages are gentlefolk, but in the minor characters Scott displays his intimate knowledge of village life and the lower grades of society. [See pp. 10-11]
- 1781-96. M'AULAY (Allan). \*The Rhymer 1900  
An episode in Burns' life connected with his platonic amour with Clarinda (Mrs. Maclehose) is made the peg on which to hang the story of an ingenuous girl's love and estrangement. [6/- Unwin ; \$1.50 Scribner, N.Y.]
- L. 18th cent. 'TYTLER (Sarah)'. Lady Jean's Son 1897  
A study of manners and society in Edinburgh. [6/- Jarrold]

- c. 1800. M'AULAY (Allan). *Black Mary* 1901

Kindly portraiture of Perthshire folk a hundred years ago, bringing out strongly their hardness and their integrity. In the half-caste daughter of a ne'er-do-well emigrant to the West Indies, a much idealised picture is presented of invincible goodness and generosity. Black Mary's life of hardship, peril, and disappointment nobly borne, is pathetic. [6/- Unwin]

## NINETEENTH CENTURY

- c. 1800. MUNRO (Neil). *Children of Tempest* 1903

Inspired by the grand elemental aspects of nature in the Outer Hebrides—Uist and Benbecula—rather than by interest in the human figures: contains many charming bits of poetical description. What plot interest there is hangs upon a certain treasure, concealed by the Jacobites, and destined to be the dowry of a young girl. Her brother is a priest, and most of the characters are Catholic peasants. Dialect, customs, etc. [6/- Blackwood]

- 1801-2. JACOB (Violet). *\*The Interloper* 1904

Country life and manners on the east coast. A romance of family history—a young laird loves and is beloved, but learns that he is illegitimate and nameless. Some interesting and thoroughly natural portraiture of men and women. Realizes the past without straining after effect. [6/- Heinemann]

- FINDLATER (Jane Helen). *The Story of a Mother* 1903

Life in a Highland manse a hundred years ago. The story somewhat lame. The interest is in the small family circle of characters, and their relations toward each other—the rigid, unsympathetic minister, his young and finely endowed wife, and her beloved son. [3/6 Nisbet]

- 1813-4. STEVENSON (R. L.). \*Weir of Hermiston 1896

An unfinished tragedy; subject, antipathy of father and son. The father is the hanging judge, Lord Braxfield. Old Edinburgh and the moorlands. [6/- Chatto; \$1.50 Scribner, N.Y.]

1815. BALFOUR (Andrew). Vengeance is Mine 1899

A vigorous romance of adventure in Scotland and in France during the Hundred Days, with plenty of characterisation of an external kind, chiefly of Scots. [6/- Methuen; \$1.50 New Amsterdam Book Co., N.Y.]

- c. 1815. 'TYTLER (Sarah)'. Logan's Loyalty 1900

A delineation of manners and characters in the days of Waterloo. Logan is the daughter of a Highland laird and his crofter wife, and she elopes with a lover belonging to her mother's class. Turns on the motives of distrust and family estrangement, ultimately followed by a reconciliation. [6/- Long]

- c. 1815-6. MUNRO (Neil). \*Gilian the Dreamer: his Fancy, his Love, and Adventure 1899

The visionary and poetic side of the Gael. The various minor characters form a picture of Highland village life, just after Waterloo. [6/- Isbister; \$1.50 Dodd & Mead, N.Y.]

1812. SCOTT (Sir Walter). \*St. Ronan's Well 1823

Characters and manners and small talk in a rural watering-place, Inverleithen on the Tweed. [See pp. 10-11]

- FERRIER, (Susan Edmonstone) [1782-1854].

\*Marriage 1818

\*The Inheritance 1824

Destiny 1831

Comedies, and sometimes caricatures, of manners, depicting Highland lairds and their uncouth families, in contrast with society in Edinburgh and in England. The satire only adds to the force with which the various grades of life are depicted. [Each 2/- Routledge, 75c. Dutton, N.Y.]

HOPE (Matilda). Because of the Angels 1883

A tale based on the early history of the Irvingite Church, and of the passing of the Reform Bill. Character-sketches of Scottish people in Scotland and in London, and descriptions of Scottish scenery. [2 vols. 12/- Longmans]

JOHNSTON (Henry). Chronicles of Glenbuckie 1889

A gallery of character-portraits and stories illustrating Scottish character, the subjects being the elders of the kirk, the doctor, the minister, and the weavers and soutars of an Ayrshire village at the time of the Disruption of the Kirk. Village politics, church doctrine, and courting are the motives of the stories. [3/- Douglas, *Edinb.*]

CLELAND (Robert). Inchbracken 1883

A simple story presenting intimate views of life and manners in a parish near the Highland border at the time of the Disruption and the formation of the New Kirk. A young minister is the central person; round him are grouped his relatives, the members of his congregation, etc. [2/- Wilson & M'Cormack, *Glasgow*]

GALT (John) [1779-1839]. \*The Ayrshire Legatees 1820  
1760-1810 \*The Annals of the Parish 1821

\*The Provost 1822

Sir Andrew Wylie 1822

The Entail 1823

The Last of the Lairds 1826

*The Annals* may be taken as typical of the whole series. It depicts the characters of an Ayrshire village, from the minister downwards, with raciness, humour, and pathos; adopting the form of a journal kept by the village pastor, a humorous and kindly old man. Contemporary questions and social tendencies, like the effects of the American War, smuggling, the inroads of utilitarianism and radical philosophy, come in for discussion and anecdote; several generations are dealt with. [Issued with *The Provost*.] [Each work: edited by Meldrum & Crockett, 2 vols. in 1, 3/6 Blackwood, (1895) 1899 (2 vols. \$2.50 Roberts, *Boston*, 1896); in 1 vol., 2/- Blackwood].



1843.           CROCKETT (S. R.). The Banner of  
Blue 1903

A love story of Galloway in the time of the Disruption of the Scottish Kirk; ecclesiastical matters a mere background. [6/- Hodder & Stoughton]

- 1843-           'TYTTLER (Sarah)'. A Daughter  
of the Manse 1905

Describes with moving pathos the long and heroic struggle for existence of the pastors who resigned their ministries at the great Disruption. [6/- Long]

1843.           'LYALL (David)'. The Heritage  
of the Free; or, More than Con-  
querors 1905

Story of a rebellion against a pastor at the time of the great Disruption, with some character-drawing and love interest. [6/- Hodder & Stoughton]

## IRELAND

### EARLY AND MEDIÆVAL

- DUNBAR (Aldis). The Sons o'  
Cormac; an' Tales of other Men's  
Sons [juv.] 1904

Some of the old heroic legends retold by a humorous Irishman for children. [6/- Longmans]

- O'GRADY (Standish). The Coming  
of Cuculain: a Romance of Ireland 1894

An imaginative romance of the heroic age of Ireland—a little history and a great deal of legend. [3/6 Methuen]

- 8th cent.       GRIFFIN (Gerald). The Invasion 1832  
Ireland and N. Europe in the second half of 8th  
century. [2/- Duffy, Dublin]

1509-1603

## IRELAND IN THE TUDOR PERIOD

- 1534-7. ✓ CRAIG (R. Manifold). *The Weirid of Silken Thomas* 1902

'An episode of Anglo-Irish History'.

- ✓ REED (Talbot Baines). *Sir Ludar* [juv.] 1889

Scene laid in Ireland and elsewhere; time of the Armada. [2/6 Low]

- ✓ MACHRAY (Robert). *Grace O'Malley* 1898

The protracted struggle between English and Irish that ended in Carew's barbarous pacification of Ulster. [6/- Cassell]

- ✓ MATHEW (Frank). *The Spanish Wine* 1898

A brief tale of passion and jealousy, in troubled Elizabethan Ireland. Chief figure a beautiful lady whose haughty and capricious temper involves in tragedy all who come under its spell. Has a touch of Celtic mysticism. Scene: a weird old castle on the Atlantic shore. [3/6 net Lane]

- 1574-80. ELRINGTON (H.). *Ralph Wynward* [juv.] 1902

Desmond's rebellion and the sack of Youghal. [2/6 Nelson]

- 1577-82. ✓ LAWLESS (*Hon.* Emily). \**Maelcho: a 16th Century Narrative* 1894

A scholarly and vivid account of the natives beyond the Pale, and their struggles with the English in the time of the Desmonds, the story of English cruelties being fully emphasised. The whole narrative is unutterably melancholy. [6/- Methuen; \$1.50 Appleton, N.Y.]

1588. O'BRIEN (William). A Queen of  
Men : a Romance of Ireland 1898

A highly coloured romance of a Queen of Connaught in the stormy years contemporary with Elizabeth ; written in a lingo full of Spanish, Irish, and slang. [6/- Unwin]

- 1588-91. O'GRADY (Standish). Red Hugh's  
Captivity 1889

A romance giving a vivid picture of social and political Ireland in the reign of Elizabeth. [6/- Ward & Downey]

1599. LAWLESS (*Hon.* Emily). \*With  
Essex in Ireland 1890

A journal of the expedition of Lord Essex to suppress the rebellion in Tyrone, supposed to be written by his secretary. As in *Esmond*, the contemporary language and modes of thought are reproduced. The narrative is based on historical documents, presents a vivid picture of the miserable state of Ireland, and recounts day by day the ambushes, battles, and skirmishes that beset the progress of the expedition. On the whole, a mournful and terrible narrative, rising at times to a poetic intensity, as in the supernatural episodes. Essex is the dominant character. [7/6 Smith, Elder ; \$1, 50c. Lovell, N.Y.]

- O'GRADY (Standish). The Flight  
of the Eagle 1897

[6/- Lawrence & Bullen]

1602. O'GRADY (Standish). Ulrick the  
Ready ; or, The Chieftain's Last  
Rally 1896

A romance of the time of Philip III of Spain's Armada, and the battle of Kinsale, presenting a graphic picture of the clan feuds, and of the general state of the country. [6/- Ward & Downey ; \$1.25 Dodd & Mead, N.Y.]

## 1642-1660

## CIVIL WAR PERIOD

- c. 1641. ✓ HINKSON (H. A.). *Silk and Steel*.  
[See p. 46]
- 1637-41. ✓ McCHESNEY (Dora G.). *Kathleen Clare* 1902  
[6/- Blackwood]
- 1640-5. ✓ MATHEW (Frank). *The Love of Comrades*. [See p. 46]
1641. ✓ MARTIN (Ewan). *Dauntless* 1901  
An Irish episode of the great Civil War. [6/- Pearson ; \$1.50 Page, *Boston*]
1649. ✓ MOORE (Frank Frankfort). \**Castle Omeragh* 1903  
County Clare during Cromwell's campaign of vengeance for the massacre of 1641. Begins with the Drogheda massacre, and ends with the repulse by Gen. O'Neill at Clonmel. A Royalist romance, put in the mouth of a Quaker, who exaggerates the barbarity of the Roundheads. [6/- Constable]
- ✓ CHURCH (S. H.) *John Marmaduke* 1897  
Cromwellian wars in Ireland. [\$1, 50c. (6/-) Putnam]
- BRERETON (*Captain F. S.*). *In the King's Service* [juv.] 1900  
Cromwellian wars in Ireland. [5/- Blackie ; \$1.50 Scribner, N.Y.]
- FIELD (*Mrs. E. M.*). \**Ethne* 1888  
Cromwellian wars in Ireland. [6/- Wells, Gardner]
1654. MACMANUS (*Miss L.*). \**Nessa* 1904  
*The Cromwellian settlement*. [2/-, 1/- Sealy ; Bryers & Walker, *Dublin*]

## 1688-1691

## THE ENGLISH REVOLUTION

1689.           STRAIN (Euphans H.). A Man's  
                  Foes 1895  
A tale of the conflicts between Protestants and  
Catholics in Ulster, and the siege of Londonderry  
in 1689. [6/- Ward & Lock; \$1.50, 50c.  
New Amsterdam Book Co., N.Y.]
1689.           KEIGHTLEY (S. R.). The Crimson  
                  Sign [juv.] 1894  
Siege of Derry. [3/6 Hutchinson; \$1.50  
Harper, N.Y.]
- PICKERING (Edgar). True to the  
                  Watchword [juv.] 1902  
Siege of Derry. [3/6 Warne]
- 1689-91.       HENTY (G. A.). Orange and  
                  Green [juv.] 1887  
'A Tale of the Boyne and Limerick'. [5/-  
Blackie; \$2 Scribner, N.Y.; \$1 net Burt,  
N.Y.]
1690.           BANIM (John). \*Boyne Water 1826  
One of the *Tales of the O'Hara Family*. A  
strong, realistic story, by one who knew the  
peasants, because he was one of themselves.  
Excellent descriptions of the battle of the  
Boyne and the siege of Limerick. [2/- Duffy,  
*Dublin*]
- BLAYNEY (Owen). The Mac-  
                  Mahon: Story of the Seven Johns 1898  
Battle of the Boyne. [6/- Constable]
1690.           McMANUS (Miss L.). The Wager 1902  
The Siege of Limerick. [\$1.25, Buckles & Co.,  
N.Y.]
1691.           CARLETON (William). Redmond,  
                  Count O'Hanlon, the Irish Rapparee 1862  
Battle of Aughrim. [1/- Duffy, *Dublin*; \$1,  
60c. Sadlier, N.Y.]



- 1691-1700. O'GRADY (Standish). \*In the  
Wake of King James; or, Dun  
Randal on the Sea 1896

The Jacobites and the rapparees of Connaught  
in the years following James II's expulsion  
from Ireland. [4/6 net Dent; \$1.25 Lippin-  
cott, *Phila.*]

## THE EIGHTEENTH CENTURY

- E. 18th cent. ✓ EDGEWORTH (Maria). \*Castle  
Rackrent 1800

Annals of an Irish house: a picture of the  
broken-down gentry by one who had lived  
among them; in form a succession of character-  
portraits (e.g. Sir Condry and the other squir-  
reens), and anecdotes of boisterous, irresponsible  
life, put into the mouth of an old servitor who  
is an original. [With *The Absentee*, illustrated  
by Chris. Hammond, 3/6 (\$1.50) Macmillan,  
1895]

- 1745-52. ✓ CARLETON (William). Willie  
Reilly and his Dear Colleen Bawn 1855

Founded on a popular legend of Lough Key, a  
view of Ireland in the days when the priests  
were persecuted and hunted. Less realism and  
more romance than usual with Carleton. [1/-,  
6d. (40c.) Routledge]

- c. 1750. ✓ NEWCOMEN (George). A Left-  
handed Swordsman 1900

Dublin Society. [6/- Smithers]

- ✓ HINKSON (H. A.). The Point of  
Honour 1901

Stories about the quarrelsome, bottle-loving,  
duelling gentry of the 18th century. [6/-  
Lawrence & Bullen]

- ✓ BODKIN (M. McD.). In the Days  
of Goldsmith 1903

Attempt to sketch Goldsmith, Burke, Garrick,  
Johnson, in an Irish milieu. [6/- Long]

- c. 1750-98. FROUDE (James Anthony). The  
Two Chiefs of Dunboy 1889

An historian's essay in fiction—an Irish tale composed of some materials used in writing his *English in Ireland*. [3/6 Longmans; \$1.50, 50c. Scribner, N.Y.]

- HINKSON (H. A.). The King's  
Deputy 1899

Adventures of a young man [from Galway in Dublin; duels, love-making and serio-comic scenes at the court of the Viceroy, who cuts out the hero and gives his title to the book. Grattan, Curran, Napper Tandy, Sir John Parnell, etc., appear. [6/- Lawrence & Bullen]

- 1761-79. GWYNN (Stephen). \*John Max-  
well's Marriage 1903

The tyrannous conduct of Protestant land-owners in the north of Ireland, and the bitter feelings of the dispossessed Catholics. A strong story, telling of a forced marriage, an autocratic father and the quixotry of a spirited young man, who joins the insurgent colonists in America, and dabbles in nationalist schemes. Manners and characters admirably delineated. [6/- Macmillan]

- 1780-97. CROTTIE (Julia M.). \*The Lost  
Land 1901

'A Tale of a Cromwellian-Irish Town, being the autobiography of Miss Annita Lombard.' The story of this small town in Munster and of the Lombard family is a sort of impassioned summary of Irish history, and an indictment of Anglo-Saxon ascendancy, throwing strong light on the feelings and political conditions that made the history of the last decade in the 18th century. The loss of a much loved mother, the fruitless patriotism of a brother, the heroine's own disappointed hopes of her country's resurrection, are parts of a sombre story. [6/- Unwin]

1797-8. LEVER (Charles). The O'Donoghue

1845

Portrays the decaying gentry at the time preceding the outbreak of 1798, when French emissaries were stirring up discontent, and the armament led by Hoche was in preparation. The selfish old chief of the O'Donoghues, brooding in his ruined tower over the lost glories of his house, the moody son tempted and betrayed by the detestable miscreants who made a traffic in conspiracy, are melancholy creatures. The vain attempts of a rich Englishman to ameliorate the condition of his tenants produce a sad comedy; the young ladies provide love-making of a genteel romantic kind, and there is a plentiful flow of spontaneous Irish humour. [3/6 (\$1.25), 1/-, 6d., Downey.]

LEVER (Charles). \*Jack Hinton 1841

An ingenious and diverting farrago of love-making, adventure, and rollicking humour. Full of portraits, e.g. Curran, and people nearly as well known in their own day; Father Tom Loftus (sketched from Rev. Michael Comyns) is a not overdrawn portrait of the jolly Irish priest; Tipperary Joe, another humorous character from low life; Corny, O'Grady, Mrs. P. Rooney, etc., are all taken from life. The brogue is made excellent use of to enrich the witticisms, the dialogue is piquant and racy, high spirits animate every page. [3/6 (\$1), 2/-, 1/-, 6d. Routledge; 3/6 net Downey; 2/- W. Scott; 1/- Cassell; 2 vols. \$5 Little & Brown, Boston; 75c., 20c. Warne, N.Y.]

1793-1809. LEVER (Charles). Maurice Tiernay 1852

Napoleonic wars, the French attempt on Ireland, etc. [3/6 Routledge (*o.p.*); \$1 Harper, N.Y.; 20c. Munro, N.Y.]

1783-1812. LEVER (Charles). Tom Burke of 'Ours'.

French Wars, Consulate and Empire. [See p. 107]

1798. *Irish rebellion of 1798*

1798. HINKSON (Mrs. H. A.). A King's  
Woman [juv.] 1900

Lord Edward Fitzgerald. [6/- Hurst & Blackett]

REED (Talbot Baines). \*Kilgor-  
man [juv.] 1902

Lord Edward Fitzgerald. [3/6 Nelson]

BODKIN (Matthias M'Donnell).  
Lord Edward Fitzgerald 1896

An historical romance of the Irish rebellion of 1798, and of the famous rebel, from the point of view of a Home Ruler. [6/- Chapman]

LOVER (Samuel). \*Rory O'More 1837

Rory is an idealisation of Irish good nature, suggested by Lover's popular song, 'Rory O'More.' Essays to prove that a few desperadoes were responsible for the more heinous atrocities of the '98, and that the Irish peasantry are naturally too kind-hearted to commit such excesses. Tries to be serious, but cannot help falling into melodrama and the broadest comedy. [1/-, 6d. Downey, 1895; \$1.50, Little, Brown, Boston]

MCDONNELL (R. W.). Kathleen  
Mavourneen 1898

'A Memory of the Great Rebellion;' Wolfe  
Tone. [6/- Unwin]

FROUDE (J. A.). The Two Chiefs  
of Dunboy. [See above]

BODKIN (M. McD.). The Rebels 1899

A fiercely Nationalist view, with Lord Edward Fitzgerald as hero, and the rebel leaders painted in as heroic as their adversaries are in despicable colours. [6/- Ward & Lock]

FALY (Patrick C.). Ninety-Eight 1897

A sensational romance of the rebellion; ostensibly the recollections of an Irish colonel in the French service, who had been through that sanguinary period. [2/- Downey]

HINKSON (H. A.). \*Up for the  
Green 1898

One of the numerous romances that commemorated the centenary of the rebellion; a vigorous narrative which reviews the camp-life of both sides. [6/- Lawrence & Bullen]

ORPEN (*Mrs.*). \*Corrageen in '98 :  
a Story of the Irish Rebellion 1898

Another of the centenary romances, written with sympathy for the Loyalists. A realistic description of the more horrible features. [6/- Methuen; \$1.50 New Amsterdam Book Co., N.Y.]

BANIM (John). \*The Croppy 1828

One of the *Tales of the O'Hara Family*; among the grimmest and most poignantly realistic stories by native Irishmen. [2/- Duffy, *Dublin*]

BUCKLEY (William). \*Croppies  
Lie Down: a Tale of 1798 1903

Abjures romance and artistry; aims at reproducing the horrors of the period with complete realism. A harrowing picture of the cruelties that provoked the rebellion, but too passionately Irish to be quite fair to English statesmen and their agents. [6/- Duckworth]

1798. KEIGHTLEY (S. R.). The Pikemen  
[juv.] 1903

A romance of the Ards of Down, and the Presbyterian 'United Men', with the events that led up to their abortive rising. Good character of a spy. Scots-Irish dialect; Nationalist bias. [6/- Hutchinson]

SCOTT (Florence) and Alma HODGE.  
The Round Tower [juv.] 1903

Deals with the French expedition. [1/6 Nelson]

MATHEW (Frank). The Wood of  
the Brambles 1896

A story of the bloody and brutal rebellion of 1798 in Wexford. [6/- (\$1.50) Lane]



## THE NINETEENTH CENTURY

- 1800-1. WINGFIELD (*Hon.* Lewis Strange).  
 My Lords of Strogue 1879  
 'A Chronicle of Ireland from the Convention'.  
 [3 vols., o.p. 31/6 Bentley]
- 1796-1803. GILBERT (George). The Island of  
 Sorrow 1903  
 Less a novel than a biographical study of Robert  
 Emmett's career. Author tries to be impartial;  
 but cannot divest himself of an Englishman's  
 lack of sympathy with Ireland. Lord E. Fitz-  
 gerald fairly drawn, but Curran libelled as a  
 domestic monster. [6/- Long]
- LEVER (Charles). Charles O'Malley.  
 [See p. 106]
- 1808-24. LEVER (Charles). The Knight  
 of Gwynne 1847  
 Written in Tyrol. A more thoughtful and  
 serious study of Irish life and character, at the  
 time of the legislative union, founded on his  
 own experiences of life in Derry. The knight  
 is an ideal picture of an Irish gentleman, cour-  
 ageous, loyal, high-minded, and chivalrous;  
 supposed to be a portrait of the Knight of  
 Kerry. [2 vols. 7/-, 1/-, 6d., (\$3) Routledge]
1822. HALL (*Mrs.* S. C.). The Whiteboy 1845  
 [2/- Ward & Lock; 6d. Routledge; 50c. Har-  
 per, N.Y.]
- MACMANUS (Seumas). A Lad of  
 the O'Friels' 1903  
 Annals of a poor Donegal hamlet in the times of  
 the liberator O'Connell—politics and debate at  
 the cobbler's, the schoolmaster's courtship, the  
 harvest fair, and other episodes in the life of a  
 peasant lad. Avowedly the author dwells, in  
 preference, on the pleasant and cheerful things  
 in the Irishman's lot. [6/- Isbister]

1832.           ANDREWS (Mary R. S.).   Vive  
                  l'Empereur

1902

Adventures of a legendary daughter of Napoleon.  
[§1 Scribner]

MORGAN (*Lady*) [1778-1859].   The O'Briens and the  
                  O'Flahertys

1827

An attempt to imitate Scott's historical romances. The biography of a patriot who after the 1798 tragedy escapes to the continent, where his career is brilliant, and where he marries the heroine. Scenes of old Irish society, wild landscapes, exciting adventures. Like the others, highly sentimental, and hot for nationalism and Catholic emancipation. [o.p.; \$1.50 Haverty, N.Y.]

EDGEWORTH (Maria) [1767-1849].   \*Belinda

1801

Tales of Fashionable Life

1809

Vivian

1809

\*The Absentee

1812

Ormond

1817

Miss Edgeworth's realistic and gently satirical novels of Irish life at the end of the 18th and the beginning of the 19th century would have considerable historical value if only for the graphic manner in which that perennial difficulty, Absenteeism, is brought out. On the one hand, she depicts the extravagance and hollowness of society life, satirising the fops and fine ladies, the fortune hunters and slaves of fashion, living beyond their means; on the other, the tenants are shown us left to the rapacity of dishonest agents, while the estates go to ruin. The unthrifty but genial life of the true Irish peasant is excellently portrayed. [*Belinda*, *The Absentee* (with *Castle Rackrent*), *Ormond* 3/6, 2/6 Macmillan. *Tales of Fashionable Life*, *Vivian*, o.p.]

MORGAN (*Lady*).   O'Donnel

1813

The impoverished scion of a princely house, intended to typify the heroic virtues of the native aristocracy. A plea for Catholic emancipation; represents the young Irishmen oppressed by penal laws and driven into foreign service. The hero's career is consummated by a fortunate marriage with a dowager-duchess. Much idealised, yet truly Irish, sketches of all ranks; the society chapters vulgar in tone and full of broad comedy. The governess transformed by marriage into a duchess is the author's own portrait. [1/-, 6d. Downey]

BANIM (Michael) [1796-1874], and John BANIM.  
Tales of the O'Hara Family

1825-8

Thoroughly realistic stories of the peasantry, full of vigour, mainly tragic in motive; scenes of fierce passion and combat, with pathetic episodes and scenes of family life. The stern, grim realism with its boldly drawn characters, inclines to melodrama, e.g., in *Crohoore of the Bill Hook* (by Michael Banim), a ghastly tale of low peasant life, turning on a series of murders and the execution of innocent people. [*Boyne Water*, *The Croppy* (see pp. 158 & 163), each 2/- Duffy, Dublin]

- BANIM (John) [1798-1842]. *The Peep o' Day ; or, Savourneen Deelish* 1825

A tale of the 'White Boys'. [2/- Routledge, 2/- Ward & Lock ; \$1, 50c. Sadlier, N.Y.]

- GRIFFIN (Gerald) [1803-40]. *Tales of the Munster Festivals* 1827

Racy and sympathetic stories of the Irish peasantry and the classes a little above them. [1/- Routledge; \$1.50 Sadlier, N.Y.]

- \**The Collegians : or, the Colleen Bawn : a Tale of Garryowen* 1828

An imaginative and tragic story, well known in the melodramatic version often given on the stage. Deals with the same classes. [3/6 Routledge ; 1/-, 6d. Downey ; 75c. Warne, N.Y.]

- CARLETON (William) [1794-1869]. \**Traits and Stories of the Irish Peasantry.* 2 series 1830-3

*Fardarougha, the Miser ; or, the Convicts of Lisnamona* 1839

*Valentine McClutchy, the Irish Land Agent* 1845

- 1822 \**The Black Prophet ; a Tale of Irish Famine* 1847

*The Emigrants of Ahadarra* 1847

This series of novels by one of themselves is the truest interpretation extant of the Irish peasant. The intense—and sometimes excessive—realism, dealing not only with humorous or touching incidents and characters, as in the inimitable *Traits and Stories*, but also with the wider questions of landlordism and public abuses, as in *Valentine McClutchy*, and with the horrors of famine, as in the *Black Prophet*, render these stories a valuable historical record of the real state of the people in the former half of the 19th century. [*Traits and Stories* (2 series in one vol.), 3/6 Routledge ; 4 vols., Dent, 1906 ; *Fardarougha*, 1/- Downey ; *Valentine McClutchy*, 2/6, 2/- Duffy ; *Black Prophet* and *Emigrants of Ahadarra*, o.p.]

- 1846-7. KEARY (Annie Maria) [1821-79]. \**Castle Daly* 1875

Irish life fifty years ago at the time of the famine and the Smith O'Brien insurrection. The plot deals with many romantic and tragic vicissitudes, and furnishes views of the starving peasantry, and their squalid but contented existence, and of the landowning classes. The Dalys are half English. Mr. Daly, who is shot in mistake for an agent, is beloved of his tenantry ; one son joins in the rising, another, educated at Eton and prejudiced in favour of England, is ultimately converted to Home Rule. There are other English and Irish types (the nationalist O'Donnell being probably a portrait), also descriptions of scenery in Galway and Connemara. [3/6 Macmillan ; \$1.25, \$1 Porter, Phila.]

- A.D. 1880] IRELAND 167
- 1846-7. TROLLOPE (Anthony) *Castle Richmond* 1860  
*The Irish Famine.* [2/6, 2/- Ward & Lock]
- c. 1848. MCCARTHY (Justin). *Mononia ; a Love Story* 1901  
 [6/- Chatto ; \$1.50 Small, *Boston*]
- O'BRIEN (*Dean*). *The D'Altons of Crag*  
*A tale of '48 and '49.* [2/- Duffy, *Dublin*]
- HARTLEY (*Mrs. May*) [*' May Laffan '.*] \*Hogan, 1876  
 M.P.  
*A discursive and garrulous novel of Catholic society in Dublin and the country, reflecting the social currents that underlie political movements. Hogan is a struggling barrister, ambitious and energetic, but not particularly scrupulous. He gets into Parliament in an underhand way, runs a brief course of prosperity, then fails ignominiously. Characters numerous and representative, but few are conceived so as to appeal to the sympathies ; yet their social manœuvres, petty intrigues, ambitions, gossip, and scandal are often diverting. Reads almost like a curious observer's reminiscences.* [3/6 Macmillan ; 20c. Munro, *N.Y.*]
- MCCARTHY (Justin). [*b. 1830*]. *The Waterdale Neighbours* 1867  
*A novel of character—the contrasted life-story of two men, one a manly and upright worker, the other a political turncoat, a Chartist who joins the Tories for the sake of personal success and, when ruin stares him in the face, commits an act of treachery that is quickly followed by retribution.* [3/6, 2/- Chatto]
- A Fair Saxon* 1873  
*The fair Saxon's lover is an Irish M.P., whose chivalry leads him into embarrassing entanglements with the Fenians, and brings his political career to an abrupt close. Dashing and incisive sketches of men and women, often satirical.* [3/6, 2/- Chatto ; \$1 Sheldon, *N.Y.*]
- Christie Carew* 1880  
*Irish people and Irish society described with friendly humour and close acquaintance with the national traits and manners, shown particularly in the secular rivalry of the adherents to the respective churches.* [2/- Macmillan ; 25c. Munro, *N.Y.*]
- O'BRIEN (William) [*b. 1852*]. *When We were Boys* 1890  
*Written in gaol by an irreconcilable : a lively political story of Fenians and Nationalist agitation.* [2/6 (\$1) Longmans.]
- READE (Amos). *Norah Moriarty ; or, Revelations of Modern Irish Life* 1886  
*A romance, bound up with the story of the Land League,*

## WALES

- Legendary.* PEACOCK (T. L.). The Misfortunes  
of Elphin 1829

A semi-poetical burlesque of ancient history and legend, and at the same time a covert satire on the days of Reform Bill agitation. [3/6, with Rododaphne, *illustrated*, Macmillan, 2/6 net Dent, 1/- net (with others) Routledge]

- 1100-35. GOULD (S. Baring-). Pabo the Priest 1899

A story of Wales in the time of Henry I, who was trying to force Roman discipline on the independent Welsh Church, with a view to subjugating the people. Strong in local colour. [6/- Methuen; 50c. Stokes, N.Y.]

1187. SCOTT (Sir Walter). The Betrothed. [See p. 13]

- 1262-5. WARD (Bryan W.). The Forest Prince 1903

The Welsh marches, the Cymry, the last of the Druids, battles of Lewes and Evesham. Charnwood Forest. [6/- Digby, Long]

- c. 1325. RHYS (Ernest). The Whistling Maid 1900

An imaginative romance, in William Morris's style, of Edward II's time. The adventures of a high-born damsel, abducted by a half-crazed uncle, who tries to marry her to his adopted son. [6/- Hutchinson]

its rise at the advent of the Gladstone ministry in 1880, its rapid development, and the outrages and bitter sufferings endured by the victims. [o.p.; 2 vols. Blackwood]

- TRENCH (W. Stewart). Ierne 1871

A study of agrarian crime in Ireland, in which the author uses much of the knowledge he had obtained in his researches while writing a history of the nation, which he refrained from publishing owing to the feeling occasioned by the controversy over the Irish Land Bill. He endeavours, by a careful consideration of the temperament of the people, to show the causes of the obstinate resistance by the Irish to measures undertaken for their benefit, and to show the method of cure. [o.p.; 2 vols. Longmans]



- 400-15. GREEN (E. Everett). Cambria's  
Chieftain [juv.] 1903  
The Welsh rebellion against Henry IV ; Glendower, Hotspur, Mortimer, etc. [3/6 Nelson]  
'RAINE (Allen)'. Hearts of  
Wales 1905  
Times of Owen Glendower. Readable, but not  
profoundly historical. [6/- Hutchinson]
- E. 16th cent. 'RHOSCOMYL (Owen)'. The  
Shrouded Face [juv.] 1898  
A romance of war and love, claiming to be an  
historically accurate view of the turbulent  
Wales of the Tudor epoch. [6/- Pearson]
- 1641-9. 'RHOSCOMYL (Owen)'. \*Battle-  
ment and Tower 1896  
Great Civil War. [6/- Longmans]  
MATHER (Z.). The Wonderful  
Story of Agnes and the White Dove :  
a Tradition of Wales 1903  
A tragical love-story of the Great Civil War  
time ; the English spoken is absurdly modern.  
[1/- net A. H. Stockwell]
- c. 1670-80. 'RHOSCOMYL (Owen)'. The  
Jewel of Ynys Galon 1895  
A romance of Welsh piracy in the times of Sir  
Henry Morgan (1635 ?-88) the buccaneer (end  
of 17th century), a mixture of adventure and  
legendary lore concerning a famous gem. [3/6  
(\$1.25) Longmans]
1745. 'RHOSCOMYL (Owen)'. For the  
White Rose of Arno [juv.] 1897  
The story of the Welsh share in the Jacobite  
conspiracies that took effect in the 1745 rising,  
and the march to Derby : claims to throw fresh  
light on those events. [6/- (\$1.25) Longmans]
1745. RHYS (Ernest). The Man at Odds 1904  
Smugglers, pirates and detectives of Lundy and  
the Severn. Disconnected, but has the right  
romantic atmosphere. Touches on the Metho-  
dist Revival in Wales. [6/- Hurst & Blackett]

'LEE (Vernon)'. Penelope Brand-  
ling

1903

Story of an old house on the Welsh coast in the 18th century, the headquarters of a gang of smugglers and wreckers, who terrorise the young heir and his wife on their entering upon the property. [Pseudonym Lib. 2/- ; 2/6 Unwin]

c. 1832. THOMAS (R. M.) \*Trewern: a  
Tale of the Thirties

1901

A study of life in Carmarthenshire, the local manners and customs, the turbulent politics of the Reform Bill era, etc. Two or three strong characters, members of the landowning class, are carefully drawn. [6/- Unwin]

1843-4. GOULD (S. Baring-). In Dewis-  
land

1904

Pembrokeshire and the Rebecca riots, rustic characters (not very convincingly drawn), exciting incidents, and local antiquities. [6/- Methuen]

1843-4. JACOB (Violet). \*The Sheep  
Stealers

1902

A country novel of Herefordshire and Brecknock at the time of the Rebecca Riots which arose through the increase of highway tolls. A young farmer is concerned in the slaying of a man, and then implicates himself in the sheep-stealing traffic. His love affairs go awry, and the consequences of his mistakes are tragic. Strong, uncouth, simple characters, and elemental emotions; the surroundings perfectly in keeping. [6/- Heinemann]

1904-5. BARING (Max). A Prophet of  
Wales

1905

A study of the 'Singing Revival', with a good deal of actual incident and portraiture of real people. [6/- Greening]

## THE CHANNEL ISLES

- E. 11th cent. PRICHARD (K. *and* Hesketh).  
Karadac, Count of Gerzy 1901  
[6/- Constable ; \$1.50 Stokes, N.Y.]

- 1781-93. PARKER (Sir Gilbert). The  
Battle of the Strong: a Romance  
of Two Kingdoms 1898

Opens with the battle of Jersey, and is continued into the great war between England and France at the close of the 18th century, with episodic glimpses of the Revolution and the Vendéan tragedy. The scene is chiefly in Jersey, sometimes in Brittany ; the local colour is carefully studied, and the admixture of the Jersey patois may be compared with Cable's broken English. [6/- Methuen ; \$1.50 Houghton, Boston]

- c. 1825. HUGO (Victor). Toilers of the  
Sea 1866

A prose poem of the sea, representing the eternal struggle of man's will against the elemental powers of Nature. Minute descriptions of Jersey. [Trans. by M. W. Artois, 4 vols. 10/- net Dent ; 7/-, (2 vols.) 2/- Routledge ; \$1 Little, Brown, N.Y.]

## BRITISH COLONIES IN AFRICA

- c. 1700. BALFOUR (Andrew). The Golden  
Kingdom [juv.] 1903

An imitation of Stevenson and Rider Haggard. Story of the quest for a kingdom of gold in Central Africa. [6/- Hutchinson]

- 1746-8. BRYDEN (H. A.). \*An Exiled  
Scot : Passages in the Life of Ranald  
Cameron 1899

Adventures of a Jacobite refugee in the neighbourhood of Capetown. Overflows with incident, perils among savages, etc. ; the picture

of life among the Dutch colonists is carefully drawn. [6/- Chatto; \$1.50 New Amsterdam Book Co., N.Y.]

1836.      ✓ HAGGARD (H. Rider). Swallow 1899  
A story of the Great Trek. [6/- Longmans]

✓ GROVES (J. Percy-). The War of  
the Axe [juv.]  
South Africa in the Forties. [2/- Blackie]

- 1834-51. ✓ HOWARTH (Anna). Sword and 1899  
Assegai  
Adventures during the Kaffir wars of the years  
1834-51, based on history and local knowledge.  
[6/- Smith, Elder]

- 1836-40. ✓ MITFORD (Bertram). The In- 1898  
duna's Wife  
The wars of the great heroes of Zululand,  
Dingaan and Umzilikazi, with the Boers. [3/6  
White]

1859.      HOWARTH (Anna). Katrina: a 1898  
Tale of the Karoo  
Domestic life at the time of the great epidemic  
of smallpox; Katrina is a Dutch girl. [6/-  
Smith, Elder]

- 1873-9.      HENTY (G. A.). The Young 1884  
Colonists [juv.]  
A story of the Zulu and Boer Wars. [3/6  
Blackie; \$1.75 Routledge, N.Y.]

1877.      HENTY (G. A.). By Sheer Pluck 1883  
[juv.]  
A tale of the Ashanti War. [5/- Blackie; \$2  
Scribner, N.Y.]

- MITFORD (Bertram). 'Tween 1892  
Snow and Fire  
Adventures in frontier warfare with Kaffirs,  
mixed up with an unedifying story of an illicit  
intrigue. [3/6 Heinemann; 75c., 50c. Cassell,  
N.Y.]

- 1877-8. MITFORD (Bertram). A Romance  
of the Cape Frontier 1891

The first of a long series of narratives of adventure among the savages and wild beasts of S. Africa, usually concerned with such eventful periods as those of the Zulu, Matabele and Boer wars; and with English colonists and soldiers, Dutch, Kaffirs, Zulus, etc., for *dramatis personæ*. A romantic love tale runs through these pictures of wild life, warfare, and scenery. [3/6 Heinemann]

- 1878-9. The Gun Runner : a Romance of  
Zululand 1893  
[3/6 Chatto ; \$1.25 Fenno, N.Y.]

1879. GLANVILLE (Ernest). The Lost  
Heiress [juv.] 1891  
'A Tale of Love, Battle and Adventure'. [3/6,  
2/- Chatto ; 40c. Harper, N.Y.]

- MITFORD (Bertram). The Luck of  
Gerald Ridgeley : a Tale of the Zulu  
Border 1893  
[3/6 Chatto]

- MITFORD (Bertram). The Word  
of the Sorceress 1902  
Laid at the time of the Zulu war, brings in Cete-  
wayo, and describes the catastrophe of Isandhl-  
wana. [6/- Hutchinson]

- MITFORD (Bertram). Haviland's  
Chum 1903  
First part a good description of school life ;  
second part the atrocities of a bloodthirsty Zulu  
and his tribesmen. [6/- Chatto]

- JOHNSTON (William). \*The Yel-  
low Shield [juv.] 1904  
Zulu War, Isandhlwana, Rorke's Drift and  
Ulundi, from the Zulu point of view ; Cete-  
wayo and his rival Methlagazulu. [2/6 Par-  
tridge]



1881. COBBAN (J. MacLaren). Cease  
Fire ! 1900

'A Story of the Transvaal War of '81'; adventures of a young Afrikaner who witnesses the battles of Laing's Nek and Ingogo. Written with British sympathies, but containing fair portraits of distinguished men on both sides—Colley, Cronje, etc. [3/6 Methuen]

c. 1890-3. MITFORD (Bertram). The Sign of  
the Spider : an Episode 1896

Fighting with Matabele, etc., and love-making among Europeans. [3/6 Methuen; \$1.25 Dodd & Mead, N.Y.]

1893. MITFORD (Bertram). The King's  
Assegai : a Matabele Story 1894  
[3/6 Chatto; \$1.25, 50c. Fenno, N.Y.]

WHISHAW (Fred). The White  
Witch of the Matabele [juv.] 1897  
[5/- Griffith & Farran]

SCHREINER (Olive). Trooper  
Peter Halket of Mashonaland 1897  
A tract on the black and white problem of South Africa, in which Jesus Christ, coming in the flesh to Mashonaland, is the principal spokesman. A powerful attack on Rhodesianism. [2/6, 1/- Unwin 1905; \$1.25 Roberts, Boston]

HENTY (G. A.). With Kitchener  
in the Soudan [juv.] 1902  
'A Story of Atbara and Omdurman'. [6/- Blackie]

MASON (A. E. W.). The Four  
Feathers 1902  
A study of the moral ideals by which high character is forged and tempered, and a romance of adventure, with an exciting plot. The son of a line of soldiers, though brave in the highest sense, mistrusts his nerve, and is branded a coward. As a captive at Omdurman, he expiates his error nobly. [6/- Smith, Elder]

- 1853-1902. ROBERTS (Morley). *The Colossus* 1899  
 A mixture of fact and fiction about a man (for whom Cecil Rhodes is obviously the model), setting forth his grandiose schemes for the exploitation of Africa, and how these were affected by a woman's falling in love with him. [6/- Arnold ; \$1.25 Harper, N.Y.]
- BLACKBURN (Douglas). ['Sarel Erasmus']. \**Prinsloo of Prinsloosdorp* 1899  
 'A Tale of Transvaal Officialdom'; a satire. [3/6, 1/- MacLeay]
- 'Cios'. Life in Afrikanderland, as viewed by an Afrikander 1897  
 [3/6 Digby & Long]
- HOWARTH (Anna). *Nora Lester* 1902  
 Life of Dutch and English in the Transvaal just before the last war, and the sufferings of English refugees; worked into a complicated love-story. [6/- Smith & Elder]
- LOWTH (Alys). *A Daughter of the Transvaal* 1899  
 [6/- Hutchinson]
- RUSSELL (George Hansby). \**Under the Sjamboek* 1899  
 'A Tale of the Transvaal just before the war'. [6/- Murray]
- MITFORD (Bertram). *Aletta: a Tale of the Boer Invasion* 1900  
 A sensational story of an Englishman married to a Boer girl, portraying the Boer at home in a much more favourable light than is usual. [3/6 White]
1900. ANONYMOUS. *From the Front: Stories from the Seat of War* 1900  
 Stories of the Boer War. [3/6 Sands]
- 1900-1. STEUART (J. A.). *The Eternal Quest* 1901  
 A semi-didactic story, portraying a number of

meritorious people, mostly Scottish. Deals with Magersfontein and the prowess of the Highland Brigade. [6/- Hutchinson]

1900. HASKINS (C. D.) For the Queen  
in South Africa 1900  
[\$1 Little & Brown, *Boston* ; 5/- Putnam]

1900. WHISHAW (Fred). Three Scouts  
[juv.] 1900  
[3/6 Griffith & Farran]

- 1900-I. ROUSSEAU (Victor). Derwent's  
Horse 1901  
A vigorous picture of every-day life with a body of irregular horse during the Boer War. The motley set of troopers are sketched with the vivid touches of one who has served among them, and the fighting and other incidents are described with realism, if occasionally over-coloured. [6/- Methuen]

- 1900-I. ROBERTS (Morley). Taken by  
Assault 1901  
A love story and tale of adventure in the last Boer War and on the veldt. The indomitable hero gets into Pretoria to rescue a man, as the price of his betrothal to the heroine. [6/- Sands]

- BLACKBURN (Douglas). \*A  
Burgher Quixote 1903

Sarel Erasmus, nominal author of the amusing satire on Boer officialdom, *Prinsloo of Prinslooosdorp*, is the supposed autobiographer. In this ironical narrative, he satirises certain dishonest traits of the Boer character in the persons of those rogues and skulkers who fought for their country from various discreditable motives. Sarel the law-agent, his brother the horse-stealer, the traitor Andries Brink, and the humorous Paul du Plooy, all depict their own characters, so to speak. Ben Viljoen and Joubert are drawn with generous appreciation. [6/- Blackwood]

- 1900-1. BRERETON (F. S.). One of the  
Fighting Scouts : a Tale of Guerilla  
Warfare in South Africa [juv.] 1902  
[5/- Blackie]

- 1900-1. GLANVILLE (Ernest). Max Thorn-  
ton [juv.] 1901

A story of the Boer war, based on intimate knowledge of the localities and the people, native and European. The hero is engaged as a scout in many exciting though minor episodes of the conflict. [5/- Chatto.] The author has published numerous other stories of South African adventure, e.g. *Among the Cape Kaffirs*, 1/- Sonnenschein, 1887; *The Fossicker* (a good Mashonaland romance), 2/- Chatto, 1891; *A Fair Colonist*, 2/-, *id.*, 1894; *Kloof Yarns*, 1/-, *id.*, 1896; *Tales from the Veldt*, 3/6, *id.*, 1897; *The Kloof Bride*, 3/6 Methuen, 1898; *The Despatch Rider*, 6/-, *id.*, 1900]

- 1900-1. HALES (A. G.). Driscoll, King of  
Scouts 1901

A crude, robustious story by a war-correspondent. [6/- Arrowsmith; \$1.50 Cassell, N.Y.]

- 1900-2. ABBOTT (J. H. M.). Plain and  
Veldt 1903

Stories of Australians at home and on the battlefields of the last South African war. [6/- Methuen]

- 1900-2. JANSON (Gustaf). Abraham's  
Sacrifice 1903

A sermon against war, with the struggle in South Africa for text. Anti-British, and emphatic on the alleged 'methods of Barbarism'. A Boer general finds that his son has indiscreetly betrayed a secret—hence the sacrifice. [Translated from the Swedish, 6/- Methuen]

- 1900-2. POCOCK (Roger). A Frontiers-  
man 1903

6/- Methuen & Co.]

## BRITISH COLONIES IN AMERICA BEFORE THE NINETEENTH CENTURY

- ✓ GASPÉ (S. A. de). Canadians of Old [tr.] 1890  
[75c., 50c. Appleton, N.Y.]
- ✓ MACHAR (Agnes M.) and T. G. MARQUIS. Stories of Old France 1890  
Two Series. [Each \$1.50 Lothrop, Boston]
- c. 1542. ✓ MARQUIS (T. G.). Marguerite de Roberval 1899  
A romance of the days of Jacques Cartier. [6/- Unwin]
- ✓ SMITH (Minna Caroline). Mary Paget 1900  
A romance of old Bermuda, *temp.* James I, the historic framework being the wreck of the *Sea Venture*, which Shakespeare used in *The Tempest*. Mary's love story in 'the still vexed Bermoothes' is complicated by the struggle between the Established Church and Puritanism. [\$1.50 (6/-) Macmillan]
- 1637-47. ✓ HENHAM (Ernest George). The Plowshare and the Sword: a Tale of Empire [juv.] 1903  
A long and laboriously accurate story about Quebec, New England and Acadia; French and English methods of colonization; the Indians, etc. The boy Richard and the Indian maiden Onawa stand out clear and interesting. [6/- Cassell]
1645. ✓ CATHERWOOD (Mary Hartwell). \*The Lady of Fort St. John [juv.] 1892  
A story of Acadia (French Nova Scotia) founded largely on authentic records. An episode of the feud between two French nobles, who hold seigniories from the King of France. One of them, a profligate and unscrupulous *protégé* of Louis XIII, besieges the fort of St. John,



which is heroically defended by the wife of his foe, until he effects an entrance by treachery. [50c. Houghton, *Boston* ; 6/- Low]

✓ HALL (Ruth). The Golden Arrow  
Mme. Hutchinson and the Indians. [\$1.25 net  
Houghton, Mifflin & Co., *Boston*]

1660. CATHERWOOD (Mary Hartwell).  
\*The Romance of Dollard 1889

Dollard, with a devoted band of Hurons, repulsed a horde of Iroquois invading New France. Round this incident the romance is woven, reproducing the traits of several actual personages. But the novelist works from within outwards, and it is to the inner play of motive that the attention is called. The high-souled heroine, the valiant Dollard, and the courageous Huron, Annahotaha, are finely conceived, if somewhat vague and unsubstantial. [\$1.25 Century Co., N.Y. ; 6/- Unwin]

CATHERWOOD (Mrs. Mary Hartwell). The White Islander 1893

A romance of the old Indian wars, with a chief and an Indian girl, a white fugitive and a French girl, captive among the redskins, for characters. Jealousy, revenge, scenes of violence, and superstitious orgies, are wrought into a harmonious whole by the pictorial treatment of the wonderful scenery of forest and river, sunshine and storm. [\$1.25 Century Co., N.Y. ; 3/6 Unwin]

CATHERWOOD (Mary Hartwell).  
The Chase of Saint Castin ; and  
other Stories 1894

Seven rapid and strenuous tales of the strife and intercourse of French, Indian and English, in the romantic period two centuries ago, before the French were expelled from Canada and the Lake region. [\$1.25, Houghton, *Boston*]

POLLARD (Eliza F.). A Daughter  
of France [juv.] 1899

'A Story of Acadia and France'. [5/- (\$1.50)  
Nelson]

- c. 1650. LAUT (Agnes C.). Heralds of Empire 1902  
Adventures in the wilderness. [\$1.50 Appleton N.Y.]

- ROBERTS (C. G. D.). The Prisoner of Mademoiselle 1905  
A romantic story of a Boston captain and a charming Frenchwoman, in the times of the wars with the French. The finest part of the book is the description of nature in the vast Acadian forests. [6/- Constable]

- CROWLEY (Mary C.). A Daughter of New France 1901  
The French in Canada. [6/6 Little, Brown & Co., Boston]

- 1678-87. CATHERWOOD (Mary Hartwell). \*The Story of Tonty [juv.] 1904  
Adventures of the Sieur de la Salle and his friend the one-armed lieutenant Tonty in Canada and Texas. Plenty of history, excellent descriptions of scenery and of the Indians; character-drawing a failure. [3/6 Grant Richards; \$1.25 McClurg, Chicago]

- WILSON (William R. A.). A Rose of Normandy 1903  
La Salle and Henri de Tonty. [\$1.50 Little, Brown & Co., Boston]

1687. MERWIN (Samuel). The Road to Frontenac 1901  
The French occupation of Canada. [6/- Murray; \$1.50 Doubleday, N.Y.]

- c. 1690-1700. PARKER (Sir Gilbert). \*The Trail of the Sword 1895  
A romance of Canada, full of valorous feats and thrilling adventures. An important episode is the disastrous attempt of Admiral Phips to capture Quebec from the French (1691). [6/- Methuen; \$1, 50c. Appleton, N.Y.]

1697. KIRBY (William). The Golden Dog: a Romance of the Days] of Louis Quatorze in Quebec 1896  
The work of a poet and folk-lorist; a long, historical romance, rich in local colour, and based on a legendary story of the early days of fur-trading; time of Louis XIV. [\$1.25 Knight, Boston]
1697. BESANT (Sir Walter) and James RICE. Le Chien d'Or 1879  
The same legend. In 'Twas in Trafalgar's Bay; and other Stories. [3/6, 2/6, 2/- Chatto; \$1.50, 35c. Dodd & Mead, N.Y.]
1745. OTIS (J.). Boys of 1745  
The Capture of Louisbourg. 'Stories of American History', I. [75c. Estes & Co.]
1745. OXLEY (J. Macdonald). Fife and Drum at Louisbourg [juv.]  
The same subject. [\$1.50, Little, Brown & Co., Boston]
- GORDON (W. J.). Englishman's Haven [juv.] 1892  
A tale of Louisbourg. [3/6 Warne; \$1.50 Appleton, N.Y.]
- 1746-7. ROBERTS (C. G. D.) \*The Forge in the Forest 1897  
A romance of Acadia in the times of the French and English wars, making use of the natural surroundings and the primitive life of the colonists. [5/- Paul; \$1.50, Lamson, Boston]
- 1745-59. M'LENNAN (William) and Jean N. M'ILWRAITH. The Span o' Life 1899  
A tale of Louisbourg and Quebec, and of the 1745 rebellion. The hero, Maxwell, is a real personage, and his adventures in the Jacobite rising in Scotland and afterwards in the great struggle with the French in Canada, are more or less founded on fact. Not very accurate however. [6/- (\$1.75) Harper]

BRITON (E. Vincent). \*Some  
 Account of Amyot Brough [juv.] 1884  
 England and Canada, Penrith, Westerham, etc.  
 Wolfe's campaign. [5/- Seeley]

1755. ROBERTS (C. G. D.). A Sister to  
 Evangeline: the Story of Yvonne  
 de Lamourie 1900

A story of the expulsion of the Acadians, which  
 aims at being fair to both sides. Life in the old  
 days, the lovely aspects of nature in the Anna-  
 polis valley, the mysteries of woodcraft, and  
 some unexciting incidents of the war, are the  
 chief constituents. Longfellow's inspiration  
 is manifest throughout. [6/- Lane; \$1.50  
 Lamson, *Boston*]

1758-60. ALTSHELER (Joseph A.). \*A Sol-  
 dier of Manhattan 1898

Capture of Ticonderoga, Battle of Quebec, etc.  
 Montcalm and Wolfe appear. An English  
 officer's love for the daughter of a French sei-  
 gneur. [6/- Smith, Elder]

1755-9. HENTY (G. A.). With Wolfe in  
 Canada [juv.] 1886

[6/- Blackie; \$2 Scribner, N.Y.]

✓ 1758-75. COUCH (A. T. Quiller-). \*Fort  
 Amity 1904

From the British reverse at Ticonderoga to the  
 repulse of the Americans before Quebec. Ad-  
 ventures of an English officer in [a French  
 station and among the Ojibways—a quixotic  
 young man who suffers worldly dishonour rather  
 than sully his own immaculate ideal of honour.  
 The romantic scenery, the warlike deeds, and  
 the heart of the French girl he loves, are seen  
 through the medium of this fine temperament.  
 [6/- Murray]

c. 1759-63. BRADY (Cyrus T.). The Quiberon  
 Touch 1901

Taking of Quebec. [\$1.50 Appleton, N.Y.]

PARKER (*Sir Gilbert*). \*The Seats  
of the Mighty 1896

Several chapters of the great struggle, culminating in the battle of Quebec, which dispossessed France and enthroned England in North America. Wolfe and other famous characters appear. [6/- Methuen ; \$1.50 Appleton, N.Y.]

## THE NINETEENTH CENTURY.

CATHERWOOD (Mary H.). Old  
Kaskaskia [juv.] 1893  
Life in the North-west ; French and English  
character well contrasted. [6/-]

LYMAN (Olim L.). The Trail of  
the Grand Seigneur 1903  
French refugees on the shores of Lake Ontario.  
[\$1.50 New Amsterdam Book Co., N.Y.]

WHITE (Stewart Edward). Con-  
juror's House 1903  
The rivalry between the Hudson Bay Company  
and the Free Traders in the far North-west.  
Realistic pictures of the woodman, the factor,  
the Indian, etc., with a thrilling story of passion  
and adventure, a captured Free Trader being  
rescued by the factor's daughter, who loves him.  
[6/- Methuen]

LAUT (*Mrs. Agnes C.*). Lords of  
the North 1901  
The far north of Canada a hundred years ago,  
when fierce rivalry was raging between the great  
fur-trading companies. A man's quest for his  
wife, kidnapped by Iroquois, and his comrade's  
love-affair, form the two streams of incident. Pio-  
neer life among the savages, and adventure in  
the trackless wilderness. [4/- net Heinemann]

PARKER (*Sir Gilbert*). When Val-  
mond came to Pontiac 1895  
A picturesque romance, containing intimate  
studies of manners among the French inhabit-



ants of a Canadian town. [6/- Methuen ;  
\$1.25 Macmillan, N.Y.]

- 1837. PARKER (*Sir* Gilbert). The Pomp  
of the Lavillettes 1897

A Canadian village story of the time of Papi-  
neau's abortive insurrection. Best character  
an Irish ne'er-do-well, whose humour atones for  
his misdeeds, of which furthermore he repents.  
[3/6 Methuen ; \$1.25 Lamson, *Boston*]

- BALLANTYNE (R. M.). Ungava :  
a Tale of Esquimau Land [juv.]

[2/6 Walter Scott, 2/6, 2/-, 1/6, 1/- Ward,  
Lock]

- 1866. BARR (Robert). In the Midst of  
Alarms 1894

Canadian country life at the time of a threat-  
ened Fenian invasion from the United States.  
A journalist's love story. [6/- Methuen ; 75c.  
Stokes, N.Y.]

- 1867-9. WHITE (Stewart Edward). \*The  
Silent Places 1904

The journey of two servants of the Hudson  
Bay Company into the northern wilds. Brings  
vividly before the imagination what appalling  
hardships and what feats of endurance the old  
fur-traders were called upon to face as part of  
the day's work ; and shows, with no little art,  
the effect such experiences had upon a man's  
nature. [6/- Hodder]

- 1869-70. HENHAM (Ernest G.). Menotah  
[juv.] 1897

A tale of the Canadian North-West ; Louis  
Riel's rebellion. [6/- Skeffington]

1871. BALLANTYNE (R. M.). The Red  
Man's Revenge [juv.] 1880

Red River expedition. [3/6 Nisbet]

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1878-83. HATTON (Joseph). Under the  
Great Seal 1893

Largely concerned with the maladministration  
in Newfoundland under the Lorne government.  
[2/6, 2/- Hutchinson; 50c. Cassell, N.Y.]

1885. MACKIE (John). The Prodigal's  
Brother 1899

A story of adventure and love, dealing with the  
North-West Provinces at the time of Riel's re-  
bellion. Local colour good, and episodes of  
fighting accurate, the writer having been an  
officer in the Canadian Mounted Police. [3/6  
Jarrold]

## BRITISH COLONIES IN ASIA

### INDIA

16th cent. TAYLOR (*Colonel Meadows*). A  
Noble Queen 1878

A romance illustrating one of the most import-  
ant periods in the history of the Dekhan.  
'The character of the Noble Queen, Chand  
Beebee [contemporary with Elizabeth], is still  
popular in the country, and her memory is  
reverenced not only as the preserver of Beeja-  
poor, but for the heroic resistance she made to  
the Moghul armies in their first invasion of the  
Dekhan and siege of Ahmednugger'.

[6/- Kegan Paul]

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HALIBURTON (Thomas Chandler) [1797-1865].  
\*The Clockmaker 1838-41

Satirical sketches of the 'Blue-nose' inhabitants of  
Nova Scotia, who are compared unfavourably with the smart  
and business-like Yankees, although the latter come in for  
some hard hits. Sub-title 'The Sayings and Doings of Sam  
Slick of Slickville', a kind of American Sam Weller. His  
evidence as to the manners and character of the people and  
the political feeling may be taken as accurate. [Ed. E.  
A. Baker (Half-forgotten Books) 2/- Routledge; \$1 Hough-  
ton, Boston]

The Letter Bag of the *Great Western* 1839  
The Old Judge; or, Life in a Colony 1849

Similar sketches, the latter dealing with the time of the  
Canadian rebellion of 1837-8. [(1) in his *Works*, 3 vols.  
\$3.75 Routledge, N.Y. (o.p.); (2) 20c. Munro, N.Y.]

1657.	TAYLOR ( <i>Colonel Meadows</i> ). *Tara	1863
	*Ralph Darnell	1865
1857.	Seeta	1873

A series of three powerful tales illustrating three epochs in the history of India. 'The historical events which form the foundation of each of these works are not only of the highest importance and interest, but, occurring strangely at almost exact intervals of a hundred years, are not exceeded in dramatic power by any actions in the history of India. The first tale, *Tara*, illustrates the remarkable epoch of 1657, when the Mahrattas cast off their allegiance, rose to power under Sivajee and defeated the army of Beejapoor. The Mahrattas, after sixteen years of warfare, defeated Aurungzebe in 1707, and his death and the distractions of the Mohammedan empire enabled them to extend their conquests, till by 1757 they became the most powerful state confederacy in India'. In that year a new political power arose in the English, and Clive won the battle of Plassey. *Tara* deals with the 1657 epoch; the personages are all native, and the manners, costumes, and turbulent conditions of the land are carefully reproduced. *Ralph Darnell* deals with the events of 1757 and the terrible Black Hole tragedy; and in *Seeta* the literal fulfilment of a prediction that the rule of the English Company should come to an end in a hundred years is a motive in a narrative of the Mutiny (1857). 'In each tale the great opposing interests are personified by great men, the characteristics of the rival races are brought out in examples which command admiration, and the romantic interest is secured by female characters of entirely novel types'. In the last, e.g., is portrayed a beautiful and noble Hindu woman, by marrying whom an Englishman scandalises the European ladies, but who proves her worth by dying for him. The violent aspects of the Mutiny are hardly touched upon. [6/-, 3/6 Paul]

- 1664-85. ✓ GRIER (Sydney C.)'. In Furthest Ind : the Narrative of Mr. Edward Carlyon of the H.E.I.C.'s service 1894

The imaginary autobiography of an East India Company's servant, who is persecuted by the Inquisition, and visits the court of the Great Mogul ; founded on historical research. [6/- Blackwood]

- 1751-57. ✓ HENTY (G. A.). With Clive in India [juv.] 1883  
[6/- Blackie ; \$2 Scribner, N.Y.]

- 1755-7. 'GRIER (Sydney C.)'. \*Like another Helen 1899

India in the 18th century—the series of historical events that were connected with the Black Hole incident (1755-57). The story is told in letters between two girls, one of whom resembles strongly Richardson's Clarissa ; the language and sentiment of the period laboriously reproduced. [6/- Blackwood]

1757. TAYLOR (Col. Meadows). Ralph Darnell—*see above*

1780. ✓ SCOTT (Sir Walter). The Surgeon's Daughter 1827

In every way a minor work. A lover induces a girl to come to India to marry him, and sells her to Tippoo Sultaun in exchange for being made governor of a city. This melodramatic story is said to be founded on fact. Scenes : Fifehire and India. [See pp. 10-11]

- TAYLOR (Col. Meadows). Confessions of a Thug 1839

An Indian romance of adventure and local colour, by an Indian officer who possessed an intimate and extensive knowledge of native life and character. The incidents very sensational. [6/-, 3/6 Paul]

- 1779-85. ✓ 'GRIER (Sydney C.)'. \*The Great Proconsul 1904

'The Memoirs of Mrs. Hester Ward, formerly

in the family of the Honble. Warren Hastings, Esq., late Governor-General of India'. A favourable account of Warren Hastings in the latter half of his official career. Sir Eyre Coote, Philip Francis, Sir Elijah Impey, etc., are brought in. [6/- Blackwood]

L. 18th cent. CHATTERJEE (*Rai Bahadoor Bankim Chandra*). Chandra Shekhar

The adventures of a spirited girl married to a staid old Brahmin. She runs away with a rascally Englishman, but eventually returns in penitence. The Nawab and the Begum of Bengal appear. Wretchedly translated. [6/- Luzac & Co.]

c. 1794-1804. COMPTON (Herbert E.). A Free Lance in a Far Land 1895

Marvellous adventures of a free adventurer; eventually he becomes a petty king. [3/6 (50c.) Cassell]

1788-89. TAYLOR (*Col. Meadows*). \*Tippoo Sultaun 1840

A story of the Mysore War in Sir Walter Scott's style; a very full and elaborate picture of the times. [3/6 Paul]

1798-9. GROVES (J. Percy). The Duke's Own [juv.] 1887

Tippoo, and the siege of Seringapatam. [5/- Griffith & Farran]

1799. HENTY (G. A.). The Tiger of Mysore [juv.] 1895

Mysore War and Tippoo Sahib. [6/- Blackie; \$1.50 Scribner, N.Y.]

c. 1800. GRIFFITHS (*Major Arthur*). Before the British Raj 1903

'A story of Military Adventure in India'. A soldier of fortune in the days of the Mogul empire; fights under Lord Lake (1803). [3/6 Everett]



1803. HENTY (G. A.). At the Point of  
the Bayonet [juv.] 1901

'A tale of the Mahratta War'; battle of  
Assaye : based on Grant Duff. [6/- Blackie ;  
\$1.25 Scribner, N.Y.]

- HUNTER (*Sir* William Wilson).  
The Old Missionary 1895

A sympathetic picture of India in the early days  
of the 19th century, with a dignified and touch-  
ing central figure. [2/6 net Frowde]

- ANONYMOUS. Pandurang Hari 1826

The adventurous career of a Hindu in the  
Deccan early in the 19th century, purporting to  
be a rough-and-ready translation from a native  
MS. ; full of knowledge of the Mahrattas during  
the anarchy that preceded the British occupa-  
tion of their country. [With preface by Sir  
Bartle Frere (1875), 2/- Chatto, 1891]

- 1814-5. GIBBON (Frederick P.). The Pri-  
soner of the Gurkhas [juv.] 1903

Adventures of a young ensign in Ochterlony's  
victorious campaign against the Gurkhas.  
[3/6 Routledge]

- c. 1820-30. ROWNY (Horace Bickerstaff).  
The Young Zemindar 1883  
[3 vols., c.p. (31/6) Remington]

- 1824-6. HENTY (G. A.), On the Irrawaddy  
[juv.] 1897

A story of the first Burmese war. [5/-  
Blackie ; \$1.50 Scribner, N.Y.]

- 1838-42. HENTY (G. A.). To Herat and  
Cabul [juv.] 1901

First Afghan war. [5/- Blackie ; \$1.25  
Scribner, N.Y.]

1846. HENTY (G. A.). Through the Sikh  
War [juv.] 1893

[6/- Blackie ; \$1.50 Scribner, N.Y.]

- c. 1849.      ARNOLD (William Delafield). *Oakfield ; or, Fellowships in the East* 1853

The hero, a young Oxford man, brought up in strict ideas of duty and conduct, goes to India and is revolted by the dissipation and indifference of the English, both military and civil, and their total neglect of the natives' well-being. His censures are sharpened by his ignorance of real life. Includes a narrative of the second Sikh war and the battle of Chillianwallah. [2 vols., 21/- Longman]

- c. 1845.      LANG (John). *The Wetherbys ; or, A few Chapters of Indian Experience* 1850

A journalist's picture of Anglo-Indian life and manners before the Mutiny ; caustic in its satire and caricatures of bygone types of English and half-castes. Ferozeshah supplies a battle-piece. [o.p.]

- IRWIN (H. C.) *With Sword and Pen* 1905  
'A Story of India in the Fifties'. [See. p. 192]

- 'GRIER (Sydney C.)'. *The Advanced Guard* 1903  
A frontier novel, with a fine British soldier (perhaps a study of Lord Roberts) as most conspicuous personage. The love affairs go tragically. Contains a terrible picture of a native dungeon, and of an officer who succumbs to its tortures and embraces Mohammedanism. The period is that just before the Mutiny. [6/- Blackwood]

- 'GRIER (Sydney C.)'. *The Warden of the Marches* 1901  
Scene, a fort on the Khemistan frontier, which the Warden, one of the forward school, has made strong against the turbulent tribesmen ; until a new commissioner, a theorist and bureaucrat, comes and upsets his policy, and a brisk war results. A love story is mixed up with these matters. Forms a sequel to the *Advanced Guard*, which appeared later. [6/- Blackwood]

1857. CHESNEY (*Sir* George). The  
Dilemma 1876

How the English in an up-country station are surprised by the Mutiny, and forced to defend their home desperately against odds. A dramatic story, founded on first-hand information, and full of the interest of individual character. [6/- Blackwood ; 75c. Harper, N.Y.]

FORREST (R. E.). \*Eight Days 1891  
The Eight Days of the escape from Delhi ; historically correct. Contains a portrait of Gen. Nicholson. [2/6, 2/- Smith, Elder ; 50c. U.S. Book Co., N.Y.]

FORREST (R. E.). The Sword of  
Azrael 1903  
'A chronicle of the Great Mutiny, by John Hayman, Maj.-Gen.' Adventures of an English officer escaping from among the revolted Sepoys. [6/- Methuen]

BRERETON (*Capt.* F.). A Hero of  
Lucknow [juv.] 1904  
Cawnpore, Delhi, Lucknow. [5/- Blackie]

FENN (Clive Robert). For the  
Old Flag 1899  
A tale of the Mutiny. [5/- Low]

RAINES (G. P.). Terrible Times  
[juv.] 1899  
A tale of the Mutiny. [3/6 Routledge]

KINGSLEY (Henry). Stretton 1869  
Episodes in the Mutiny. [40c. Harper, N.Y.]

HENTY (G. A.) In Times of  
Peril [juv.] 1883  
'A tale of India'. [5/- Griffith & Farran ; \$1.25 Dutton, N.Y.]

STEEL (*Mrs.* F. A.). \*On the Face  
of the Waters 1896  
An elaborate historical novel of the Indian

Mutiny ; minutely accurate, fiction never interfering with fact. Full of terrible scenes, like the massacre at Meerut, and the storming of the Delhi gate ; with careful studies of various native types, and portraits of English officers and civilians. Pays much attention to sex problems, Ibsenism, and other modern fashions. [6/- Heinemann ; \$1.50 Macmillan, N.Y.]

TAYLOR (*Col. Meadows*). Seeta  
[see p. 186]

'MERRIMAN (H. Seton.)'. Flotsam : the Study of a Life 1896  
Siege of Delhi. [6/- (\$1.25) Longmans]

HARCOURT (*Col. A. F. P.*). Jene-  
tha's Venture 1899  
A story of the siege of Delhi. [6/- Cassell]

HARCOURT (*Col. A. F. P.*). \*The  
Peril of the Sword 1903  
The march to Cawnpore and the relief of Lucknow. The author's chief anxiety is to be accurate historically, and he succeeds. [6/- Skeffington]

GIBBON (Frederick P.). The Dis-  
puted V.C. [juv.] 1903  
Adventures in the Mutiny, Siege of Delhi ; portraits of Nicholson, Edwardes and the Lawrences. [5/- Blackie]

IRWIN (H. C.). With Sword and  
Pen 1904  
Annexation of Oudh, life in a native court, siege and relief of Lucknow, etc. An adventure story with plenty of go. [6/- Unwin]

GREENHOW (H. M.). Brenda's  
Experiment 1896  
Story of an English girl who marries an Indian Mohammedan ; full of learning about the people and their religion, drawn from the Koran and from actual life in the country. The events

of the Mutiny, as they affected one small district, are told in a straightforward way. [2/6 Jarrold]

1869-72. CHESNEY (*Sir* George Tomkyns).

A True Reformer

1873

Opens with chapters of Anglo-Indian life at Simla under Lord Mayo, and continues the hero's autobiography in England, where he tries as M.P. to pass a measure for reforming the army. Contains a large amount of special technical knowledge, which is carefully explained. Originally appeared in *Blackwood's Magazine*. [3 vols., 25/6 Blackwood]

1877-8. HENTY (G. A.) For Name and Fame

[juv.] 1885

'Or, through Afghan Passes'. [5/- Blackie; \$2 Scribner, N.Y.]

1878-9. DURAND (*Sir* Henry Mortimer).  
Helen Treveryan

1892

The adventures and love affairs of a young English officer who is killed by Afghans. The second Afghan War described in full and circumstantial style (the author was present), with criticisms of the position of the British in India. [3/6 Macmillan]

1878-80. GRANT (James). The Duke of Albany's Highlanders

[juv.] 1880

Second Afghan war. [2/- Routledge; \$1 Dutton, N.Y.]

HAMILTON (Lillias). \*A Vizier's Daughter: a Tale of the Hazara War

1900

A novel of Afghan life, as tragic and sombre as actual life under the Ameer is said to be. It narrates the brief and unhappy career of an heroic daughter of the Hazaras, a rude but worthy race of highlanders. She has to flee the pursuit of a savage general, seeks refuge in the household of a royal minister at Cabul, and lays down her life for her protector. The delineation of manners and ways of life in Afghanistan make



the book much more than a novel : the author was court physician to the Ameer, whose idiosyncrasies are the subject of a careful portrait. [6/- Murray]

YEATS (S. K. Levett). A Galahad  
of the Creeks ; and other Stories 1897  
The Burmese War, etc. [6/- Longmans]

HALL (Henry Fielding). Palace  
Tales 1900  
Light and airy stories of court life in Burma, supposed to be transcriptions from stories that were current among the courtiers before the country became British fifteen years ago, but obviously Anglicised in more than the language. Mysteries, drolleries and love scenes of a fairy-land order, bedecked with the flowers and odours and brilliance of a tropical land. [6/- (\$1.50) Harper]

HENTY (G. A.). Through Three  
Campaigns [juv.] 1903  
The wars in Chitral, Tirah, and Kumassi  
(Ashantee). [6/- Blackie]

## BRITISH COLONIES IN AUSTRALIA AND NEW ZEALAND

1777. MARGILL (George). Outside and  
Overseas [juv.] 1903  
Capt. Ballas, who was out in the '45, proposes to found a Stuart kingdom, and then goes empire-making on his own account in New Zealand, where he fights French and Maoris. Native-life well brought out. [6/- Methuen]

1764-93. BECKE (G. L.) and Walter JEF-  
FERY. A First Fleet Family 1895  
Almost more fact than fiction, and wholly dressed in historical garb, with close reproduction of 18th century expressions and ways of

thinking—the story of the colonisation of New South Wales, with sketches of the felon-colonists and their governors. [6/- Unwin; \$1.50 Macmillan, N.Y.]

- 1787-90. BECKE (G. L.) and W. JEFFERY.  
The Mutineer: a Romance of  
Pitcairn Island 1898

A story founded on the history of the famous mutiny on H.M.S. *Bounty*, and the subsequent settlement of the mutineers on a desert isle. [6/- Unwin; \$1.50 Lippincott, Phila.]

- BECKE (G. L.) Helen Adair 1903

Helen is an Irish girl who gets herself convicted as a felon, in order that she may follow her father, transported to Botany Bay. [6/- Unwin]

- E. 19th cent. FENN (G. Manville). This Man's  
Wife 1887

Convict life at Botany Bay. [3/6 Chatto; 20c. Harper, N.Y.]

- CLARKE (Marcus A. H.). \*For the  
Term of His Natural Life 1875

Convict life in Tasmania early in the second quarter of the 19th century, pictured realistically with all its hideous accompaniments of brutality and innocent suffering, unalleviated by poetic justice; a careful study of the facts. Graphic sketches of Australasian scenery are interspersed with the narrative. [6/- Macmillan; 20c. Munro, N.Y.]

- KINGSLEY (Henry). \*The Recollections of Geoffrey  
Hamlyn 1859

An important character is a transported criminal, who is followed to Australia by a number of his connections. A fascinating picture of bush life, and adventures with bush-rangers. The colonial scenes are the fruit of personal experience. (See also p. 126) [3/6, 2/-, 1/-, 6d. Ward & Lock; \$1.25 Longmans, N.Y.]

WARUNG (Price). Tales of Australian Early Days 1894

Powerful, grim tales of early convict days, most graphically portraying the horrors of the old penal system in Norfolk Island, which made bad men fiends and converted even good men into tyrants. [2/6 Sonnenschein]

WARUNG (Price). Tales of the Isle of Death 1897

A continuation of the author's revelation of the iniquities, brutalities, and grim humours of the transport settlement (Norfolk Island). [3/6 Sonnenschein]

HORNUNG (E. W.). The Rogue's March 1896

The theme is unpleasant, but this is a vigorous narrative of convict life in early New South Wales. [3/6 Cassell; \$1.50 Scribner, N.Y.]

1853. HORNUNG (E. W.) Denis Dent 1903  
Ballarat goldfields, Inkerman, and England.  
[6/- Isbister]

ANDREWS (Mrs. T. R.). Stephen Kyrle; an Australian Story 1901

Life of immigrants, fifty years ago, in Melbourne and at the Goldfields; with both character-drawing and incident. [6/- Unwin]

OUTHWAITE (R. L.) and C. H. CHOMLEY. The Wisdom of Esau 1901

A plain story, with little pretensions to literary qualities, but stamped with sincerity; dealing with colonial life in Victoria half a century ago. The authors expose the ill-working of the Gavan Duffy Land Act and the infamous proceedings of the landgrabbers. The pioneer farmer who is the hero suffers a terrible series of wrongs. [6/- Unwin]

GOLDSMITH (Henry). Euancondit 1895

A story of Australia in the Sixties. [3/6  
Sonnenschein]

' BOLDREWOOD (Rolf) '.

\*Robbery under Arms 1888

The Miner's Right 1890

A Colonial Reformer 1890

A Sydney-side Saxon 1891

Nevermore 1892

\*The Squatter's Dream 1895

Babes in the Bush 1900

Stories of bushrangers, of gold-digging, farming, exploring, trekking, duelling, etc, which give a lively, and for the most part a roseate, view of Australia (chiefly New South Wales) in mid-century years. Most of them splendid advertisements to would-be emigrants. [Each 3/6, Macmillan]

' BOLDREWOOD (Rolf) '. War to  
the Knife ; or, Tangata Maori 1899

Life and adventure in New Zealand in the sixties, at the time of the Maori War. The hero is a love-lorn English gentleman, who emigrates, and takes part in the fighting. A mixture of fiction and fact; Bishop Selwyn appears. [6/- (\$1.50) Macmillan]

*The Sixties.* HENTY (G. A.). Maori and Settler  
[juv.] 1890

The New Zealand War. [5/- Blackie ; \$1.50  
Scribner, N.Y.]





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Ordinary type = titles.

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